**DUM DUM JIVE**

Choreographers: Bob & Jackie Scott, 1176 Redbird Lane, Dalton, GA 30721 (706) 226-6806

Music: American Pie 9098 “DUM DUM” by Brenda Lee

Rhythm: Jive IV+2  Footwork:  Opposite except where noted

Sequence: INTRO A B C B END

**INTRO**

01-04 **WAIT:: LINK RK SCP - RK REC::**

01-02 lead hnd joined feg ptr WALL wait 2 meas;;

03-04 rk bk L, rec R, small chasse fwd L/R, L to cl pos; sd R/L, R to SCP, rk bk L, rec R;

**PART A**

01-06 **JIVE WK; THROWAWAY; CHG L/R - LINK RK SCP;; RK REC/SWIVEL 2;;**

01 in SCP fwd L/R, L, fwd R, L, R;

02 step in pl L/R, L, small R/cl L, sd R; (W pu R/L, R, sd & bk L/cl R, bk L;)

03-05 rk bk L, rec R, sd L/cl R, sd L trng ¼ RF; sd R/cl L, sd R; (W rk bk R, rec L, fwd R/cl L, fwd R trng LF ¾ under joined lead hnds; sd L/cl R, sd L cont trn to fc ptr COH), rk bk L, rec R, small chasse fwd L/R, L to cl pos, sd R/L, R to SCP;

06 rk bk L, rec R, w/swiveling action fwd L, R;

07-11 **ROCK the BOAT 2S/4Q;; PRETZEL WRAP; DBL RK; UNWRAP FC;;**

07-08 fwd L with straight knee leaning fwd, w/rocking motion & relaxed knees cl R leaning fwd, fwd L with straight knee leaning fwd/w/rocking motion & relaxed knees cl R leaning fwd, fwd L with straight knee leaning fwd/w/rocking motion & relaxed knees cl R leaning fwd;

09 chasse sd & fwd L/R, L trng ½ RF keeping lead hnds joined, chasse sd & fwd R/L, R cont RF trn to end sd by sd feg LOD;

10 rk fwd L w/R hnd extended fwd, rec R, rk fwd R w/R hnd extended fwd;

11 chasse sd & fwd L/R, L trng ¼ LF still retaining lead hnd hold, chasse sd & fwd R/L, R cont LF trn to fc ptr WALL;

**12-16 CHG HNDS BEH BK 2X;; SD BREAKS;;**

12-14 rk bk L, rec R, slightly fwd L/cl R, fwd L trng ¼ LF; slightly sd & bk R/cl L, sd R cont trng ¼ LF to fc ptr, rk bk L, rec R; (W rk bk R, rec L, fwd R/L, R trng ¼ RF; sd L/cl R, sd & bk L trng ¼ RF to fc ptr,)

[M chgs W’s R hnd to his R hnd on 1st triple & bk to his L hnd on second triple beh his back] rk bk L, rec R; slightly fwd L/cl R, fwd L trng ¾ LF, slightly sd & bk R/cl L, sd R cont trng ¾ LF to fc ptr; (W rk bk R, rec L; fwd R/L, R trng ¼ RF, sd L/cl R, sd & bk L trng ¼ RF to fc ptr,)

[M chgs W’s R hnd to his R hnd on 1st triple & bk to his L hnd on second triple beh his back]


**PART B**

01-06 **STOP N GO:: LINK RK SCP-RK REC:: THROWAWAY; RK REC/K’BALL CHG;;**

01-02 rk bk L, rec R, fwd L/cl R, fwd L; rk fwd R, rec L, small bk R/cl L, R; (W rk bk R, rec L, in pl R/L, R trng ½ LF under joined hnds to end at M’s R sd; [M catches W with R hnd on W’s L shldr blade to stop her movement] rk bk L, rec R, in pl L/R, L trng ½ RF under joined hnds;)

03-04 repeat meas 03-04 INTOO;;

05 repeat meas 02 PART A;

06 rk bk L, rec R, kick L ft fwd/take wgt on ball of L, replace wgt to R;

07-12 **CHICKEN WKS;; NECK SLIDE;; LINK toWHIP THROWAWAY to WALL;;**

07-08 bk L, -, R, -: bk L, R, L, R; [M leads W fwd w/swiveling action of her ft caused by slightly trng of W’s hnd in direction of her ft travel]

09-10 rk bk L, rec R, sd L/cl R, sd L raising joined hnds up & over ptr’s head release hnds to rest on ptr’s R shldr ending W on M’s R sd; wheel ½ RF fwd R, fwd L cont RF trn, fwd R trng ¼ RF to fc LOD/cl L, fwd R allow M & W’s R hnd to slide down ptr’s arm to join to hnd shake then switch to lead hnd hold;
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11-12  rk bk L, rec R, fwd L/cl R, L trng RF to CBJO to fc WALL; xRibL cont RF trn, sd L cont
trn, almost in pl R/L, R to end fcg ptr in LOP/WALL; (W fwd L twds M’s R sd trng RF,
fwd R between M’s ft cont trn, sd & slightly bk L/R, L to end fcg ptr in LOP;)

13-16  **SHLDR SHOVE - RK REC;; MERENGUE 2S/4Q;;**
13-14  rk bk L, rec R trng RF, sd L/cl R, sd L twd ptr bringing M’s L/W’s R shldrs together trng
LF to fc ptr; bk R/cl L, bk R, rk bk L, rec R;
15-16  w/swiveling action sd L, - , cl R, - ; sd L, cl R, sd L, cl R;

**PART C**

01-06  **SPANISH ARMS 2X;; RK APT REC/PT SD; LINK RK SCP - RK REC;;**
01-03  rk bk L, rec R trng RF, sd L/cl R, sd L cont RF trn; sd R/cl L, sd R, rec bk L, rec R trng
RF; sd L/cl R, sd L cont RF trn, sd R/cl L, sd R; (W rk bk R, rec L trng ¼ LF, sd R/cl L,
sd R trng ¼ RF; sd L/cl R, sd L, rk bk R, rec L trng ¼ LF; sd R/cl L, sd R trng ¼ RF, sd
L/cl R, sd L;
04  rk bk L, rec R, pt L to sd twds LOD/hold, - ;
05-06  repeat meas 03-04 INTRO;;

07-11 **2 POINT STEPS & SWIVEL 4;; PRETZEL WRAP; DBL RK; UNWRAP FC;;**
07-08  in SCP pt L fwd, step on L, pt R fwd, step on R; with swiveling action fwd L, R, L, R;
09-11  repeat meas 09-11 PART A;;;

12-16  **CHG HNDS BEH BK 2X;; SD BREAKS;;**
12-16  repeat meas 12-16 PART A;;;;;

>>>REPEAT B

END

01-06  **SPANISH ARMS 2X;; LINK RK SCP - RK REC;; SWIVEL 2/POINT;;**
01-03  repeat meas 01-03 PART C;;;;
04-05  repeat meas 03-04 INTRO;;
06  with swiveling action fwd L, R, point L fwd twds LOD, hold;