El Mosquito

Composers: Brent & Judy Moore
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Music: Prandi CD -250, Ancona Open Vol 4, Track 7
Footwork: Opposite, directions for man (lady as noted)
[suggested syncopations noted]
Phase & Rhythm: Phase V+1+1 Chase, Boleo - Tango
Difficulty Level: Difficult
Sequence: Intro, A, Bridge, B, C, C(1-6), End 2009 Ver 1.1

INTRODUCTION

MEASURES
1-4     WAIT 1: ROLL 3 STAMP: ROLL 3 STAMP: BLEND SEMI CLOSE & TAP;
[Wait 1 Meas] Open facing wall lead feet free;
[Roll to Stamp QQS] roll LF (RF) LOD L, R, L lead hands on hip tch trail hands at eye level/ stamp R no wght.;
[Roll to Stamp QQS] roll RF (LF) RLOD R, L, R trail hands on hip in lead hands at eye level stamp L no wght.;
[Fwd Cl Tap QQS] Fwd L strt blnd semi, cl R semi, tap L sd & fwd semi LOD.;

PART A
1-8     CHASE to CLOSED IMPETUS:: SYNCOPATED BACK LOCK: CLOSED FINISH: FORWARD BACK OUTSIDE SWIVEL; lady SWIVEL S twice; CLOSED PROMENADE ENDING; LINK & HOLD;
[Chase & Cl Impetus SQQQQQ] Fwd L in semi-, thru R slight body tm LF, sd & fwd L; sharp tm RF fwd R to bjo moving DRW, tm RF bk L in bjo, tm RF cl R to cp COH, tm RF sd & bk L cp bkng DLC (fwd R in semi, thru L, sd & bk R toe tmed in, sharp tm RF bk L in bjo; tm RF fwd R in bjo, tm RF fwd L in bjo, tm RF sd & fwd R cp DLC);
[Sync Bk Lk QQS] Bk R body tm RF to bjo bkng DLC, lk LFR (lk RBL), bk R in bjo., extend ½ beat / lk LFR (lk RBL);
[Closed Finish QQS] Bk R tm LF to cp, sd & fwd L point DLW body tm LF, cl R to cp DLW.5;
[Fwd Bk Outside Swivel QQS] fwd L tm LF, sd & bk R right sd leading to bjo, bk L in bjo cl action body tm RF to swivel lady to semi LOD.- (bk R tm LF, sd & fwd L to bjo, fwd R swvl RF to semi.-);
[Lady Swivels SS] fwd R cl slight body tm LF to swvl lady to bjo.-, bk L in bjo cl body tm RF to swivel lady to semi LOD.- (fwd L swvl LF to bjo,.-, fwd R swvl RF to semi.-);
[Closd Prom QQS] Thru R slight hip tm RF, sd & fwd L slight body tm RF, cl R cp DLW.- (thru L, body tm LF sd & bk R toe tmd in; tm body RF cl cp,-);
[Link & Hold QQ.] fwd L X thighs, sharp tm RF to semi DLW cl R slightly bk & release L to tap pos in semi LOD.- (bk R, sharp tm RF to semi sd & bk L release R to semi tap pos.-);

9-16     QUICK CLOSED PROMENADE; SIDE CLOSE & FORWARD ROCK 3 RIGHT LUNGE:: BACK ROCK 3: BACK to a TOP SPIN; CLOSED FINISH; WALK 2; CONTRA CHECK RECOVER TAP;
[Gk Closed Prom QQQQ] Fwd L, thru R slight hip tm RF, sd & fwd L, cl R cp DLW ( fwd R, thru L, sd & bk R toe tmd in, tm body LF cl L);
[Sd Cl Fwd Rock Right Lunge QQ QQS S] Sd L, cl R cp DLW, fwd L clng DLC, rk bk R; fwd L cp DLW,-, fwd R soft knee right lunge DLW.5;
[Bk Rock 3 QQ] Bk L, rec fwd R , bk L cp fc DLW.5;
[Top Spn QQQQ] Rec bk R comm tm LF, sd & fwd L DCR, fwd R in bjo DRC slight spin LF on R toe, rec bk L bjo bkng LOD;
[Closd Finish QQS] Bk R tm LF to cp, sd & fwd L point DLW body tm LF, cl R to cp DLW.5;
[Walk 2 SS] Fwd L slight X thighs,.-, fwd R slightly sd slight curve to left to end cp DLW.5;
[Contra Ck Rec Tap S&S] Lwr & fwd L XIFR cl soft knee,- rec R body tm LF to semi DLW, tap L sd & fwd in semi DLW,- (bk R XIBL cl,- rec L to semi, tap R sd & fwd in semi,-);

BRIDGE
1-4     FORWARD FACE TAP: 5 STEP PROMENADE to TAP::;
[Fwd Face Tap QQS] Fwd L, thru R shrp tm RF (LF) cp DLW, tap L sd & hold cp DLW.;
[5 Step QQQQSS] Fwd L DLW slight tm LF, sd & bk R to bjo mov RLOD, bk L in bjo, body tm LF bk R cp LOD; gk body tm RF to semi DLC tap L, sd & fwd., (bk R, sd & fwd L to bjo, fwd R in bjo, tm LF to cp fwd L; body tm RF to semi swvl on L tap R sd & fwd DLC.-);
[Prom to Tap SQQ&S] Fwd L.5; thru R, sd & fwd L/cl R, tap L semi LOD.;
PART B

1-8 STALKING WALKS::: CLOSED PROMENADE ENDING: WALK 2: TANGO DRAW: OPEN REVERSE with CLOSED FINISH::;

