EUNICE BLUES

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MUSIC: CD “Best of Cajun Instrumentals”: TRACT 7 ARTIST: Sammy Naquin

FOOTWORK: Opposite unless noted (Woman’s footwork in parenthesis)

RHYTHM: Two Step Phase I + 2 (Fence Line in 4—Side Corte)

SEQUENCE: INTRO-A-A (5-24)-B-A (5 - 20)-ENDING

INTRO

1 – 4 WAIT; WAIT; APT PT; TOG TCH;
1 -2 In BFLY wait; wait;
3-4 Bk L,-, pt R,-; Tog R,-, tch L,-;

PART A

1 - 4 CIRCLE AWY & TOG to BFLY;;
1-2 Circle L FC away from ptr fwd L, cl R, fwd L,-;
3-4 Circle L FC twd ptr fwd R, cl L, fwd R to BFLY/WALL,-;

5 - 10 (MOD) TRAVELING BOX W/4 SIDE CLOSES to CP/WALL;; ;;;
5-6 In BFLY/Wall Sd L, cl R, fwd L,-; Start 4 sd cls Sd R/cl L,-, sd R/cl L,-;
7-8 Finish 4 sd cls Sd R/cl L,-, sd R/cl L,-; Sd R, cl L, bk R,-;
9-10 Sd L/cl R,-, sd L/cl R,-; sd L/cl R,-, sd L/cl R,-;

11 - 18 BROKEN BOX;;; LACE ACROSS; FWD TWO STEP; LACE BK; FWD TWO STEP;
11-12 Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-;
13-14 Sd R, cl L, bk R,-; Rk bk L,-, rec R,-;
15-16 Fwd L, cl R, fwd L crossing bhd W (W diag fwd R, cl L, fwd R crossing in frt of M
under
jnd lead hd to LOP/LOD,-; Fwd R, cl L, fwd R,-;
17-18 Diag fwd L, cl R, fwd L crossing bhd W (W diag fwd crossing in frt of M under jnd trail
hnds to OP/LOD,-; Fwd R, cl L, fwd R to CP/WALL,-;

19 -22 BOX;; REV BOX to BFLY;;
19-20 CP/WALL Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;
21-22 CP/WALL Sd L, cl R, bk L,-; Sd R, cl L, fwd R to BFLY,-;

23 - 26 SCIS THRU TWICE to VAR;; TWO FWD TWO STEPS;;
23-24 BFLY/WALL Sd L, cl R to L, XLif of R,-; Sd R, cl L to R, XRif of L to VAR,-;
25-26 In VAR Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

27 -30 CIRCLE AWY & TOG to BOL / BJO;; WHEEL 6 to BFLY/WALL;;
27-28 Fwd L trn, cl R, fwd L FC ptr,-; Fwd R trn, cl L, fwd R to BOL/BJO,-;
29-30 Fwd L, fwd R, fwd L,-; Fwd R, fwd L, fwd R to BFLY/WALL,-;

31 FENCE LINE in 4;
31 Xlif of R, rec R, stp L/st R;

PART A (5 – 24)

1 - 20 Repeat Meas 5 - 24 Part A ending in CP LOD

PART B

1 – 4 PROG BOX;; PROG SCIS to SCAR & BJO;;
1-2 In CP/LOD  Sd L, cl R, fwd L,-;  Sd R, cl L, fwd R,-;  
3-4 Sd L, cl R, XLif of R to SCAR,-;  Sd R, cl L, XRif of L to BJO,-; 

5 – 8  
**TWO FWD TWO STEPS;; WHEEL 6 IN BJO to FC/LOD;;**  
5-6 In BJO Repeat Meas 25-26 **PART A**  
7-8 In BJO Repeat Meas 29-30 **PART A** 

9 – 12  
**TWO BACK TWO STEPS;; WHEEL 6 IN BJO to FC/LOD;;**  
9-10 In BJO Bk L, cl R, bk L,-;  Bk R, cl L, bk R,-;  
11-12 Repeat Meas 29-30 **PART A** 

13 -16  
**CIRCLE AWY & TOG to CP/LOD;; PROG BOX;;**  
13-14 Repeat Meas 1-2 **PART A** to CP/LOD  
15-16 Repeat Meas 1-2 **PART B** 

17 – 20  
**PROG SCIS to SCAR & BJO;; TWO FWD TWO STEPS to BFLY/WALL;;**  
17-18 Repeat Meas 3-4 **PART B**  
19-20 Repeat Meas 5-6 **PART B** to BFLY 

21  
**FENCE LINE in 4;;**  
21 Repeat Meas 31 **PART A** 

**PART A (5 -20)** 

1 - 16 Repeat Meas 5-20 **Part A** ending in CP LOD  

**ENDING**  

1 – 4  
**PROG SCIS to SCAR & BJO;; TWO FWD TWO STEPS to CP/WALL;;**  
1-2 Repeat Meas 3-4 **PART B**  
3-4 Repeat Meas 5-6 **PART B** to CP/WALL 

5 – 8  
**THREE SD CLOSES;; SD CORTE;;**  
5-7 Sd L/cl R,-, sd L/cl R,-, sd L/cl R,-;  
8 Sd L, extend R looking RLOD,-;