DOWNTOWN

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MUSIC: Downtown by Peter Douglas, download from CasaMusica.de

RHYTHM: Cha-cha  TIME @ beats per min: 2:01 @ 112  (at 41 rpm)

PHASE (+): IV + 1 unphased (circular cross body)

FOOTWORK: Opposite unless indicated (W's footwork in parentheses)

SEQUENCE: INTRO, A,B,C, INTER, A,B,C, END

MEAS.

INTRODUCTION

1-4  BFLY/WALL WAIT;; NYer 2x TO A RIGHT HANDSHAKE;;;

1-2  BFLY/WALL lead ft free wait;;

3  trng to LOP/RLOD thru L, rec R to fc WALL, sd L/cl R, sd L;

4  trng to fc OP/LOD fwd R, rec L to fc WALL, sd R/cl L, sd R joining right hands;

PART A

1-5  CIRCULAR CROSS BODY;;;;;

1 with R hands jnd rk fwd L, rec R trng 1/4 LF to fc LOD, sd L/cl R, sd L (W rk

bk R, rec L, fwd R/L, R) to end with M fcg LOD W fcg COH on M's sd);  

2  rk bk R, rec L start LF trn leading W across front of M with R hnds low, cont trng LF

to fc DRC in place R/L, R while trng W LF and bringing R hnds up behind W (W fwd
L COH, fwd R starting 1 1/8 LF trn, finish LF trn L/R, L to fc DRC) blending to VARS

position both fcg DRC;

3  rk fwd L, rec R trng 1/8 LF to fc RLOD, step sd L/cl R, sd L (W fwd R, fwd L

releasing jnd L hnds and trng 1/2 RF to fc DLW, trn another 1/8 RF to fc WALL

stepping sd R/cl L, sd & fwd R) to end M fcg RLOD (W fcg WALL) with R hnds jnd

across front of W;

4  dancing similar to meas 2 rk bk R, rec L starting LF trn leading W across front of M

with R hnds low, cont trng LF to fc DLW in place R/L, R while trng W LF and

bringing R hnds up behind W (W fwd L twds WALL, fwd R starting 1 1/8 LF trn,

finish LF trn L/R, L to fc DRC) blending to VARS position both fcg DLW;

5  dancing similar to meas 3 rk fwd L, rec R trng slightly LF, stp sd L/cl R, sd & fwd L
to fc LOD (W fwd R, fwd L releasing jnd L hnds and trn 1/2 RF to fc DRC, turn
another 3/8 RF to fc LOD stepping sd R/cl L, sd & fwd R) to end both fcg LOD with

W to R of M and R hnds jnd across front of W;

6-8  FAN (man close);  HOCKEYSTICK;;;

6  thru R, trng RF to face wall close L, sd R/cl L, sd R (W thru L, sd & bk R trng LF to

fc RLOD, bk L/ik R, bk L) to end fan pos;

7,8  fwd L, rec R, in place L/R, L (W cl L, fwd L, fwd R/ik L, fwd R); sm bk R, rec L trng

1/8 RF, fwd R/ik L, fwd R (W fwd L, fwd R trng 5/8 LF under jnd ld hnds, bk L/ik R,

bk L) to end LOFcg slightly DRW;

PART B

1-4  NYer;  WHIP TO FACE COH;  NYer;  WHIP TO FACE WALL;

1  trng to LOP/RLOD thru L, rec R to BFLY/WALL, sd L/cl R, sd L;
2 bk R trng 1/4 LF, rec L trng 1/4 LF trn to fc COH, sd R/cl L, sd R (W fwd L stepping outside M on his L sd, fwd R trn 1/2 LF trn to fc ptr & wall, sd L/cl R, sd L) to end BFLY/COH;
3 trng to LOP/LOD thru L, rec R to BFLY/COH, sd L/cl R, sd L;
4 bk R trng 1/4 LF, rec L trng 1/4 LF trn to fc WALL, sd R/cl L, sd R (W fwd L stepping outside M on his L sd, fwd R trn 1/2 LF trn to fc ptr & COH, sd L/cl R, sd L) to end BFLY/WALL;

5-9 CHASE 1/2 (only M turns); SPOT TURN 2x; 2 SIDE CLOSES;
5 fwd L trn RF 1/2, rec fwd R, fwd L/cl R, fwd R (W makes no turn);
6 thru L trn RF, rec R cont trn to BFLY/WALL, sd L/cl R, sd L;
7 thru R trng LF, rec L trng to BFLY/WALL, sd R/cl L, sd R;
8 sd L, cl R, sd L, cl R to BFLY/WALL;

PART C
1-4 BASIC;; SHOULDER TO SHOULDER 2X to a left hand star;;
1,2 in BFLY/WALL fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
3,4 rk fwd L outsd ptr in BFLY/SCAR, rec R trng to fc, sd L/cl R, sd L; trng to BFLY/BJO rk fwd R outsd ptr, rec L trng to fc, sd R/cl L, sd R to left hand star M fcg RLOD (W fc LOD);

5-8 UMBRELLA TURN;;;;
5 fvd L, rec R, bk R/cl R, bk L (W bk R, rec L trng 1/2 LF, bk R/cl L, bk R);
6 bk R, rec L, fwd R/cl L, fwd R (W bk L, rec R trng 1/2 RF, bk L/cl R, bk L);
7 fvd L, rec R, bk L/cl R, bk L (W bk R, rec L trng 1/2 LF, bk R/cl L, bk R);
8 bk R, rec L trng LF to fc ptr, sd R/cl L, sd R (W bk L, rec R trng RF to fcg ptr, sd L/cl R, sd L) to end BFLY/WALL [2nd time end in CP/WALL];

INTERLUDE
1-6 1/2 BASIC - LADY WRAP - both face LOD; WALK & A CHA; SLIDE THE DOORS BOTH WAYS;; CIRCLE CHA;;
1 in BFLY/WALL fvd L, rec R, sd L/cl R, sd L wrapping W in & trng LF so both fc LOD (W bk R, rec L trng LF wrapping to M's R side, cont trn R/L, R to fc LOD in wrapped position);
2 fvd R, L, R/L, R [both fwd but on opposite footwork];
3 rk apt L, rec R releasing hold, XLIF/sd R, XLIF [both XIF] changing sds still fcg same direction (W crosses in front of M) joining lead hands;
4 rk apt R, rec L releasing hnds, XRIF/sd L, XRIF [both XIF] changing sds still fcg same direction (W crosses in front of M) joining trail hands;
5, 6 circle LF (W RF) away L, R, R/L, L; trng to fc ptr continue circle LF (W RF) tog R, L, R/L, R to BFLY/WALL;

REPEAT PARTS A, B, C

END
1+ in CP/WALL 2 SIDE CLOSES; SIDE CORTE, THEN LEG CRAWL,
1 in CP/WALL sd L, cl R, sd L, cl R;
+ side L flexing supporting knee & trng to RSCP leaving R leg extended with toe pointing to floor, M keeping R leg extended (W lift L leg along M's outer thigh with toe pointed down),