[Stalking Walks SSSSSS] Fwd L bring R to L & compress in L knee, -; fwd R LOD in semi, -; qk body tm RF to cp right l unger shape fc DRW (lady lock left) pnt L sd & bk, -; body tm to semi fwd L bring R to L & compress in L knee semi LOD, -;

[Closed Prom End QQS] Thru R slight hip tm RF, sd & fwd L slight body tm RF, cl R cp DLW, - (thru L, body tm LF sd & bk R toe tmn in; trn body RF cl L cp);

[Walk 2 SS] Fwd L slight X thighs, -; fwd R slightly sd slight curve to left to end cp LOD, -;

[Tango Draw QQS] Fwd L slight tm LF, sd & fwd R tm LF, draw L insd edge fc slight body tm LF cp DLC, -;

[Open Rev QQS] Fwd L DLC tmn LF, sd & bk R right sd leading to bjo, bk L in bjo bkng LOD, -;

[Closed Finish QQS] Bk R tmn LF to cp, sd & fwd L point DLC body tm LF, cl R cp DLW, -;

9-16 WHISK: THRU to LEFT WHISK; UNWIND 4: CORTE RECOVER; 5 STEP CLOSED PROMENADE::: CURVE 2:

[Whisk QQS] Fwd L DLW, sd & cl R, sharp body tm LF XLIBR (XRI BL) to semi LOD, -;

[Left Whisk QQS] Thru R, sd & fwd L LOD, sharp tm LF sware right XRI BL soft knees, - (thru L to cp, sd & fwd R, sharp tm LF XLIBR, -);

[Unwind 4 QQQQ] Twst RS on ball of R heel of L, , trnsfr wght to R cont RF tmn to cp DLW (fwd RF amid man sm'l steps R, L, R, L on RF to cp DLC);

[Corte Recover SS] Sght body tm LF sd & bk L toe pnts DLC sof ten kneec kep shdls twds LOD, - rec R body tmn RF cp DLW, -;

[5 Step QQQQ] Fwd L DLW slight tm LF, sd & bk R to bjo mov R LOD, bk L in bjo, body tmn LF bk R cp LOD; qk body tmn RF to semi DLC tap L sd & fwd, - (bk R, sd & fwd L to bjo, frw R in bjo, tmn LF to cp fwr L; body tmn RF to semi swvl on L tap R sd & fwd DLC, -);

[Closed Prom QQS] Fwd L, -; thru R slight hip tm RF, sd & fwd L, cl R cp DLW, - (fwr R, - thru L, sd & bk R toe tmn in, trn body LF cl L, -);

[Walk 2 SS] Fwd L slight X thighs, -; fwd R slightly sd slight curve to left to end cp DLW, -;

PART C

1-8 REVERSE FALAWAY & SLIP: DOUBLE REVERSE: TANGO DRAW face center: FORWARD STAIR STEP 4: OPEN TELEMARK to line; THRU to BOLEO; CLOSED PROMENADE ENDING: TANGO DRAW;

[Rev Fallaway & Slip QQQQ] Fwd L cp DLC tmn LF, sd R trn LF, bk L in fallaway bknk DLC, rse tmn LF slip pvt actnl LF to cp bk R slm blcip to fc DRW;

[Double Reverse QQQQ] Fwd L tmn LF, fwd & sd R tm LF, spin LF on L tc L to R CP DLW, - (bk R, trn LF on R hee transfer weight to L, fwd & sd R, trn LF XLIR);

[Tango Draw QQS] Fwd L slight tmn LF, sd & fwd R tm LF, draw L insd edge fc slight body tm LF cp COH, -;

[Stair 4 QQQQ] Fwd L, R, sd L, cl R cp DLW;

[Open Telemark QQS] Fwd L COH tm LF, fdw & sd R tm LF, tmn LF fwr & sd L in semi LOD, - (bk R, cl L heels toghtr tm LF, tmn LF fwr & sd R in semi, -);

[Thru to Boleo] QQQQ - [Thru R in semi slight RF, sd & fwd L to mod semi, hold on L qk body tmn LF, hold on L qk body tmn RF to semi LOD (thru L slight tm LF, fwd & sd R, stay on R swvl LF fik it leg bke keep knees toghtr low r leg parallel to floor, leave it leg in plce swvl RF on R to semi);

[Closed Prom End QQS] Thru R slight hip tm RF, sd & fwd L slight body tm RF, cl R cp DLW, - (thru L, body tmn LF sd & bk R toe tmn in; trn body RF cl L cp, -);

[Tango Draw QQQQ] Fwd L slight tm LF, sd & fwd R tm LF, draw L insd edge fc slight body tm LF cp COH, -;

END

1-4 PROMENADE TAP ENDING: QUICK CHASE BACK CHASSE:: LINK & HEAD FAN;

[Prom Tap End QQS] Thru R, sd & fwd L/cl R, tap L semi LOD, -;

[QK Chase & Back Chasse QQQQQQQQQ] fwr & sd L in semi, - thru R slight body tmn RF, sd & fwd L; sharp tmn RF fwr R to bjo movng R LOD, tmn RF bk L in bjo, tmn RF sd R to cp fc COH/cl L, sd R cp COH, - (fwr & sd R in semi, - thru L, sd & bk R toe tmn in; sharp tmn RF bk L in bjo, tmn RF fwr R in bjo, tmn RF sd-cl R, sd L cp, -);

[Link & Head Fan QQQQ] Fwd L X thighs, sharp tmn RF to cl R slghtly bk & release L to tap posn in semi DLC, qk hip tmn RF head follows then LF bk to to semi fc DLC, (bk R X thighs/sharp tmn RF to semi sd & bk L release R to tap pos, -; sharp tmn LF with head tmn/cl bk RF to semi, -);

Sequence: Intro, A, Bridge, B, C, C(1-6), End