DRIGO’S SERENADE (Les Millions D’Arlequin)

Music: Frank Chacksfield
www.shazam.com/ The Unforgettable F.Chacksfield (Digitally Remastered)
Track # 8  Time 3:40
Shortened Cut from 0 to 22.05  Slow down w/-5% & Edited Ritme
Available from choreographer

Rhythm: Waltz  Phase: V+1U (Lace Box)

Footwork: Opposite except where (Noted)

Release Date: Aug 18

Choreo: Jos Dierickx  Beverlosestwg 14b2 3583 Paal  Belgium
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Sequence: INTRO ABC C A END

INTRO

01-06  CP DLC LEAD FOOT FREE WAIT 6 MESURES FOR MUSIC INTRO (13.3 Sec) ; ; ; ; ; ;

07-10  LACE BOX ; ; ; ;

{Lace Box} Fwd L trng LF ¾ to fc DRCL, sd R, cl L ; Raising jnd ld hnds bk R trng LF ¾ to fc DRW, sd L, cl R (W sm fwd L,R,L twds DRW under lead arms [not passing thru & no turn]) ; Fwd L trng LF ¾ to fc DLW, bringing arms down sd R, cl L (W passing thru under raised arms fwrds R startng ½ RF cr, contg cr as arms come down fwrds L, fwrds R) to CP DLW ; Bk R trng LF ¾ to Fc DLC, sd L, cl R

PART A

01-04  TELEMARK to SCP ; OP NATURAL ; PIVOT 3 to SCP ; THRU RIPPLE CHASSE :

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwrds L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwrds R) to SCP DLW ; {OP Natural} Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (W fwrds L, fwrds R btwn man’s feet, fwrds L) to BJO RLOD ; {Pivot 3 to SCP} Bk L pivot ½ RF, fwrds R heel lead btwn W’s feet cont RF trn rise & stretch R sd, sd & fwrds L to SCP LOD ; {Thru Ripple Chase} [12&3] Thru R, swagy & lookg twd DRW ovr next 2 steps sd L/cl R, sd & fwrds L loosng sway & blendg to SCP LOD ;

05-08  WEAVE 6 to BJO ; ; HOVER CROSS & SYNCOPATE THE ENDING ; ;

{Weave 6 to BJO} Thru R, trng ½ lft fc fwrds L to CP COH, sd & bk R (W thru L, trng ½ lft fc sd & bk R to CP, sd & fwrds L) to BJO RDC ; Trng ¾ lft fc sd & bk L to CP DRW, trng ¾ lft fc sd & fwrds R to CP DLW, fwrds L (W sd & fwrds R to CP, trng ¾ lft fc sd & fwrds L, bk R) to BJO DLW ; {Hover Cross & Syncopate the End} Fwrds R twd WALL begin RF trn, cont RF trn sd L, cont RF trn fwrds R (W Bk L begin RF trn, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW) to SCAR DLW ; [12&3] Fwrds L small step on toes/rec R, tryng LF & blendg briefly to CP sd L, XRIf to BJO DLC ;

09-12  OP REVERSE TURN ; BACK & CHASSE to SCAR ; FWD CK/W DEVELOPE :

{OP Reverse Turn} Fwrds L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R stg LF trn, cont trn sd L, fwrds R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R, tryng LF sd & fwrds L LOD leavg R leg in pl, compg ½ LF trn rec R (W fwrds L, trng LF sd & FWR & brush L to R, fwrds L) to BJO DLW ; {Bk & Chasse to SCAR} [12&3] Thru RF bk L, sd R/cl L trn RF, fwrds R to SCAR DRW ; {Fwrds Ck/W Develop} [5] Fwrds R outsd W cgk, ; - (W bk L, bring R ft up L leg to insd of L knee, extend R ft fwrds) ;

13-16  BACK & CHASSE to SCP ; THRU SIDE BEHIND ; ROLL 3 to SCP ; CHAIR & SLIP :

{Bk & Chasse to SCP} [12&3] Bk R trng LF, sd L/cl R, sd & fwrds L to SCP LOD ; {Thru Sd Behind} Thru R, sd L to fc prtn, XRib (W XLib) ; {Roll 3 to SCP} Rllgf LF (W FR) down LOD fwrds L to fc RLOD, cl R spinning on toe to fc LOD, fwrds L to SCP LOD ; {Chair & Slip} Ck fwrds R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwrds L, rec R swvlg 5/8 LF, fwrds L) to CP DLC ;

PART B

01-04  OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; BACK & CHASSE to SCAR :

{OP Reverse Turn} Repeat meas 9 Part A ; {Bk & Chasse to BJO} [12&3] Bk R, trng LF chasse sd L/cl R, sd & fwrds L to BJO DLW ; {OP Natural} Fwrds R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwrds R btwn M’s feet, fwrds L) to BJO RLOD ; {Bk & Chasse to SCAR} [12&3] Thru RF bk L, sd R/cl L trn RF, fwrds R to SCAR DLW ;
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05-08 CROSS HOVER to BJO & SCAR ; ; CROSS HOVER to SCP ; WIPLASH BJO WALL ;
[Cross Hover to BJO & SCAR] XLif, sd R hvrng, rec L to BJO ; XRif, sd L hvrng, rec R to SCAR ; [Cross Hover to SCP] XLif, sd R hvrng, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; [Whiplash to BJO] [1,–] Thru R, trng bdy RF to ptr point L to LOD (W thru L, point R fwd, swivel slowly on L LF to fc ptr) to BJO WALL ;

