Dreaming With My Eyes Wide Open

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Record: Giant 7-18139-A [Flip side Money Can’ Buy (The Love We Had)]
Phase 2 Speed: Adjust to comfort Released March 2007
Footwork: Opposite unless W’s footwork and/or position is shown in parentheses
Rhythm: Two step Time
Sequence Intro A B Interlude 1 A B Interlude 2 B (16-30) End

1-8
Wait ; ; Apt Pt ; Tog Tch Bfly ;
Twirl vine ; Reverse Twirl vine ; Scoot ; Walk and Pickup ;

1-4 In Open and facing Wall wait two measures -; -; (Mans L & Lady’s R Foot Free)
   Apt L, Pr R:-; Tog R & tch L to Bfly Wall-;
5-8 Side L, XRIB, Side L-; (W Side and Fwd R turning ½ R fc, side and Bk left turning ½ Fc and side
   R-; Side R, RLIB, Side R-; (W Side and Fwd L turning ½ L Fc, Side and Bk right L turning ½ L
   Fc, side L-; Fwd L, Cl R, Fwd L, Cl R-; Fwd R [short step]-; (Fwd L stepping in front of man
   turning L Fc to end Cl position-;)

Part A

1-16
2 Fwd Two steps-;-; Scis Scar -; Walk out 2-; Scis Bjo-; Walk in 2-; Hitch 6-;-;
2 Fwd Two steps-;-; Scis Scar -; Walk out 2-; Scis Bjo-; Walk in 2-; Fwd Hitch-
Hitch/Scis to open/LOD-;

1-4 Fwd L, Cl R, Fwd L-; Fwd R, Cl L, Fwd R-; Side L, Cl R, Cross L in Front of R to FC Diag
   Wall-; Fwd L, Fwd R-; (W Side R, CL L, Cross R behind L to Diag Wall-; BK L, BK R-)
5-8 Side R, CL L, Cross R in Front of L to Fc Diag Center-; Fwd L, Fwd R-; (W Side L, CL R, Cross
   L behind R to Diag Center-; Bk R, Bk L-; Fwd R, CLS L, BK R-; BK L, CL R, Fwd L-;to end
   Facing Lod . (W BK R, CL L, Fwd R-; Fwd L, CL R, BK L-;)
9-12 Fwd R, Cl R, Fwd L-; Fwd R, CL L, Fwd R-; Side L, Cl R, Cross L in Front of R to FC Diag
   Wall-; Fwd L, Fwd R-; (W Side R, CL L, Cross R behind L to Diag wall-; BK L, BK R-)
13-16 Side R, CL L, Cross R in Front of L to Fc Diag Center-; Fwd L, Fwd R-; (W Side L, CL R, Cross
   L behind R to Diag Center-; Bk R, Bk L-; Fwd R, CLS L, BK R-; BK L, CL R, Fwd L-; to end
   Facing Lod. (W BK R, CL L, Fwd R-; Fwd L, Turning ¼ R Fc, CL R, Step thru on L to open
   LOD;)

Part B

1-16
Sliding Doors - ; - ; -; Hitch 4-; Walk 2-; Slow open vine 4 - ; -; Lace Across-;
One 2 step to Bfly-; Box -;-; Rev Box -;-; Lace Across -;One 2 Step to BFLY-;

1-4 Rock apt on L Recover-; Cross LIF of R, Side L, Cross LIF of R-; Rock Apt on R, Recover-;
   Cross RIF of L, Side R, Cross RIF of L to Open/lod-;(W Rock Apt on R, Recover-; Cross RIF of
   L, Side L, Cross RIF of L-; Rock Apt on L, Recover-; Cross LIF of R, Side R, Cross LIF of R-)
9-12 With Man’s left and Woman’s right hands joined and passing behind woman moving
9-13 Diag across line of progression, Fwd R, CL L, Fwd R-; Fwd L, CL R, Fwd L to Bfly/wall-;
   With Man’s R and Lady’s L hands joined and passing behind woman moving Diag across line of
   progression, Fwd R, CL L, Fwd R-; Fwd L, CL R, Fwd L to Bfly Position -;
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**Part A**

17-30
Traveling Doors -;-;-; Circle Away 2 two steps -;-; Strut tog 4 CP/Wall;-
2 turning two steps -;-; Twirl 2 ; Walk 2 ; Hitch six to CP/WALL -;-;

17-20
In Bfly position Rock L, Recover-; XLIF, Side RXLIF-; Rock R, Recover-; XRIF, Side R, XRIF-;
21-24
Moving away from partner, Fwd L, CL R, Fwd L-; Fwd R, Cl L, Fwd R-; (turning 180 degrees)-;
Continue circular move to Fc partner Fwd L, Fwd R, Fwd L Fwd R -; CP/WALL -; Side L CL R, turn
Diag left across line of progression and pivoting ½ right face on left-; Side R, CLS L, Side R pivoting ½
right Fc on Right-;
25-30
Side L, XRIB, Side L-; (W Side and Fwd R turn ½ R Fc, Side and Bk L turning ½ R Fc, Side R-;
Walk fwr L Fwd L-; Fwd R, CL L, Bk R-; Bk L, CL R, Fwd L to Close Wall-

**Part B**

Repeat Part A 1-16

Repeat Part B 1-30

**Part D**

17-30
Traveling Doors -;-;-; Circle Away 2 two steps -;-; Strut tog 4 CP/Wall;-
2 turning two steps -;-; Twirl 2 ; Walk 2 ; Hitch six to CP/WALL -;-;
Repeat measures 17 to 30 of part B

**Ending**

1-6
Broken Box -;-;-; Twirl 2-; Apt , Pt-;
1-4
Side L, CL R, Fwd L-; Rock Fwd on R, Recover-; Side R, CL L, Bk R-; Rock Bk on L, Recover-;
5-6
Side L, XRIB, Side L-; (W Side and Fwd R turn ½ R Fc, Side and Bk L turning ½ R Fc, Side R-
Step Bk on L and Pt R-;