EVERYBODY KNOWS

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Release Date: October 2011 – Revised Feb 2012
Music: Leonard Cohen CD or MP3 from Amazon or others
Rhythm & Phase: Cha Cha phase V+1 (Turkish Towel)
Difficulty: Solid – all standard figures
Time & Speed: Original length 5:34. Speed increased 5% & then length cut after 84 measures (3:06) fading last few seconds out

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Footwork: Opposite except where indicated (W’s footwork in parentheses)
Sequence: Intro – A – B – C – D – E

INTRODUCTION

1 Wait ;
   LOP-FCG WALL trl ft ptd to RLOD wt 1 meas ;
2 Aida ;
   Thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK ;
3 Switch Cross ;
   Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (W XRif)/sd R, XLif (W XRif) lookg RLOD ;
4 Crab Walk Ending ;
   Sd R, XLif (W XRif), sd R/cl L, sd R ;

PART A

1 – 2 Basic ;
   LOP-FCG WALL fwd L, rec R, sd L/cl R, sd L, bk R, rec L, sd R/cl L, sd R ;
3 New Yorker ;
   Thru L w/ straight leg trng to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L ;
4 Aida ;
   Thru R, sd L trng RF, bk R/lk LIf, bk R to V-BK-TO-BK ;
5 Switch Rock ;
   Trng LF to fc ptr bk & sd L, rec R to BFLY, twd LOD sd L/cl R, sd L ;
6 – 7 Crab Walks ;
   Twd LOD XRif (W XLif), sd L, XR if (W XLif)/sd L, XR if (W XLif) ;
7 Underarm Turn ;
   Raising jnd ld hnds XRib, rec R bring arms down, sd R/cl L, sd R (W undr jnd arms XLif trng RF, rec R contg trn to fc, sd L/cl R, sd L) ;
9 – 10 Crab Walks ;
   Twd RLOD XLif, sd R, XLif(sd R, XLif; sd R, XLif, sd R/cl L, sd R ;
11 Reverse Underarm Turn ;
   Raising jnd ld handsXLif, rec R bring arms bk down, sd L/cl R, sd L (W undr jnd hnds XRif trng LF, rec L contg trn to fc, sd R/cl L, sd R) to LOP-FCG WALL ;
12 Whip to face Hands on Hips ;
   Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (W fwd L reachg in frt of M comm LF trn, fwd & sd R compg ½ LF trn to fc M, sd L/cl R, sd L) to face ptr & COH & place hnds on own hips ; [hnds on hips from here to meas 15]
13 Time Step ;
   Lookg into ptr’s eyes XLib (W XRib), rec R, sd L/cl R, sd L ;
15 Cucaracha L to R HNDSHK ;
   Press sd L, rec R, ip L/R, L & jn R hnds;
16 Whip ;
   Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (W fwd L reachg in frt of M comm LF trn, fwd & sd R compg ½ LF trn to fc M, sd L/cl R, sd R) to R HNDSHK WALL ;

PART B * (See bottom note)

1 - 4 *Turkish Towel to Face LOD ;;;;

[ Alemana ] Fwd L, rec R, sm sd L/cl R, sm sd L raign jnd R hnds (W bk R, rec L, fwd & sd R/cl L, fwd & sd R) ; XRib, trng ¼ LF rec L, bringing hnds down sd R/cl L, bringing hnds bk up to shldr level sd R (W XLIf trng RF under jnd hnds, fwd R contg trn, fwd L/R, L arnd M to end behind him on his L sd) & in L hnds to M’s VARSOU LOD ; [ 2 Peeks ] bringing R hnds over own head ck bk R trng bdy RF but head turned twd W, rec R to M’s VARSOU, sd L/cl R, sd L (W ck fwd R trng bdy RF, rec L, sd R/cl L, sd R) to M’s LEFT VARSOU ; bringing L hnds over own hd ck bk R trng bdy LF but head turned twd W, rec L to M’s LEFT VARSOU, sd R/cl L, sd L (W ck fwd L trng bdy LF, rec R, sd L/cl R, sd L) to M’s VARSOU LOD & immediately release all hnds ;
### PART C

