DREAMS OF LOVE IV
Liebestraum No. 3
By: Franz Liszt

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Columbia COCS-11737 CD Track 8
or available from choreographer on MP3 file or others e-mail: d-doi@tcp-ip.or.jp

Rhythm: Waltz Phase IV + 1 [Top Spin] + 3 [Double Reverse Wing, Spin & Slip, Checked Swivel]
Sequence: Intro - A - B - C - B - Ending
Timing: 123 unless noted by side of measure
Difficulty: Difficult
Footwork: Opposite except where noted

INTRO

1 - 4 WAIT; THRU HVR BJO; BK HVR SCP; PICK UP DBL LKS:
1 {Wait} SCP LOD trail ft free wait 1 meas;
2 {Through Hover To Bjo} Thru R, fwd L with slight rise chkg lead W to trn LF to fc, bk R
(W thru L, fwd R trn LF to fc ptr, fwd L in CBMP) end Bjo LOD;
3 {Back Hover To SCP} Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L
(W fwd R outsd ptr, fwd L with slight rise trn RF, sd & fwd R) end SCP LOD;
12&3& 4 {Pick Up Double Locks} Thru R pick W up (W thru L trn LF to fc ptr), fwd L/lk RIB,
fwd L/lk RIB end CP DLC;

PART A

1 - 4 TELE TO BFLY; THRU SD BHD; ROLL 3; CHASSE W ROLL L TO SHAD;
1 {Telemark To Bfly} Fwd L comm trn LF, sd R cont trn to fc Wall, blend to Bfly sd L
(W bk R comm trn LF bring L beside R with no wgt, cl L heel trn to fc ptr, sd R) end Bfly Wall;
2 {Through Side Behind} Thru R, sd L, bhd R;
3 {Roll 3} Roll LF (W RF) L, R, L to fc Wall;
12&3 4 {Chasse W Roll Left To Shadow} Thru R, sd & fwd L/cl R, sd & fwd L
(123)
(W thru L comm trn 5/8 LF, sd & bk R comp trn to fc DLW, sd & fwd L) end Shadow DLW;

5 - 8 SHAD R TRN; BK & R CHASSE TO L-SHAD; SHAD L TRN; BK CHASSE TO SHAD;
5 {Shadow Right Turn} [same footwork thru meas 8] (W with sm step) Fwd R comm trn RF,
sd L cont trn to fc RLOD, bk R end Shadow RLOD;
12&3 6 {Back & Right Chasse To Left Shadow} Bk L comm trn RF to fc COH, sd R/cl L, sd R cont trn
end Left Shadow DLC;;
7 {Shadow Left Turn} (W with sm step) Fwd L comm trn LF, sd R cont trn to fc RLOD, bk L;
12&3 8 {Back Chasse To Shadow} Bk R comm trn LF to fc Wall, sd L/cl R, sd L cont trn to Shadow DLW;

9 - 12 CHASSE W ROLL R TO SCP; OVRTRND IN & OUT RUNS;; CHAIR & SLIP;
12&3 9 {Chasse W Roll Right To SCP} XRF, sd & fwd L/cl R, sd & fwd L
(W XRF comm trn 7/8 RF, sd & bk L comp trn to SCP, sd & fwd R) end SCP DLW;
10-11 {Overturned In & Out Runs} Thru R comm trn RF, sd & bk L to CP, bk R to CBMP
(W thru L, fwd R between M’s feet, fwd L to CBMP) end Bjo DRC;
bk L cont trn, sd & fwd R between W’s feet cont trn to fc DLW, sd & fwd L
(W fwd R comm trn RF, fwd & sd L cont trn, sd & fwd R) end SCP DLW;
12 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge
action, rec R no rise, swivel LF on R fwd L) end CP DLC;
“Dreams Of Love IV” (Continued)

PART B

1 - 4
1 LEFT TRN; TOP SPIN; BK CHASSE BJO; SYNC TWISTY VINE:
  1 {One Left Turn} Fwd L comm trn 3/8 LF, sd R comp trn, cl L end CP RLOD;
  12&3 2 {Top Spin} Bk R comm trn 1/2 LF, with left sd stretch sd & fwd L cont trn/fwd R outsd ptr
  12&3 spin LF keep L leg extended bk, bk L in CBMP end Bjo RLOD;
  1&23 3 {Back Chasse To Bjo} Bk R trn LF to fc Wall, sd L/cl R, sd L to Bjo DLW;
  4 {Syncopated Twisty Vine} XRIF/sd L, XRIB, sd L;

