EL PATO LOCO

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Choreographers: Judy and Ed Jaworski, 1648 Brockie Street, Virginia Beach, VA, USA, 23464
Music: Ray Davies & the Button Down Brass

Available: www.amazon.com/mp3

Time/Speed: 2:42 (play speed as is)
Footwork: Opposite unless noted (Woman’s footwork in parentheses)
Rhythm/Phase: Tango Phase III
Degree of Difficulty: AVG
Sequence: INTRO, A, B, A, B, A(1-15) ENDING

INTRODUCTION
1-4  WAIT 2 MEASURES;; LADY DOUBLE TWIRL IN 4 TO PICKUP; TANGO DRAW;
    1-2  (WAIT 2) LOP FACE DIAG LOD/WALL LEAD FEET FREE;;
    3    (Lady Double Twirl to CP/LOD)  Sd L, xib R,  sd L trng lft twd lod, fwd R
    adjust to lady to CP (trng RF – fwd R,  sd & bk L, fwd R, sd & bk to cp/ lod);
    4    (Tango Draw)  Fwd L, sd R, draw L to R (no wgt);

PART A
1-4  WALK 2; TANGO DRAW.; CORTE RECOVER; TANGO DRAW
    1    (Walk 2)  CP/LOD Fwd L,-, fwd R,-;
    2    (Tango Draw)  CP/LOD Fwd L, sd R, draw L to R (no wgt);
    3    (Corte Recover)  CP/LOD Bk & sd L use lowering action w/ L leg relaxed,-
          , recover R,--;
    4    (Tango Draw)  CP/LOD Fwd L, sd R, draw L to R (no wgt);

5-8  BACK ROCK 3; BOX FINISH (QQS); 2 LEFT TURNS TO WALL;;
    5    (Rock Forward 3)  CP/LOD Bk L, rec R, bk L,-;
    6    (Back Side Close)  Bk L trng 1/8 to fc diag lod/coh, sd R, cl L to R,-;
    7-8  (2 Left Turns)  Fwd L trng lft fc, sd/bk R, cl L,-;  Bk R trng lft fc, sd/bk L, cl
          R to fc wall,--;

9-12  SCP/LOD CRISS CROSS;; CORTE RECOVER; TANGO DRAW;
     9-10  (Criss Cross )  Fwd L,-,  fwd R swvling rt fc (lady swvl lft fc),--;  thru L rlod,
          sd R, draw L to R (no wgt),--;
     11    (Corte Recover)  CP/WALL Bk & sd L use lowering action w/ L leg
          relaxed,--, recover R,--;
     12    (Tango Draw )  Fwd L, sd R, draw L to R (no wgt);

13-16 VINE 3; PICKUP SIDE CLOSE: CORTE RECOVER; TANGO DRAW;
     13    (Vine 3)  Sd L, xib R, sd L,--;
14  (Pickup Side Close)  Fwd L comm lift trn twds LOD, side L, close R ending LOD,-;
15  (Corte Recover)  CP/LOD Bk & sd L use lowering action w/ L leg relaxed,-, recover R,-;
16  (Tango Draw)  CP/LOD Fwd L, sd R, draw L to R (no wgt);

PART B
1-4  (to the center)  SEMI WALK 2;  RUN 3 AND TURN RSCP WALL;  WALK 2;  RUN 3 (LADY REVERSE TWIRL IN 3) BOTH END FACING WALL IN LOP;
   1  (Semi Walk 2)  SCP COH Fwd L,-, fwd R,-;
   2  (Run 3 and turn to RSCP Wall)  fwd L, fwd R, fwd L trng rt fc to RSCP Wall,-;
   3  (RSCP/WALL - Walk 2)  In RSCP fcng wall Fwd R,-, fwd L,-;
   4  (RSCP/WALL – Run 3 (Lady Reverse Twirl in 3 to end LOP wall)  RSCP/Wall fwd R, fwd L, fwd R (lady twirl left face L, R, L) both end facing wall in LOP;

5-8  BOTH STEP THRU TO WALL FAN AND PICKUP CP/LOD;  TANGO DRAW;  CORTE RECOVER;  TANGO DRAW;
   5  (Step thru to Wall, fan and pickup to CP/LOD)  Thru L, fan R ccw (Lady fan cw with L), pick up LOD with R;
   6  (Tango Draw)  CP/LOD Fwd L, sd R, draw L to R (no wgt);
   7  (Corte Recover)  CP/LOD Bk & sd L use lowering action w/ L leg relaxed,-, recover R,-;
   8  (Tango Draw)  CP/LOD Fwd L, sd R draw L to R (no wgt);

9-12  (to the center)  SEMI WALK 2;  RUN 3 AND TURN RSCP WALL;  WALK 2;  RUN 3 (LADY TWIRLS LEFT FACE) BOTH END FACING WALL IN LOP;
   9  (Semi Walk 2)  SCP COH Fwd L,-, fwd R,-;
  10  (Run 3 and turn to RSCP Wall)  fwd L, fwd R, fwd L trng rt fc to RSCP Wall,-;
  11  (RSCP/WALL - Walk 2)  In RSCP fcng wall Fwd R,-, fwd L,-;
  12  (RSCP/WALL – Run 3 (Lady twirls left face to end LOP wall)  RSCP/Wall fwd R, fwd L, fwd R (lady twirl left face L, R, L) both end facing wall in LOP;

13-16  BOTH STEP THRU TO WALL FAN AND PICKUP CP/LOD;  TANGO DRAW;  TWIST VINE 4 TO COH;  LUNGE SIDE AND RECOVER;
  13  (Step thru to wall, fan and pickup to CP/LOD)  Thru L, fan R ccw (Lady fan cw with L), pickup LOD with R;
  14  (Tango Draw)  CP/LOD Fwd L, sd R, draw L to R (no wgt.);
  15  (Twist Vine 4 to COH)  Sd L, slght body turn to rt xib R (lady xif L), sd L, slght body turn to lft xif R (lady xib R);
  16  (Lunge Side And Recover)  To COH step side L and soften the knee to create a lowering action,-, recover R,-;
REPEAT PART A

REPEAT PART B

REPEAT PART A (1-15)

ENDING
1-1 1/2 TO THE COH LADY TWIRL 2 SLOWS TO FACE AND SIDE CORTE/;
1-11/2 (To the COH Lady Twirl 2 slows and Side Corte)
   (Semi COH side L,-, xib R (Lady twirl rt fc fwd R trning R,-, sd &
    bk L trning rt fc to face M),,-; Side R softening knee creating a lowering action/