| 5 - 7 | *Start Dosado to 2 Sweethearts ; ; | Bk L, R, sldg behind W sd L/cl R, sd L (W fwd R, L, sldg in frt of M sd R/cl L, sd R) to end in SHAD LOD w/ no hnds jnd ; xtdng arms to sd chk fwd R w/RF bdy trn, rec L bring arms bk to chest, sd R/cl L, sd R sldg behind W (With same armwork W ck bk L w/RF bdy trn, rec R, sd L/cl R, sd L) to LEFT SHAD ; xtdng arms to sd cl L fwd w/RF bdy trn, rec R bring arms bk down, sd L/cl R, sd L sldg behind W (With same armwork W ck bk R w/RF bdy trn, rec L, sd R/cl L, sd R) to SHAD LOD ; |
| 8 | Finish Dosado to TAND; | Fwd R, fwd L, sd R, cl L, sd R (W bk L, bk R, sd L/cl R, sd R) to TAND LOD W behind M ; |
| 9 - 12 | Both Chase Turn to 3 Peeks ; ; | Fwd L trng ½ RF, rec R, fwd L/cl R, fwd L (W fwd R trng ½ LF, rec L, fwd R/cl L, fwd R) to TAND RLOD W in frt of M ; sd R (W sd L lookg at M over her R shldr), rec L, ip R/L, R ; sd L (W sd R lookg at M over her L shldr), rec R, ip L/R, L ; sd R (W sd L lookg at M over her R shldr), rec L, ip R/L, R ; |
| 13 | Cucaracha Left/W Turns ; | Sd L, rec R, ip L/R, L (W fwd R trng ½ LF, rec L, fwd R/cl L, fwd R) & jn ld hnds high ; |
| 14 | Alemana Turn to fc WALL ; | XRib trng RF, sd L compg ½ RF trn, sd R/cl L, sd R (Swvlg 1/8 on R ft W fwd L & swvl sharply 3/8 RF undr jnd R hnds, brushg R against L, fwd R to WALL & swvl sharply 3/8 RF, contg to trn 1/4 RF fwd L/cl R, sd L) to BFLY WALL ; |
| 15 | Hand to Hand ; | XLib to OP LOD, rec R to fc, sd L/cl R, sd L to BFLY WALL ; |
| 16 | Spot Turn to LOP-FCG ; | XRif trng LF, rec L compg LF trn, sd R/cl L, sd R to LOP-FCG WALL ; |

### PART D

| 1 - 2 | Hip Twist to a Fan ; ; | Ck fwd L, rec R, w/ sm ronde XLib/sd R, sd L (W rk bk R, rec L, fwd & sd R/cl L, fwd & sd R trvlg tws M’s R sd, swvl ½ RF on R ft) ; bk R, rec L, XRif/cl L, sd R (W fwd L, fws L swvlg ½ RF, bk L/Ik Rif, bk L) to FAN POS M fcg WALL W fcg RLOD ; |
| 3 | Exit to Face ; | Fwd L, rec R, sd L/cl R, sd L leadg W to trn RF (W cl R, fws L, fws R/Ik Lib, fws R swvl RF to fc M) ; |
| 4 | Whip to a Fan ; | Bk R trng ½ LF, rec L trng ½ LF, sd R/cl L, sd R (W fwd L to man’s L sd, fws R trng ½ LF, contg to turn LF bk L, lk Rif, bk L leaving R ft ptd fwd) to Fan pos M fcg COH W fcg LOD ; |
| 5 – 6 | Stop & Go Hockey Stick ; ; | Ck fwd L, rec R raisg L arm to ld W into LF underarm trn, sip L/R, L placg R hnd on W’s L shldr blade (W cl R, fws L, fws L/Ik Lib, fws L swvl 3/8 LF under jnd hnds to end at M’s R sd) ; lunge fwd R, rec L raisg arm to ld W to trn RF under jnd hnds, sip R/L, R (W rk bk L raisg L hnd straight up, rec R bring L hnd dwn, fws L/Ik Rif, fws L swvlg 3/8 RF undr jnd hnds to FAN pos w/ R ft ptd fwd) ; |
| 7 - 8 | Hockey Stick ; ; | Fwd L, rec R, XLib/cl R, sm sd L (W cl R, fws L, fws R/Ik Lib, fws R); sm bk R raisg jnd ld hnds to form window, rec L, lwrg hnds fws R/Ik Lib, fws R (W fwd L, fws R & spiral LF 5/8 undr jnd hnds, bk L, lk Rif, bk L) to LOP-FCG DRW ; |

**Hip Twist to a Fan ; ;**

Exit to Face ;

Whip to a Fan ;

Stop & Go Hockey Stick ; ;

Alemana to CP ;

Repeat measures 1-6 Part C with opposite facing directions ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;

### PART D

| 1 - 4 | Chasse Roll both Ways ; ; ; | Rk bk L to SCP LOD, rec R to fc ptr, sd L/cl R, sd L trng ½ RF (W LF) to BK-TO-BK ; sd R/cl L, sd R trng ½ RF to fc, sd L/cl R, sd L trng ¼ RF to ½ LOP RLOD ; rk bk R, rec L to fc, sd R/cl L, sd R trng ½ LF to BK-TO-BK ; sd L/cl R, sd L trng ½ LF to fc, sd R/cl L, sd R to CP WALL ; |
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5 - 8 Fallaway to Full Natural Top to face COH ; ; ; ;
Rk bk L to SCP LOD, rec R starng RF trn, cntng RF trn sd L/cl R, sd L (W rk bk R to SCP, rec L, fwd R, cl L, fwd R) to CP RLOD ; rotating a total of 2 1/2 turns XRib, sd L, XRib/sd L, XRib (W sd L, fwd R between M’s ft, sd L/XRif, sd L) ; sd L, XRib, sd L/XRib, sd L (W fwd R between M’s feet, sd L, XRif/sd L, XRif) ; XRib, sd L, XRib/sd L, cl R (W sd L, fwd R between M’s ft, sd L/XRif, sd L) to CP COH ;

