EAGER BEAVER

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Music: Feeling Ballroom, Prandi CD-251, track 11 or download casa-musica.de
Footwork: Opposite, directions for man (lady as noted)
Phase & Rhythm: Phase V+1 (fallaway ronde & slip) - Foxtrot
Difficulty: Average
Sequence: Intro, A(2-16), A, B, B(1-10), End

INTRODUCTION

1   WAIT 1;
1   [Wait 1] Semi trail feet free pointed back begin with measure 2 Part A (Chair);

PART A (note: begins with meas. 2)

1-8    HOVER TELEMARK; CHAIR SLIP to BANJO; WEAVE ENDING to DLC; DOUBLE REVERSE;
      REVERSE WAVE 3 to CHECK & WEAVE; 3 STEP;
1     [Hover Telemark SQQ] Slight body trn LF fwd L,-, sd & fwd R trn RF, sd & fwd L in semi DLW;
2     [Chair Rec Slip SQQ] Fwd R in semi soften knee man no swayne look LOD,-, rec L rising com slight LF
     trn, strong rise trn LF bk R sml slip pivot blnd to bjo mvng DRC; (1st time from opn semi)
3     [Weave End QQQQ] Bk L in bjo, bk R to cp trn LF, sd & fwd L DLW to bjo, fwd R in bjo DLC;
4     [Double Reverse SQ&Q] Fwd L trn LF,-, fwd & sd R trn LF/spin LF on R, tch L to R CP DLW (Bk R,-, trn
     LF on R heel transfer weight to L/fwd & sd R, trn LF XLIFR);
5-7    [Rev Wave Ck & Weave SQSSQQQQQQ] Fwd L trn LF,-, fwd & sd R trn LF (lady heel trn), bk L cp fc
     DRC; bk R cking,-, rec fwd L trn LF, sd & bk R in bjo bking DLC; bk L in bjo, bk R to cp trn LF, sd & fwd
     L DLW to bjo, fwd R in bjo DLW;
8     [3 Step SQQ] Fwd L trng LF to cp DLW,-, fwd R on heel slight right sd lead, fwd L toe heel to cp DLW;

9-16   NATURAL HOVER CROSS with QUICK HOVER CORTE; ZIG ZAG; OPEN IMPETUS; FEATHER;
      OPEN TELEMARK; NATURAL FALLAWAY WEAVE;
9-10   [Nat Hover Cross Qk Hover Corte SQQQQQ] Trn RF fwd R,-, trn RF fwd & sd L, trn RF fwd & sd R
      to sdoc DLW swayne left; toe ck fwd L in sdoc, lose swayne rec R trn LF, sd & fwd L to bjo R LOD rise
      to lady with qk hvr action, rec bk R bjo bkng LOD ;
11    [Zig Zag QQQQ] bk L in bjo, trn RF heel pull sd sml stp R to sdoc, fwd L in sdoc mvng LOD, trn LF sd &
      bk R to bjo mvng LOD;
12    [Open Impetus SQQ] Com RF trn bk L in bjo DLW,-, trn RF on L heel cl R, cont body trn RF sd & fwd L
      to semi DLC (trn RF fwd R,-, sd & fwd L trn RF brush R to L, sd & fwd R in semi DLC);
13    [Feather SQQ] Thru R,-, slight trn LF fwd L, fwd R bjo DLC (thru L trn LF,-, sd & bk R, bk L bjo);
14    [Open Telemark SQQ] Fwd L trn LF,-, sd & fwd R trn LF (lady heel trn), sd & fwd L in semi DLW;
15-16  [Nat Fallaway Weave SQQQQQQ] Trn RF fwd R,-, sd & fwd L trn RF slight swayne right (sd & fwd body
      trn RF), cont RF trn chng to slight left swayne sd R & bk R to fallaway bkng DLC; bk L in fallaway lif hip
      w/slght RF trn (bk R trn LF to bjo) bk R to bjo(fwd L to bjo) slight trn LF, sd & fwd L pointng DLW slight
      body trn LF, fwd R in bjo DLW;

Repeat PART A

PART B

1-8    REVERSE WAVE; CLOSED IMPETUS; FEATHER FINISH; DOUBLE REVERSE; CURVING 3; BACK
      3 STEP; BACK FEATHER;
1-2    [Rev Wave SQSSQQ] Fwd L trn LF,-, fwd & sd R trn LF (lady heel trn), bk L cp fc RLOD; bk R,-, bk L
      slight left sd lead (lady heel lead), bk R in cp fc RLOD;
EAGER BEAVER (continued)

