DREAM ON TEXAS LADIES

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Music: John Michael Montgomery – Atlantic 7-87288 or available as a download from several sources
Footwork: Opposite, directions for man except as noted (W’s in parentheses)
Rhythm: Waltz Phase: III + 2 [Weave, Diamond Trns] + 1 unph [Leg Crawl]
Speed: 45 or slow for comfort

INTRODUCTION

1 – 4 [LOP-DLW] WAIT;; FWD TCH [CP]; BOX FINISH [DLC];
1-4 [In LOP M fc ptnr & DLW] Wait;; Fwd L blend to CP, tch R,;-; Bk R, sd & fwd L
trn ¼ LF to DLC, cl R;
5 – 9 2 LFT TRNS [WALL];; FULL BOX;; CANTER to BFLY;
5-9 Fwd L, sd & fwd R start LF trn, cl R; Bk R, bk & sd L cont LF trn, cl R now in
CP M fc ptnr & WALL; Fwd L, sd R, cl L; Bk R, sd L, cl R; Sd L blend to BFLY, draw R to L, cl R;

PART A

1 – 4 WALTZ AWAY & TOG;; TWIRL VINE 3; MANUV;
1-4 Fwd L blend to OP both fc LOD, fwd & slight sd R, fwd L; Fwd R, fwd & sd L blend
to BFLY, cl R; Raise lead hnds & lead W to twirl RF sd L, XR IBO L, sd L (W fwd
& sd R, fwd & sd L, bk & sd R); Fwd & sd R, fwd & sd L to manuv, cl R now in CP
fc ptnr & RLOD;
5 – 8 OP IMPETUS; WEAVE 6;; MANUV;
5-8 Commence RF upper body trn bk L, cl R [heel trn], fwd L (W commence RF upper
body trn fwd R between M’s feet heel to toe pivot ½ RF, sd & fwd L cont trn around
M brush R to L, fwd R) end SCP fc DLC; Fwd R, fwd L trn LF to CP, sd & slightly
bk R to DLC; BK L DLC trng W to CBP, bk R trng body LF to CP, sd & fwd L to
DLW; Repeat Part A meas 4;
9 – 12 2 RT TRNS [BFLY-WALL];; BALANCE L; REV TWIRL;
9-12 Bk L start RF trn, sd R cont RF trn, cl L; Fwd R cont RF trn, sd & fwd L, cl R blend
to BFLY now fc ptnr & WALL; Sd L, XR IBO L, rec L; Release trng hnds & lead
W to twirl LF sd & fwd R to RLOD, fwd L, slightly fwd R (W twirl LF under jnd lead
hnds fwd & sd L, fwd & sd R complete LF twirl, slightly fwd L) now in LOP both
fc RLOD;
13 – 16 TWINKLE THRU; THRU FC CL; SOLO ROLL 6 to CP;;
13-16 Fwd L, fwd & sd R trng ½ LF (W RF), rec L; Fwd R, fwd & sd L blend to BFLY,
cL; Fwd & sd L to OP fc LOD, fwd & R start LF roll, bk L now both fc RLOD;
Bk R, fwd & sd L trng LF to fc ptnr, cl R blend to CP;

PART B

1 – 4 LEFT TRNG BOX;;
1-4 [Figures starts & end in CP M fc ptnr & WALL] Fwd L, fwd & sd R trng ¼ LF, cl L;
Bk R, bk & sd L trng ¼ LF, cl R; Repeat Part B meas 1 & 2;
5 – 8 **TWISTY VINE 3; THRU FC CL; WHISK; WING to S/CAR:**

5-8 Sd L, XR IBO L, sd L; Sd & fwd R to fc ptnr, sd L, cl R; Fwd L, fwd & sd R commence rise to ball of ft, XL IBO R cont rise in tight SCP; Fwd R, draw L twd R, tch L to R trng upper part of body LF (W fwd L begin X IFO M trng slightly LF, fwd R around M cont trng LF, fwd L around M cont LF trn (now in SCAR pos M fc LOD;)

9 – 12 **TRN L & R CHASSE; BK BK/LK BK; OP IMPETUS; THRU CHASSE to BJO:**

9-12 Fwd & sd L trng LF to fc ptnr, sd R/cl L, sd & bk R trng to BJO M fc RLOD; Bk L, bk R with R shldr lead/lk L IFO R, bk R; Commence RF upper body trn bk L, cl R [heel trn] cont trn, fwd L to SCP (W commence RF upper body trn fwd R pivot ½ RF, sd & fwd L cont trn around M brush R to L, fwd R) end in SCP; Fwd R, sd & fwd L to fc ptnr/cl R, fwd L blend to BJO;

13 – 17 **FWD FWD/LK FWD; MANUV; 2 RT TRNS [WALL]]; CANTER:**

13-17 Fwd R, fwd L/lock R IBO L, fwd L; Repeat Part A meas 8 – 10;;; Sd L, draw R to L, cl R;

**REPEAT PART A**

**REPEAT PART B**

**PART C**

1 – 4 **HOVER; PICKUP; START DIAMOND TRNS;;**

1-4 Fwd L, fwd & sd R rise to ball of ft, rec fwd L to SCP; Fwd R, sd & fwd L pick up W, cl R now CP M fc ptnr & DLC; Fwd L blend to BJO, fwd & sd R trng ¼ LF, bk L; Bk R, bk & sd L trng ⅓ LF, fwd R;

5 – 9 **FINISH DIAMOND TRNS;; 2 LFT TRNS [WALL]]; CANTER;**

5-9 Fwd L, fwd & sd R trng ¼ LF, bk L; Bk R, bk & sd L trng ¼ LF, fwd R now BJO M fc DLC; Fwd L blend to CP, sd & fwd R start LF trn, cl R; Bk R, bk & sd L cont LF trn, cl R now in CP M fc ptnr & WALL; Sd L, draw R to L, cl R;

**REPEAT PART B**

**REPEAT PART B [meas 1-13]**

**ENDING**

1 – 3 **THRU FC CL; CANTER; DIP & LEG CRAWL;**

1-3 Thru R, fwd L blend to CP, cl R now in CP M fc ptnr & WALL; Sd L, draw R to L, cl R; Dip bk L & leave R ft extended, hold, hold (W fwd R, draw L up outsdt of M’s R leg, hold);