ESPLANADE TANGO

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193  Phone 1-847-891-2383  Release Date 10-14-13  E-mail to Hofdance@aol.com

Music:  Roman Guitar by We Three  From the CD album Buona Festa  Available from iTunes Music Downloads

Rhythm/Phase:  Tango  Phase IV + 1 (Rock Turn)  Music Speed:  As downloaded  Footwork:  Opposite throughout directions for M (and for W where noted).  Sequence:  Introduction A B A C A B  Ending

. . . . . .  INTRODUCTION (9 Measures)  . . . . . .

CP LOD W/ LEAD FEET FREE WAIT 2 MEAS.;  BK CORTE & REC;  TANGO DRAW;  WALK & FC WALL;  VINE 3 SEMI;  PKUP SD CL;  DIP & HOLD;  REC & TCH;


. . . . . .  PART A (16 Measures)  . . . . . .

REVERSE TURN W/ OPN FINISH;;  BK TWIST VINE 8 BJO;;  OUTSIDE SWIVEL & PKUP;  TANGO DRAW;  BK CORTE & REC;  TANGO DRAW;  FWD & RT LUNGE;  ROCK TURN;;  SD CORTE & REC;  WALK & FC WALL;  SD DRAW CLOSE;  TANGO DRAW;  2 SD CLOSES;


. . . . . .  PART B (7 Measures)  . . . . . .

CRISS CROSS;;  SD TAP SD FLARE;  BHND SD THRU FLARE;  ROCK 3 PICKING UP;  TANGO DRAW;  DIP BK & REC;

[1 & 2]  Toward LOD sd & fwd L to loose semi-clsd pos, -, thru R swivel to reverse

...... PART C (16 Measures) ......
WALK 2; REVERSE FALLAWAY; RK FWD, REC, & PKUP; TURNING TANGO DRAW FC WALL; BK CORTE & REC; TANGO DRAW; FWD & RT LUNGE; SPANISH DRAG & CLOSE/TAP SEMI; DOBLE CRUZ;; OUTSIDE SWIVEL & PKUP; TANGO DRAW;
WALK & FC WALL; SERPIENTE;; THRU FC CL SEMI;
[8] Rec L leaving right leg extended side changing sway and draw right slowly toward L, -, cl R to left/tap L to side quickly turning to semi-clsd pos fcng LOD, -;
[9 & 10] Fwd L, -, thru R, sd L to clsd pos; XRB of left, ronde L, XLIB of right start 1/4 lf turn (W starts 3/4 lf turn), bk R to contra bjo pos; [11] Bk L in CBMP, -, rec fwd R picking up W clsd pos, - (W fwd R swiveling rf on ball of right foot ending in semi-clsd pos, -, fdl L swiveling lf on ball of left foot ending in picked up pos, -);

...... ENDING (2 Measures) ......
STEP FWD, RT LUNGE & HOLD;;
[1 & 2] Step fwd L, step sd & slightly fwd R with soft lunging action keeping left side in toward partner and as weight is taken on right flex right knee and make slight lf body turn and look at partner and hold as music fades, -, -, -, -, -;