EASY

Released: October 2011
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Music: Easy Track 1 of the Daydreaming 10 CD, The Dance Sport Festival, Bassano Open, PRANDI SOUND RECORDS Danceshopper.com
Note: Same CD as Un Tango Nel Cuore
Time/Speed: 2:49 @ 28 BMP Speed up on DanceMaster to 48 RPM
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Rhythm/Phase: Waltz Phase IV Difficulty: AVG
Sequence: INTRO, A, B, BRIDGE, A, B, C, BRIDGE, A, B, END

INTRODUCTION

1-2 Wait 2 measures in BFLY with lead feet free ;
3-4 \{SOLO TURN IN 6\} Twd LOD sd & fwd L starting LF turn, sd R continue LF turn to fc RLOD, cl L ; bk R starting LF turn, sd L continue LF turn to fc LOD, continue trn on L & cl R to CP Wall ;

PART A

1-8 BOX ;; DIP W/ LEG CRAWL ; MANEUVER ; SPIN TURN ; BOX FINISH ; 2 LEFT TURNS ;;

1-2 \{BOX\} Fwd L, sd R, cl L ; bk R, sd L, cl R ;
3 \{DIP & HOLD W/ LEG CRAWL\} Bk L w/soft knee & slight LF upper body rotation keeping R leg extended & R toe on floor , - , - (W fwd R w/ slight LF upper body rotation, bending knee lift L leg up w/ ft brushg against outside of M’s R leg, lower L leg & touch) ;
4 \{MANEUVER\} Thru R starting a RF turn to CP RLOD, sd L, cl R ;
5 \{SPIN TURN\} Commence RF upper body turn & step bk L pvtg RF 1/2, fwd R between W’s feet, bk & sd L (W fwd R between M’s feet pvtg ½ RF, bk L & brush R, sd & fwd R) ;
6 \{BOX FINISH\} Bk R, sd L trng ¼ LF, cl R to CP DLC ;
7-8 \{2 LEFT TURNS\} Fwd L starting a 3/8 LF turn, sd R continue turn, cl L ; bk R starting a 3/8 LF trn, contg trn sd L, cl R to CP DLW ;
PART B

1-8 WHISK ; THRU FC CL ; WHISK ; PICKUP ; TELEMARK TO SCP ;
IN AND OUT RUNS ;; THRU FC CL TO BFLY WALL ;

1 {WHISK} Fwd L, fwd & sd R rise, contg rise XLib to SCP DLC ;
2 {THRU FC CL} Thru R, sd L to fc ptr, cl R to CP DLW ;
3 {WHISK} Fwd L, fwd & sd R rise, contg rise XLib to SCP DLC ;
4 {PICKUP} Thru R, sd L, cl R to CP DLC (W fwd L turning LF to end in
   front of M, sd R, cl L) ;
5 {TELEMARK TO SCP} Fwd L commence LF turn, sd R continue LF
turn, sd & slightly fwd L to SCP DLW (W bk R commence LF turn
bringing L beside R with no weight, turn LF on R heel and change
weight to L toe, sd and slightly fwd R to SCP) ;
6-7 {IN AND OUT RUN} Fwd R starting RF turn, sd and bk L DLW
to CP, bk R with R sd lead to BJO RLOD (W fwd L, fwd R between M's
ft, fwd L to BJO) ; bk L turning RF, sd and fwd R between W's ft
contg RF turn, fwd L to SCP LOD (W fwd R starting RF turn, fwd and
sd L cont turn, fwd R to SCP) ;
8 {THRU, FC, CL} Thru R, sd L to fc ptr, cl R to BFLY Wall ;

BRIDGE

1-2 SOLO TURN IN 6 TO BFLY WALL ;;
1-2 Twd LOD sd & fwd L starting LF turn, sd R continue LF turn to fc RLOD, cl L ;
bk R starting LF turn, sd L continue LF turn to fc LOD, continue trn on L & cl
R to CP Wall ;

PART C

1-16 STEP SIDE, ROCK THRU, RECOVER ; REV ROLL 3 ; ROCK THRU,
RECOVER, SIDE ; ROLL 3 TO OPEN ; STEP SWING ; SPIN
MANEUVER ; IMPETUS TO SCP ; PICK UP DLC ; TELEMARK TO SCP ;
NATURAL HOVER FALLAWAY ; SLIP PIVOT TO BJO ; MANEUVER ;
IMPETUS TO SCP ; WEAVE 6 TO SCP ;; THRU FACE CLOSE TO BFLY ;