5 - 8
5 X PVT; X SWVL; BK HVR TELE; WHIPLASH;:
  5 {Cross Pivot} XRIF comm trn RF, sd L cont trn, cont trn sd R to Scar (W XLIB comm trn RF,
  5 cl R heel trn, cont trn sd L) end Scar COH;
  6 {Cross Swivel} XLIB outsd ptr, swivel LF on L to Bjo pt R sd & bk, fwrd R outsd ptr chkg
  6 (W XRIB, swivel LF on R pt L sd & fwrk, bk L chkg) end Bjo RLOD;
  7 {Back Hover Telemark} Comm RF upper body trn bk L in CBMP bring R beside L with no wgt,
  7 sd & fwrk R between W’s feet slight rise with hovering action cont trn, sd & fwrk L (W comm RF
  7 upper body trn fwrk R outsd ptr, sd & fwrk L cont trn with hovering action brush R to L,
  7 sd & fwrk R) end SCP DLC;
  8 {Whiplash} Thru R, trn body slightly RF pt L sd & fwrk, hold
  8 (W thru L, swivel LF on L to fc ptr pt R sd & bk, hold) end Bjo DLC;

9 - 12
9 BK BK/LK BK; BK WHISK; WEAVE 3; HESIT CHG:
  9 {Back Back/Lock Back} Bk L, bk R/lk LIF, bk R;
  10 {Back Whisk} Bk L in CBMP, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;
  11 {Weave 3} Thru R, fwrk L trn LF to CP, cont trn sd & bk R (W thru L, trn LF sd R to CP, cont
  11 trn fwrk L) end Bjo RLOD;
  12 {Hesitation Change} Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC;

PART C

1 - 4
1 REV FALLAWAY TO BJO; BK TO VIEN X; DBL REV WING; SLO X SWVL:
  1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP
  1 with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwrk L
  1 outsd ptr in CBMP) end Bjo RLOD;
  123& 2 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/
  123& cont trn cl R (W fwrk L outsd ptr in CBMP comm trn LF, fwrk L cont trn, sd R/cont trn lk LIF)
  123& end CP DLC;
  3 {Double Reverse Wing} Fwrk L comm trn LF, sd R, spin LF on R bring L under body beside R
  3 no wgt (W bk R comm trn LF, cl L heel trn, cont trn fwrk R/L) end Scar DRW;
  4 {Slow Cross Swivel} Fwrk L outsd ptr in Scar, swivel LF on L pt R bk, hold end Bjo DLW;

5 - 8
5 CHK REC SD; FWD W DEVELOPE & REC; UNDERTRN OPN TELE; VIEN X:
  5 {Check Recover Side Twice} Chk fwrk R outsd ptr in CBMP, rec L, sd R end Scar DRW;
  6 {Forward W Develope & Recover} Fwd L outsd ptr chkg, hold, rec R (W bk R, bring L ft up to
  7 insd of R knee and extend L ft fwrk, rec L);
  7 {Underturn Open Telemark} Fwrk L outsd ptr, fwrk R trn LF to SCP, sd & fwrk L twd DLC
  123& (W bk R, cl L, sd & fwrk R) end SCP DLC;
  8 {Viennese Cross} Thru R with LF uper body rotation, fwrk L comm trn LF, sd R cont trn/lk LIF
  8 (W thru L trn LF to CP, bk R comm trn LF, sd L cont trn/cl R) end CP DRW;
"Dreams Of Love IV"  

(Continued)

9 - 12 SLO HVR CORTE:: SYNC BK TWIST VINE: BK WHISK:
9-10 {Slow Hover Corte} Bk R trn LF, sd & fwd L, with slow rise comm LF upper body trn to lead W to trn her head to left keep R ft pt bk (W fwd L comm trn LF, sd & fwd R cont trn, with slow rise cont trn); cont body trn, cont trn to lead W to come to Bjo, bk R (W cont LF body trn, cont trn to Bjo Pos, fwd L) end Bjo DLC;  
1&23 11 {Syncopated Back Twist Vine} Bk L in CBMP/sd R, XLIF, sd R end Bjo DLC;  
12 {Back Whisk} Repeat meas 10 Part B;  

