DREAMING OF HOME & MOTHER
[American Folk Song]
By: J. P. Ordway

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: PEPE PD-0009 CD Track 9 e-mail: d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Tango Phase IV + 2 [Drop Oversway, Closed Promenade] + 1 [Fallaway Promenade]
Timing: QQS unless noted by side of measure

Speed: 31 MPM
Footwork: Opposite except where noted
Released: Nov, 2007 Ver. 1.0

INTRO

1 - 4 WAIT:: CORTE REC: TANGO DRAW:
1-2 {Wait} CP Wall lead ft free wait 2 meas;
SS 3 {Corte Recover} Bk & sd L relax knee with lowering action,-, rec R,-;
4 {Tango Draw} Fwd L, sd & fwd R, draw L to R with no wgt,-;

PART A

1 - 8 DOBLE CRUZ:: SLO OUTSD SWVL:: SLO PICK UP: DROP OVRSWAY::
RISE CL TAP:: CL PROMENADE::

QQQQ 1-2 {Doble Cruz} Trm To SCP Sd & fwd L,-, thru R, trn bk to CP sd L; XRIX, ronde L CCW
SS 3 {Slow Outside Swivel} Bk L,-, XRIXF with no wgt,- (W fwd R outsd ptr,-, swivel RF on R
SF to SCP,,-) end SCP DLC;
SS 4 {Slow Pick Up} Thu R pick W up,-, tch L to R,- (W thru L swivel LF to CP, tch R to L)
end CP DLC;

QQSS 5-6.5 {Drop Oversway} Fwd L trn LF, sd R cont trn, sd & fwd L twd DLC stretching body upward,-;
sharply flex L knee and sway to right looking at ptr and keep body and knees fchg ptr,-
(W bk R trn LF, heel close L cont tm, sd & fwd R stretching body upward,-; sharply flex R knee
and sway to left looking well to left keep body and knees fchg ptr,-);

S&S 6.5-7.5 {Rise Close Tap} Rise on L,-; cl R/tap L to sd of R,- end SCP DLC,

SQQS 7.5-8 {Closed Promenade} Sd & fwd L,-; thru R, sd & fwd L, cl R,- (W sd & fwd R,-; thru L, trn LF
sd & bk R, cl L,-) end CP LOD;

9 - 16 VIEN TRNS:: FWD R LUNGE: BK RK 3:: CL FIN: REV FALLAWAY:
SLIP CHASSE SCP: THRU FC TCH:

9-10 {Viennese Turns} Fwd L comm trn LF, sd & bk R cont trn to fc R LOD, lk LIF (W cl R),-;
bk R cont trn, sd & fwd L cont trn to fc LOD, cl R (W lk LIF),- end CP LOD;
SS 11 {Forward Right Lunge} Fwd L slightly XIF of R,-, flex L knee then sd & fwd R twd DLW
flex R knee slight body trn to left and look at ptr,- (W look left);
12 {Back Rock 3} Rk bk L, rec R, rec L,-;
13 {Closed Finish} Bk R trn LF, sd & fwd L cont trn, cl R,- end CP DLC;
14 {Reverse Fallaway} Fwd L comm trn LF, sd R cont trn, XLIBF,- end SCP R LOD;
QQ&S 15 {Slop & Chasse To SCP} Trm LF slip bk R past L to fc Wall, sd L/cl R, sd & fwd L to SCP,-
(W trn LF slip fwd L past R, sd R/cl L, sd & fwd R,-) end SCP LOD;
16 {Through Face Touch} Thu R, trn to fc Wall sd L, tch R to L,- end CP Wall trail ft free;
“Dreaming Of Home & Mother” (Continued)

PART B

1 - 8  RFT BASIC:: SLO OCHOS & PICK UP:: ADV CORTE:: TRNG TANGO DRAW:

SSQ  1-2  {Right Foot Basic} Bk R draw L to R with slight trn LF,-, sd & fwd L draw R to L to Bjo,-;
               fwd R outsdt ptr in CBMP, fwd L, cl R (W lk LIF),- end Bjo DLW;

SSS  3-6  {Slow Ochos To Pick Up} Bk L in CBMP slide R to tch W’s R with slight body trn RF,-, hold
               lead W to swivel RF,- (W flick R bk and step fwd,-, swivel RF on R tch instep of L to M’s R,-);
               with slight body trn LF slide R to tch W’s L,-, hold lead W to swivel LF,-
               (W lift L and step over M’s R,-, swivel LF on L tch instep of R to M’s R,-);
               with slight body trn RF slide R to tch W’s R,-, hold lead W to swivel RF,-
               (W lift R and step over M’s R,-, swivel RF on R tch instep of L to M’s R,-);
               with slight body trn LF slide R to bk of W’s L,-, shift wgt to R cont trn LF, tch L to R
               (W lift L and step over M’s R,-, swivel LF on L to fc ptr, tch R to L) end CP DLC;

    7  {Advance Corte} Bk & sd L with lowering action, draw R to L trn slightly LF to SCP, thrty R
               pick W up,- end CP RLOD;

     8  {Turning Tango Draw} Fwd L comm trn LF, sd & fwd R cont trn to fc Wall, draw L to R
               trn to SCP,- end SCP LOD;

9 - 16  FALLWAY PROMENADE:: CRISS CROSS:: L FT BASIC:: REV TRN:: CL FIN:

SOQ  9-10  {Fallaway Promenade} Sd & fwd L,-, thru R twd DLW trn RF, cont trn sd L twd DLW
               (W sd & fwd R,-, thru L, fwd R between M’s feet) end SCP DRW;
               bk R twd DLC in SCP,-, bk L trn 1/4 LF, cl R
               (W bk L in SCP,-, bk R trn 1/4 LF, cont trn cl L) end SCP LOD;

SSQ  11-12  {Criss Cross} Sd & fwd L,- thru R swivel to RSCP,-; thru L, sd R blend to CP, draw L to R
               with no wgt,- end CP Wall;
               bk R twn 1/4 LF, cl R
               (W bk R trn 1/4 LF, cl R) end SCP LOD;

SSQS  13-14  {Left Foot Basic} Pt L sd, tch L to R, trn slightly LF sd & fwd L twd DLC to Bjo,-;
               fwd R outsdt ptr in CBMP, fwd L, cl R (W lk LIF),- end Bjo DLC;

      15  {Reverse Turn} Fwd L trn LF, sd & bk R cont trn, bk L in CP,- (W bk R trn LF, heel cl L
               cont trn, fwd R between M’s feet,-) end CP RLOD;

      16  {Closed Finish} Bk R trn LF to fc Wall, sd L, cl R,- end CP Wall;

REPEAT PART A

REPEAT PART B MEAS 1 THRU 15

END

1  BK TO DROP OVRSWAY:

     1  {Back To Drop Oversway} Bk R trn LF to fc Wall, trn to SCP sd & fwd L stretching body
      upward, sharply flex L knee and sway to right looking at ptr and keep body and knees fcg ptr,-
      (W fwd L trn LF to fc ptr, sd & fwd R stretching body upward, sharply flex R knee and sway
      to left looking well to left and keep body and knees fcg ptr,-);