EAST OF EDEN IV

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Toshiba EMI TOCT-26997 CD Track 6 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Waltz Phase IV + 1 [Double Reverse Spin]
Timing: 123 unless noted by side of measure

Speed: 30 MPM
Footwork: Opposite except where noted
Released: Sept, 2007 Ver. 1.0

INTRO

1 - 4 WAIT: TOG TRN TCH: BK CHASSE BJÖ: MANUV:
1 〈Wait〉 LOP Fcg Pos fc DLW lead ft free wait 1 meas;
2 〈Together Turn Touch〉 Tog L blend to CP, trn 1/4 RF, tch R to L, end CP DRW;
12&3 3 〈Back Chasse To Bjo〉 Bk R trn LF to fc Wall, sd L/cl R, sd L to Bjo DLW;
4 〈Maneuver〉 Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;

PART A

1 - 8 SPIN OVRTRN: BK DBL CHASSE TO FWD W DEVELOP:: BK & R CHASSE SCAR:
MOD REV WING: BK TO VIEN X: TRN L & R CHASSE: OPN IMPETUS:
1 〈Spin Over Turn〉 Comm RF upper body trn bk L pivot 1/2 RF to fc LOD, fwd R between W’s feet
cont trn 3/8 to fc DRW leave L leg extended bk & sd, rec sd & bk L (W fwd R between M’s feet
pivot 1/2 RF, bk L toe cont trn brush R to L, sd & fwd R) end CP DRW;
12&3 2-3 〈Back Double Chasse To Forward W Develope〉 Bk R trn LF to fc Wall, sd L/cl R, sd L/Ci R;
123 sd L, fwd R outsd ptr chkg, hold (W sd R, bk L in CBMP bring R ft up to insd of L knee,
extend R ft fwd) end Bjo DLW;
12&3 4 〈Back & Right Chasse To Scar〉 Bk L trn RF to fc Wall, sd R/cl L, sd R to Scar DRW;
5 〈Modified Reverse Wing〉 Fwd L outsd ptr, cl R with RF body trn, hold
(W bk R, sd L across M with RF body trn, tch R to L) end Bjo RLOD;
123& 6 〈Back To Viennese Cross〉 Bk L well under body in CBMP trn LF, bk R cont trn, sd L/cont
trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF)
end CP DLC;
12&3 7 〈Turn Left & Right Chasse〉 Fwd L comm trn LF, sd R/cl L, sd R cont trn end Bjo DRC;
8 〈Open Impetus〉 Comm RF upper body trn bk L flex knees, cl R heel trn to SCP, sd & fwd L
(W fwd R between M’s feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R)
end SCP DLC;

9 - 16 WHIPLASH: BK BK/LK BK: BK WHISK: PROM WEAVER::
FWD/LK FWD/LK FWD: MANUV: HESIT CHG:
1 〈Whiplash〉 Thru R, trn body slightly RF pt L sd & fwd, hold
(W thru L, swivel LF on L to fc ptr R sd & bk, hold) end Bjo DLC;
12&3 2 〈Back Back/Lock Back〉 Bk L in CBMP, bk R/lk LIF, bk R;
3 〈Back Whisk〉 Bk L in CBMP, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;
“East Of Eden IV” (Continued)

123 4-5  {Promenade Weave} Thru R, fwd L trn LF to CP, sd & bk R twd DLC to CBMP;
12&3  bk L twd DLC still in CBMP, bk R trn LF lead W to CP/sd L, fwd R twd DLW in CBMP
(W thru L comm trn LF, sd & bk R cont trn to CP, cont trn fwd L twd DLC; fwd R in CBMP,
 fwd L twd DLC cont trn to CP/sd R, bk L in CBMP) end Bjo DLW;
1&2&3 6  {Forward/Lock Forward/Lock Forward} Fwd L/lk RIB, fwd L/lk RIB, fwd L;
 7  {Maneuver} Repeat meas 4 Intro;
8  {Hesitation Change} Comm RF upper body trn bk L in CBMP, cont trn sd R, draw L to R
 end CP DLC;

PART B

1 - 8  OPN REV TRN; BK/LK BK SD/LK; DBL REV; CL TELE; X PIVOT SCAR;
RUN 4; OVRTRND X HVR BJO; MANUV;
1&23& 1  {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L to CBMP end Bjo RLOD;
(123&) 2  {Back/Lock Back Side/Lock} Bk R/lk LIF, bk R comm trn LF, sd & fwd L cont trn/lk RIB
 end CP DLC;
12&3 3  {Double Reverse Spin} Fwd L comm trn LF, sd R, spin LF on ball of R bring L ft under body
 beside R (W bk R comm trn LF, cl L heel trn, cont trn sd & slightly bk R/XLIB) end CP DLC;
(123&) 4  {Closed Telemark} Fwd L comm trn LF, fwd & sd R around W cont trn, sd & fwd L
 (W bk r, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
12&3 5  {Cross Pivot Scar} XLIB comm trn RF, sd L cont trn, cont trn sd R to Scar
 (W XLIB comm trn RF, cl R heel trn, cont trn sd L) end Scar DLC;
123& 6  {Run 4} In Scar XLIB twd LOD, sd & fwd R/XLIB, sd & fwd R;
12&3 7  {Overturned Cross Hover To Bjo} XLIB comm trn RF, fwd R between W’s feet with slight rise
 to hovering action cont trn to fc DLW, fwd L to CBMP (W XRIB, sd & bk L with hovering
 action trn RF, bk R in CBMP) end Bjo DLW;
8  {Maneuver} Repeat meas 4 Intro;

REPEAT PART A

INTERLUDE

1 - 4  REV FALLAWAY TO BJO; OUTSD SWVL 2X; WEAVE END BJO; MANUV;
12&3 1  {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP
 with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L
 outsld ptr in CBMP) end Bjo RLOD;
2  {Outside Swivel Twice} Bk L in CBMP lead W to swivel RF, rec R lead W to swivel LF, hold
 (W fwd R outsld ptr swivel RF on ball of R, fwd L outsld ptr swivel LF on ball of L, hold)
 end Bjo DRW;
3  {Weave Ending To Bjo} Bk L in CBMP, bk R trn LF to CP, sd & fwd L to Bjo DLW;
4  {Maneuver} Repeat meas 4 Intro;

REPEAT PART A
"East Of Eden IV" (Continued)

END

1 - 4 OPN TELE: OPN NAT: BK PREP TO R LUNGE::
1 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
2 {Open Natural} Thru R comm trn RF, sd L cont trn, bk R to CBMP(W thru L, fwd R, fwd L) end Bjo RLOD;
3 {Back Preparation} Bk L in CBMP trn RF to fc COH, tch R to L, hold (W fwd R comm trn RF, cont trn to fc ptr tch L to R, hold) end CP COH;
4 {Right Lunge} flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight body trn LF look at ptr (W look well left);