1-2 {STEP SIDE ROCK THRU RECOVER; REV ROLL 3} Sd L, thru R,
recover L ; sd & fwd R starting RF turn away from partner, continue
turn sd L, sd R continue turn to end BFLY Wall;
3-4 {ROCK THRU RECOVER STEP SIDE; ROLL 3 TO OPEN} Thru L,
recover R, sd L ; thru R starting LF turn away from partner, continue
turn sd L, sd R continue turn to end OP LOD ;
5  {STEP SWING}  Fwd L, swing R towards LOD pointing toe to floor, hold ;
6  {SPIN MANEUVER}  Fwd R starting to trn RF, sd L continue RF turn to fc RLOD, cl R (W full LF spin in place L, R, L) & resume CP ;
7  {IMPETUS TO SCP}  Commence RF upper body turn & bk L, cl R [heel turn] cont RF turn, completing turn fwd L to SCP DLC (W commence RF upper body turn & fwd R between M's feet heel to toe pivoting 1/2 RF, sd & fwd L cont RF turn around M brush R to L, completing turn fwd R) ;
8  {PICK UP DLC}  Thru R, sd L, cl R ending DLC (W fwd L turning LF to end in front of M, sd R, cl L) ;
9  {TELEMARK TO SCP}  Fwd L commence LF turn, sd R continue LF turn, sd & slightly fwd L to end in SCP DLW (W Bk R commence LF turn bring L beside R with no weight, turn LF on R heel and change weight to L, sd & slightly fwd R to SCP) ;
10 {NATURAL HOVER FALLAWAY}  Fwd R with slight RF body turn, staying in SCP DLC, fwd L on toe turning RF with slow rise, bk R to SCP DRW (W fwd L, fwd R on toe turning RF, rec L) ;
11 {SLIP PIVOT TO BJO}  Bk L, bk R trng LF [keeping L leg extended], fwd L (W bk R commence LF turn pivoting on ball of foot, fwd L complete LF turn placing L foot near M's R foot, bk R) ;
12 {MANEUVER}  Fwd R starting RF turn, sd L contg trn to CP RLOD, cl R ;
13 {IMPETUS TO SCP}  Commence RF upper body turn & bk L, cl R [heel turn] cont RF turn, completing turn fwd L to SCP DLC (W commence RF upper body turn & fwd R between M's feet heel to toe pivoting 1/2 RF, sd & fwd L cont RF turn around M brush R to L, completing turn fwd R) ;
14-15 {WEAVE 6 TO SCP}  Fwd R DLC, fwd L commence LF turn, contg turn sd & slightly bk R to fc RLOD ; bk L LOD leading W to step outside to BJO, bk R cont LF turn to CP, sd & fwd L DLW to SCP (W fwd L DLC commence LF turn, cont turn sd & slightly bk R, continue turn fwd L LOD to BJO RLOD, fwd R LOD outside M, fwd L, fwd R to SCP DLW) ;
16 {THRU FACE CLOSE TO BFLY WALL}  Thru R, sd L to fc ptr, cl R to BFLY WALL ;

ENDING

1-6  STEP SWING ; SPIN MANEUVER ; IMPETUS TO SCP LOD ; THRU CHASSE TO SCP ; MAN HOOK IN FRONT WOMAN UNWIND IN 3 ; DIP TWIST AND KISS ;
1  {STEP SWING}  Fwd L starting a LF turn 1/4 to fc LOD, swing R towards LOD pointing toe to floor, - ;
2  {SPIN MANEUVER}  Fwd R starting a RF turn, sd L cont RF turn to CP RLOD, cl R (W spin in place L, R, L) ;
3 \{IMPETUS TO SCP\} Commence RF upper body turn & bk L, cl R [heel turn] cont RF turn, completing turn fwd L to SCP DLC \(W\) commence RF upper body turn & fwd R between M's feet heel to toe pivoting 1/2 RF, sd & fwd L cont RF turn around M brush R to L, completing turn fwd R) ;

4 \{THRU CHASSE TO SCP DLC\} Thru R, fcg ptr sd L/ cl R, sd L to SCP DLC;

5 \{MAN HOOK IN FRONT WOMAN UNWIND IN 3\} Hook Rif , start unwinding, continue unwinding to CP WALL \(W\) fwd L, R, L around M to CP RLOD) ;

6 \{DIP, TWIST AND KISS\} Bk L w/soft knee & slight upper body rotation LF keeping R leg extended & R toe on floor, twist slightly LF, Kiss ;

NOTE: Measure 5 ends in CP RLOD and flows into measure 6 without hesitation into a smooth Dip Twist and Kiss.

INTRODUCTION:

WAIT 2 Measures in BFLY;; SOLO TURN IN 6 TO CP WALL ;;

PART A:

WALTZ BOX ;; DIP AND HOLD W/LEG CRAWL ; MANEUVER ;

SPIN TURN ; BOX FINISH DLC; 2 LEFT TURNS TO CL DLW;;

PART B:

WHISK ; THRU, FC, CL; WHISK ; PICK UP DLC;

TELEMARK TO SEMI; IN AND OUT RUNS ;;THRU FC CL TO SEMI  ;

BRIDGE:

SOLO TURN IN 6 TO CL WALL ;;

PART A:

WALTZ BOX ;; DIP AND HOLD W/LEG CRAWL ; MANEUVER ;

SPIN TURN ; BOX FINISH DLC; 2 LEFT TURNS TO CL DLW;;
**PART B:**

WHISK ; THRU FC CL; WHISK ; PICK UP, DLC;
TELEMARK TO SEMI; IN AND OUT RUNS ;;THRU FC CL TO SEMI ;

**PART C:**

STEP SIDE, ROCK THRU, RECOVER; REV ROLL 3 ; ROCK THRU, RECOVER, SIDE ; ROLL 3 TO OPEN;
STEP & SWING ; SPIN MANEUVER ; IMPETUS SEMI ; PICK UP DLC ;
TELEMARK TO SEMI; NATURAL HOVER FALLAWAY; SLIP PIVOT TO BJO; MANEUVER;
IMPETUS TO SEMI; WEAVE 6 TO SEMI ;; THRU, FC, CL TO BLFY WALL;

**BRIDGE:**

SOLO TURN IN 6 TO CL WALL ;;

**PART A:**

WALTZ BOX ;; DIP AND HOLD W/LEG CRAWL ; MANEUVER IN 3 ;
SPIN TURN ; BOX FINISH ; 2 LEFT TURNS TO CL DLW;;

**PART B:**

WHISK ; THRU, FC, CL; WHISK ; PICK UP DLC;
TELEMARK TO SEMI; IN AND OUT RUNS ;;THRU, FC, CL TO SEMI ;

**ENDING:**

STEP AND SWING; SPIN MANEUVER;IMPETUS TO SEMI;
THRU CHASSE TO SEMI DLC;M HOOK IN FRONT  W UNWIND IN 3;
DIP, TWIST, AND KISS ;