3  [Closed Impetus SQQ] Bk L trn RF,-, trn RF on L heel xfer weight to R, sd & bk L CP backing DCR;
4  [Feather Finish SQQ] Bk R to cp trn LF,-, sd & fwd L slight LF trn, fwd R bjo DLC;
5  [Double Reverse SQ&Q] Fwd L trn LF,-, fwd & sd R trn LF/spin LF on R, tch L to R CP DLW (Bk R,-, trn LF on R heel transfer weight to L/fwd & sd R, trn LF XLIFR);
6  [Curving 3 SQQ] Fwd L DC ,-; curve LF fwd R, strm curve LF fwd L DRC cp slight lf sway;
7  [Bk 3 Step SQQ] Bk R to cp,-, bk L left sd lead (lady heel lead) slight curve to left, bk R in cp fc RLOD;
8  [Bk Feather SQQ] Bk L slight trng body RF (lady opn head),-; bk R in bjo, bk L in bjo bkng LOD;
9-16  BACK to OVERSWAY; FALLAWAY RONDE SLIP; REVERSE TURN 6;; HOVER TELEMARK; WHIPLASH; WEAVE ENDING to DLC; DOUBLE REVERSE;
9  [Bk to Oversway QQ] Bk R trn LF, sd & fwd L to slight prom sway LOD strng left (right) sides, trn hips LF & slightly dwn soften knees extnd top line away from lady in broken rght sway (lady look well left),-;
10  [Fallaway Ronde Slip SQQ] Body trn RF rec bk R /ronde L CCW,-; complete ronde to fallaway bk L, trn LF slip pivot to cp bk R to fc DLC (trn RF sd & bk L/ronde R CW,-; bk R in fallaway, leave L fwd no weight rise trn LF to cp fwd L);
11-12 [Rev Turn 6 SQQSQQ] Fwd L trn LF,-; fwd & sd R trn LF (heel trn), bk R backing LOD; bk R trn LF,-, sd & fwd L DLW, fwd R bjo DLW;
13  [Hover Telemark SQQ] Slight body trn LF fwd L,-, sd & fwd R trn RF, sd & fwd L in semi DLW;
14  [Whiplash SS] Thru R no rise trn body LF to swivel lady to bjo pnt L to DLC shape to slight rght sway,,-; hold shpe to rght slight rise in bjo,-; (thru L swivel LF ronde R ccw to bjo,-; shape with man slight rise in bjo w/shape,-;)
15  [Weave End QQQQ] Bk L in bjo, bk R to cp trn LF, sd & fwd L DLW to bjo, fwd R in bjo DLC;
16  [Double Reverse QQQQ] Fwd L trn LF,-; fwd & sd R trn LF/spin LF on R, tch L to R CP DLW (Bk R,-, trn LF on R heel transfer weight to L/fwd & sd R, trn LF XLIFR);

Repeat PART B (1-10)

ENDING

1-11  DOUBLE REVERSE; HOVER TELEMARK; OPEN NATURAL; OPEN IMPETUS; FEATHER; REVERSE TURN 6;; 3 STEP; NATURAL WEAVE 5 to A SLOW HINGE & EXTEND;;;
1  [Double Reverse SQ&Q] Fwd L trn LF,-, fwd & sd R trn LF/spin LF on R, tch L to R CP DLW (Bk R,-, trn LF on R heel transfer weight to L/fwd & sd R, trn LF XLIFR);
2  [Hover Telemark SQQ] Slight body trn LF fwd L,-, sd & fwd R trn RF, sd & fwd L in semi DLW;
3  [Open Impetus SQQ] Thru R trn RF,-; sd & fwd L trn RF, sd & bk R to bjo DLW;
4  [Open Natural SQQ] Thru R trn RF,-; sd & fwd L trn RF, sd & bk R to bjo DLW;
5  [Feather SQQ] Thru R, slight trn LF fwd L, fwd R bjo DLC (thru L trn LF,-; sd & bk R, bk L bjo);
6-7  [Rev Turn 6 SQQSQQ] Fwd L trn LF,-; fwd & sd R trn LF (heel trn), bk R backing LOD; bk R trn LF,-, sd & fwd L DLW, fwd R bjo DLW;
8  [3 Step SQQ] Fwd L trng LF,-; fwd R on heel slight right sd lead, fwd L toe heel to cp DLW;
9-11 [Nat Weave 5 to Hinge SQQQQSSS] Fwd R trn RF,-; sd & fwd L trn RF slight sway right, cont RF trn chng to slight left sway sd & bk R to bjo bkng DLC; bk L in bjo, bk R to cp trn LF, bk & sd L to cp fc WALL,-; trn body LF & lwr cont slight trn LF leave rght pntd RLOD in hinge line,-; plce lady lead hnd on man’s shldr & extend left arm out,-; (fwd L trn LF,-; fwd R body trn RF to bjo, fwd R in bjo, fwd L to cp trn LF, sd & bk R trn LF,-; XLIBR sml step & lwr extnd R fwd in hinge line look well lft,-; plce lead hnd on man’s shldr & extnd lft arm out,-;)

Sequence: Intro A(2-16), A, B, B(1-10), End