DREAMING MY DREAMS WITH YOU

<table>
<thead>
<tr>
<th>Choreo:</th>
<th>Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(636) 947-0988 <a href="mailto:Round_Dancer@yahoo.com">Round_Dancer@yahoo.com</a></td>
</tr>
<tr>
<td>Record:</td>
<td>Epic 34-77436 &quot;Dreaming My Dreams With You&quot; by Collin Raye</td>
</tr>
<tr>
<td>Speed:</td>
<td>44 rpm's</td>
</tr>
<tr>
<td>Footwork:</td>
<td>Opposite-direction for man except as noted</td>
</tr>
<tr>
<td>Phase:</td>
<td>II + 2 (Hover &amp; Impetus) Waltz</td>
</tr>
<tr>
<td>Released:</td>
<td>Jul 1994</td>
</tr>
<tr>
<td>Seq:</td>
<td>Intro A A Brg B Inter A A Brg B A A B (1 -8) A A A END</td>
</tr>
</tbody>
</table>

**INTRO**

1 - 4 WAIT; WAIT; APART, POINT, -; TOGETHER/BFLY, TCH, -;
1 - 4 wait OP M facting Ptr and wall two measures; bk L, pt R twd ptr,-; fwd R to wall blend to BFLY wall, touch L to R, -;

5 - 8 BALANCE LEFT & RIGHT; TWIRL VINE THREE; THRU, FACE, CLOSE;
5 - 8 sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R; sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R;

**PART A**

1 - 4 WALTZ AWAY; TURN IN/LOP-RLOD; BKUP WALTZ; BACK, FACE, CLOSE;
1 - 4 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R trng to fc ptr, L Continue trng to face RLOD, bk R toward LOD ending in Lop position facing RLOD; bkup waltz bk L, cls R, bk L; bk R trng to fc ptr, sd L, cls R ending in CP/WALL;

5 - 8 DIP, HOLD, -; MANUVER, SIDE, CLOSE; TWO RIGHT WALTZ TURNS;
5 - 8 bkL twd COH, tch R to L, -: fwd R stepping IF of W to CP/RLOD, sd L, cl R (W fwd L, sd R, cls L); bk L start RF turn, sd R con’t trn, cl L to R; fwd R con’t trn, sd L con’t trn, cl R to L blending to CP/WALL; (Sixth time thru part A end in SCAR/DRW)

**BRIDGE**

1 - 2 TWISTY VINE 6/SIDECAR;
1 - 2 sd L, XRIB of L, sd L (W sd R, XLIB of R, sd R); XRIF of L, sd L, XRIB of L ending In CAR/DRW (W XLIB of R, sd R, XLIB of R);
DREAMING MY DREAMS WITH YOU

(PAGE 2)

PART B

1 - 4 TWINKLE/BANJO; TWINKLE SCAR; TWINKLE SEMI; THRU, FACE, CLOSE;
1 - 4 XLIF of R, sd R, cls L (W XRB of L, sd L, cls R) ending in BJO-DLC; XRF of L, sd L, cls R (W XLIB of R, sd R, cls L) ending in SCAR-DRW; XLIF of R, sd R, cls L (W XRB of L, sd L, cls R) blending to SCP/LOD; step thru on R, fwd on L trng to Fc ptr & wall, close R to L ending CP/WALL;

5 - 8 LEFT FACE TURNING WALTZ BOX;...
5 - 8 fdc L trn LF to LOD, sd R, cl L; bk R trn LF to COH, sd L, cl R; fdc L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cl R ending CP/DLW; (Last time thru end in BFLY/WALL)

9 - 12 HOVER TO SEMI; FORWARD, FACE, CLOSE; TWIRL VINE THREE;
MANUVER, SIDE, CLOSE;
9 - 12 fdc L twd wall, sd rise R, rec L to SCP/LOD; fdc R trn to fc ptr/wall, sd L, cls R to BFLY/WALL; sd L, XRB of L, sd L (W twirl RF R,L,R); fdc R stepping IF of W to CP/DRW, sd L, cl R (W fdc L, sd R, cl L);