13 - 16 OVTRND X HESIT: SLO OUTSD SWVL 2X:: OVTRND OUTSD CHG TO SCP:
13 {Overturned Cross Hesitation} Thru R, comm trn 1/2 LF on R tch L to R, comp trn (W thru L, comm trn LF sd R around M, cont trn cl L in CBMP) end Bjo DRW;  
14-15 {Slow Outside Swivel Twice} Bk L, XRIF with no wgt, hold (W fwd R, swivel RF on ball of R, hold) end SCP DRW; rec R, hold, hold (W fwd L, swivel LF on ball of L, hold) end Bjo DRW;  
16 {Overturned Outside Change To SCP} Bk L, bk R trn 1/2 LF, sd & fwd L (W fwd R, fwd L, sd & fwd R) end SCP DLC;  

17 - 20 OK WEAVE 4: BK CHASSE BJO: MANUV: SPIN & SLIP:
12&3 17 {Quick Weave 4} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L twd LOD lead W to trn to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R to CBMP) end Bjo RLOD;  
12&3 18 {Back Chasse To Bjo} Repeat meas 3 Part B;  
19 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;  
12&3& 20 {Spin & Slip} Comm body trn RF bk L pivot 1/2 RF to fc LOD, fwd R between W’s feet cont trn to fc Wall/sd L with hi-line pos, hold the pos/trn LF slip bk R past L (W fwd R between M’s feet toe pivot 1/2 RF, bk L cont trn/sd R, hold keep head closed/slip fwd L) end CP DLC;  

21 - 24 OPN TEL:: OPN NAT:: OPN IMPETUS: CHKD SWVL:
21 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;  
22 {Open Natural} Thru R trn RF, sd L, bk R (W thru L, fwd R, fwd L outsd ptr) end Bjo RLOD;  
23 {Open Impetus} Flex knee comm upper body trn RF bk L, cl R heel trn, sd & fwd L (W flex knee fwd R between M’s feet comm pivot 1/2 RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;  
24 {Checked Swivel} Thru R chkg lead W to swivel LF, rec L, bk & slightly sd R blend to CP (W thru L swivel LF on L to Bjo, fwd R outsd ptr, fwd L) end CP DLC;  

REPEAT PART B
“Dreams Of Love IV” (Continued)

END

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<thead>
<tr>
<th>1 - 4</th>
<th>DIAMOND TRN 1/2;: OK DIAMOND 4; CORTE HOLD REC;</th>
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<tbody>
<tr>
<td>1-2</td>
<td>{Diamond Turn Half} Fwd L twd DLC trn 1/8 LF, sd R, XLIB twd DLW in Bjo; bk R trn 1/8 LF, sd L, XRF twd DRW in Bjo;</td>
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<tr>
<td>3</td>
<td>{Quick Diamond 4} Fwd L trn 1/8 LF, sd R/XLIB twd DRC in Bjo, blend to CP bk R;</td>
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<tr>
<td>4</td>
<td>{Corte Rec} Bk &amp; sd L with lowering action, hold, rec R end CP DLW;</td>
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<tr>
<th>5 - 7</th>
<th>HVR TELE: THRU TO PROM SWAY: OVRSWAY;</th>
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<tr>
<td>5</td>
<td>{Hover Telemark} Fwd L, sd &amp; fwd R rise with hovering action trn 1/8 RF, sm fwd L on toes to SCP (W bk R, sd &amp; bk L rise with hovering action trn 1/8 RF, sm fwd R on toes) end SCP DLW;</td>
</tr>
<tr>
<td>6</td>
<td>{Through To Promenade Sway} Thru R, sd &amp; fwd L stretch body upward to look over jnd lead hnds, relax L knee;</td>
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<tr>
<td>7</td>
<td>{Oversway} Stretch left sd look ptr (W stretch right sd look well left),--,-;</td>
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