09-12 WHISK ; IN & OUT RUNS ; ; THRU CLOSE ;
[Whisk] Fwd L, fwd & sd R stgr rise to ball of ft to SCP LOD, XLif (W XRib) cont to full rise ; [In & Out Runs] Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btmn M’s ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btmn W’s ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD ; [Thru Fc Cl] Thru R, sd L turn to fc, cl R to CP DLW ;

13-16 TIPPER VINE ; OP NATURAL ; SPIN TURN ; BOX FINISH ;
[Twirl Vine] Sd L, XRib, sd L (W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R) to SCP LOD ; [OP Natural] Repeat meas 2 Part A ; [Spin Turn] Stg RF upper bdy trn bk L pvtt ½ RF to fc LOD, fwd R between W’s ft heel to toe cont trn leavng L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R between M’s ft heel to toe pvtt ½ RF, bk L cont trn brush R to L, fwd R between M’s ft’s) to CP DLW ; [Box Finish] Bk R, sd & bk L trng ¾ LF, cl R to CP DLC ;

17-19 DOUBLE REVERSE SPIN to DLW ; FORWARD to a RIGHT LUNGE ; RECOVER & SLIP ;
[Db Reverse Spin] [1,2;/W 1&23] Fwd L comp LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wtg & keepng knees flexed (W bk R comp LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif) to CP DLW ; [Fwd to a Right Lunge] [1,2] Fwd L, sd & slightly fwd on R and flex R knee making slight LF body rotation look at ptr, ; [Recover & Slip] [1,2] Rec L, rising & trng LF on L ck bk R (W rec R, trng LF on R toe fwd L & cont to tmn LF on L) to BJO LOD, ;

PART C

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;
[Diamond Turn 1/2] Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; [Qk Diamond 4] [12&3] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; [Dip Bk & Rec] [1&2] Bk L with soft L knee, - rec R, ;

05-08 VIENNESE TURNS ; ; HOVER TELE ; THRU CHASSE to BJO ;
[Vianese Turns] Fwd L stg LF trn, sd R contt LF trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; [Hover Tele] Fwd L, fwd & sd R rising & trng 1/B RF, sd & fwd L to SCP LOD ; [Thru Chasse to BJO] [12&3] Thru R, sd L/cl R, sd & fwd L (W trng LF sd R/cl L, sd & bk R) to BJO LOD ;

09-12 NATURAL WEAVE ; ; OP NATURAL ; OUTSIDE SPIN ;
[Natural Weave] Fwd R trng RF, sd L, bk R (W fwd L, R btmn M’s ft, fwd L) to BJO DRW ; Bk L bk R in CP trng RF, cont LF trn fwd L to BJO DLW ; [OP Natural] Repeat meas 3 B ; [Outside Spin] Trng bdy strongly RF bk L, trng strongly RF fwd R heel to, contg trn on R toe sd & bk L (W trng RF fwd R heel to toe outsbd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R btm M’s ft) to CP RLOD ;

13-16 INTO A RIGHT TURNING LOCK to 1/2 OP ; OP IN & OUT RUNS ; ; SLOW SIDE LOCK ;
[Into a Right Turng Lock to ½ OP] [1&23] Bk R w/R sd lead comm to trn RF /lk Lif fc COH, cont R trn sd & fwd R btmn W’s ft, fwd L (W fwd L w/L sd lead comm to trn RF/lk Rib, fwd & sd L cont trng RF Xing in frt of M, fwd R) to ½ OP LOD ; [Op In & Out Runs] Fwd R begin RF trn, sd & fwd L XIf of W cont trn, sd & fwd R w/ free arms out to sd (W fwd R, L, R) ; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L XIf of M cont trn, fwd & sd R) w/ free arms out to sd to ½ OP LOD ; [Slow Sd Lk] Thru R, fwd & sd L rising trng LF, cl R (W Thru R trng LF, sd R trng LF, Lf Lif) to CP DLC ;

ENDING

01-04 TELEMARK to SCP ; THRU RIPPLE CHASSE ; THRU to PROMENADE SWAY ; CHANGE SWAY ;
[Telemark to SCP] Repeat meas 1 Part A ; [Thru Ripple Chasse] Repeat meas 4 Part A ; [Thru to a Promenade sway] [1,2] Thru R, fwd & sd L twds DLC, stretch R sd gradually to look over the jnd ld hnds usg full meas ; [Chng Sway] [1,–] Slowly change stretch to L sd stretch change head to look the Lady, -, - ;

05-08 RECOVER to a HOVER to SCP ; THRU RIPPLE CHASSE ; THRU PROMENADE SWAY ; OVERSWAY & EXTEND ;
[Rec to a Hover to SCP] [1,2,] Rec R, risg stlitly & brushg L to R, fwd L (W Rec L trng RF risg & brushg R to L, contg R trn sd & fwd R) to SCP LOD ; [Thru Ripple Chasse] Repeat meas 4 Part A ; [Thru to a Promenade sway] Repeat meas 3 Ending ; [Oversway & Extend] [1,–] Gradually trns L knee stretch left sd look ptr (W look well left), extend lead arms, -, - ;