13 - 16 IMPETUS TO SEMI; MAN ROLL ACROSS; WOMAN ROLL ACROSS;
THRU, FACE, CLOSE;
13 - 16 in CP/DRW steo bk on L trng RF, bring R ft beside L continue RF turn on L heel transferring wgt to R, fdc LOD on L to SCP/LOD; (W fdc on R outside ptr trng RF, sd L twds LOD/WALL continue RF turn, on around on R to SCP/LOD:) fdc R trng RF XIF of W, sd L twd WALL continuing RF turn, cls R to L ending HALF OPEN/LOD (W fdc L, fdc rise R, cls L); fdc L, fdc rise R, cls L ending in HALF OPEN LOD (W fdc R trng RF XIF of M, sd L twd WALL continue RF trn, cls R to L ending HALF OPEN/LOD); fdc R trng to fc PTR & wall, sd L, cls R end BFLY/WALL; (Third time thru part B end in SCAR/DRW)

INTERLUDE

1 - 4 BALANCE LEFT & RIGHT; TWIRL VINE THREE; THRU, FACE, CLOSE/BFLY;
1 - 4 sd L, XRB of L rising, rec L; sd R, XLIB of R rising, rec R; sd L, XRB of L, sd L (W twirl RF R,L,R); XRF of L, sd L to BFLY WALL, cl R to L;
DREAMING MY DREAMS WITH YOU
(Page 3)

ENDING

1 - 4 TWIRL VINE THREE; THRU, FACE, CLOSE; DIP, HOLD; TWIST, KISS;
1 - 4 sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R;
dip bk COH on L, -, -: turn upper body to face LOD and kiss;
DREAMING MY DREAMS WITH YOU

CHOREO: TONY SPERANZO  PH II+2 WALTZ
RECORD: EPIC 34-77436  SPEED: 44 RPM'S
SEQ: INTRO A BRG B INTER A BRG B A B(1-8) A A END

INTRO: WAIT;; APT, PT; TOG/BFLY, TCH; BAL L & R;; TWL V 3;
        THRU, FC, CLS;

PART A: WZ AWAY; TRN IN/LOP; BKUP WZ; BK, FC, CLS; DIP, HOLD;
         MANUV; 2 R TRNS;; WZ AWAY; TRN IN/LOP; BKUP WZ;
         BK, FC, CLS; DIP, HOLD; MANUV; 2 R TRNS;; TWISTY V 6/SCAR;;

PART B: 3 PROG TWKL'S/SEMI;;; THRU, FC, CLS: L TRNG BOX;;;;;
         HOV/SEMI: FWD, FC, CLS: TWL V 3; MANUV: IMP/SEMI;
         M ROLL X; W ROLL X; THRU, FC, CLS: BAL L & R;; TWL V 3;
         THRU, FC, CLS/BFLY;

PART A: WZ AWAY; TRN IN/LOP; BKUP WZ; BK, FC, CLS; DIP, HOLD;
         MANUV; 2 R TRNS;; WZ AWAY; TRN IN/LOP; BKUP WZ;
         BK, FC, CLS; DIP, HOLD; MANUV; 2 R TRNS;; TWISTY V 6/SCAR;;

PART B: 3 PROG TWKL'S/SEMI;;; THRU, FC, CLS: L TRNG BOX;;;;;
         HOV/SEMI: FWD, FC, CLS: TWL V 3; MANUV: IMP/SEMI;
         M ROLL X; W ROLL X; THRU, FC, CLS: BAL L & R;; TWL V 3;
         THRU, FC, CLS/BFLY;

PART A: WZ AWAY; TRN IN/LOP; BKUP WZ; BK, FC, CLS; DIP, HOLD;
         MANUV; 2 R TRNS;; WZ AWAY; TRN IN/LOP; BKUP WZ;
         BK, FC, CLS; DIP, HOLD; MANUV; 2 R TRNS;; TWISTY V 6/SCAR;;

PART B: 3 PROG TWKL'S/SEMI;;; THRU, FC, CLS: L TRNG BOX;;;;;
         HOV/SEMI: FWD, FC, CLS: TWL V 3; MANUV: IMP/SEMI;
         M ROLL X; W ROLL X; THRU, FC, CLS: BAL L & R;; TWL V 3;
         THRU, FC, CLS/BFLY;

PART A: WZ AWAY; TRN IN/LOP; BKUP WZ; BK, FC, CLS; DIP, HOLD;
         MANUV; 2 R TRNS;; WZ AWAY; TRN IN/LOP; BKUP WZ;
         BK, FC, CLS; DIP, HOLD; MANUV; 2 R TRNS;;

END:    TWL V 3; THRU, FC, CLS; DIP, HOLD: TWIST, KISS;