9 - 12 Chasse Roll both Ways ; ; ; ;
Repeat measures 1 – 8 Part D in opposite direction to LOP-FCG WALL ; ; ; ; ;

13 - 16 Fallaway to Full Natural Top to face WALL ; ; ; ;

PART E

1 - 2 Alemana to CP ; ;
Fwd L, rec R, ip L/R, L raisg jnd ld hnds (W bk R, rec L, fwd R/cl L, fwd R twd M’s L sd) ; XRib, rec L to fc ptr w/ hnds bk down, sd R/cl L, sd R (W fwd L undr jnd hnds & swvl sharplyRF, brushg R against L fwd R contng RF trn, fwd L/cl R, sd L) to CP WALL;

3 – 4 Cuddle 2x to BFLY ; ;
Givg W slight L, sd Ld to op her out & relg ld hnds sd L, rec R, cl L place L hnd on W R shldr blade/ip R, L (W tng 1/2 RF bk R w/ arm out to sd, rec L tng ½ LF to fc M, fwd & sd R plc R hnd on M’s L shldr/cl L, sd R) ; givg W slight sd Ld to op her out & relg trl hnds sd R, rec L, cl R place R hnd on W L shldr blade/ip L, R (W tng 1/2 LF bk L w/ arm out to sd, rec R tng ½ RF to fc M, fwd & sd L plc L hnd on M R shldr/cl R, sd L) to BFLY WALL;

5 - 7 Shoulder to Shoulder 3x ; ; ; ;
Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L ; fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R ; fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L ;

8 Spot Turn to R HNDSHK ; ;
XRif relg hnds & trng LF, rec L contng LF trn, sd R/cl L, sd R to R-HNDSHK WALL ;

9 - 10 Rolling Off the Arm [keep HNDSHK] ; ;
Rk apt L, rec R comm RF trn, tng 1/4 RF sm fwd L/R, L (W fwd R/L, R wrpg LF into crook of M’s R arm) to WRP RLOD ; w/ L arms xtned to sd W’s L hnd on M’s L wrist wheel 3/8 RF fwd R, L (W bk L, R), tng 1/8 RF to fc ptr fwd R/L, R (W rolly RF out of M’s arm L/R, L) to fc WALL [maintain the hold – there is no free spin] ;

11 - 12 2 Shadow Breaks ; ;
XRib (W XRib) tng ½ LF to SD-BY-SD LOD w/ R hnds jnd in front of bdies & L hnds xtned to sd at shldr level (W’s L arm is xtned behind M’s bk), rec R to fc ptr, sd L/cl R, sd L ; XRib (W XLib) tng 1/4 RF to SD-BY-SD RLOD same stylng, rec L to fc ptr, sd R/cl L, sd R ;

13 - 14 Flirt to a Fan ; ;
Fwd L, rec R, sd L/cl R, sd L (W rk bk R, rec L tng LF, contng trn sd R/cl L, sd R) to VARS WALL ; bk R, rec L, sd R/cl L, sd R (W rk bk L, rec R, sliding in jnt of M sd L/cl R, tng to fc RLOD sd & bk L leavg R ft xtnd fwd) ;

15 Exit to Face ;
Repeat measure 3 Part C ;

16 Aida in 3 & freeze ;
Thru R, sd L tng RF, bk R to V-BK-TO-BK w/ ld ft pt fwd, -;

*In figures like the Turkish Towel and Sweethearts, the hard part is to perform the correct body turns in the peek-a-boo actions. Especially, of course, if you are dancing to cues and did not see them coming. These are not figures that one necessarily dances every week and it takes quite some time to acquire the muscle memory that will eventually allow your execution to look effortless and “just right”. Here is a tip that may help you remember the direction of the body turns: when stepping forward, one turns in the same direction as the foot (LF body turn if stepping fwd with the L foot, RF body turn if stepping fwd with the right foot. When stepping back, it is the opposite: RF body turn when stepping back L, LF body turn when stepping back R. Note that these are small body turns that are “felt” rather than “seen” but they make quite a difference in how “matched” your partner and yourself appear. Also note than even when the body is turning away from partner, the head continues to be turned in his/her direction. If you are at the training stage on these figures, you may prefer to choose a simpler style of armwork in the peeks of the Turkish towel – both hands may stay joined low or at shoulder level throughout as desired. You may also wish to play the music at its original speed which is very comfortable for learning.