**DOWN IN MISSISSIPPI**

**Dance By:** Bev Oren, 1909 Lobo Court, Riverside, CA 92501, (951) 264-7320, BevQsRnds@aol.com

**CD Music:** "Twice the Speed of Life" by Sugarland, Track 6 "Down in Mississippi (Up to No Good)"

**MP3 Download:** Download available at Amazon.com

**Rhythm/Phase:** Two Step. ROUNDALAB Phase II

**Footwork:** Opposite, directions for M (except where noted)

**Sequence:** Intro, A, B, A, B1-6, C, D, C, A1-8, B1-6, B1-7, End

**Difficulty:** Easy

**Released:** June 2013

**Time:** 3:01 @ MINUS 8% [41.5+ rpm]

**INTRO**

**[OP fcg WALL]**

| 1-2 | Wait two measures in OP fcg WALL;; |
| 3-4 | ss:ss; Step apt L, -, pt R twd ptr, -; Tog R to CP WALL, -, tch L, -; |

**[CP WALL]**

**[BOX];; FRONT LIMP 4; SD, THRU to SCP;**

| 5-6 | Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -; |
| 7   | qqqq Sd L, XRIF, sd L, XRIF; |
| 8   | ss Sd L, -, XRIF blending to SCP LOD, -; |

**[SCP LOD]**

**2 FWD 2 STEPS;; HITCH – DBL;;**

| 1-2 | Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; |
| 3-4 | Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -; |

**[SCP LOD]**

**2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS to CP LOD**

| 5-6 | Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R blending to CP WALL, -; |
| 7-8 | Sd L, cl R comm RF trn, sd & bk L across LOD complete 1/2 RF trn, -; Sd R, cl L comm RF trn, fwd R complete 1/4 RF trn (W sd R, cl L comm RF trn, fwd R complete 1/2 RF trn, -; Sd L, cl R comm RF trn, sd & bk L across LOD complete 1/4 RF trn) to CP LOD, -; |

**[SCP LOD]**

**Note:** Change 3rd time thru PART A, Meas 7-8, blend to **CP WALL;;**

**[SCP LOD]**

**PROG SCIS TWICE;; FWD HITCH; HITCH–SCIS to SCP;**

| 9-10 | Sd L, with slight right body rotation cl R, XLIF to SCAR DLW, -; Sd R, with slight body rotation cl L, XRIF to BJO DLC, -; |
| 11-12| Fwd L, cl R, bk L, -; Bk R, cl L, fwd R (W fwd L trng 1/2 RF, cl R, XLIF) to SCP LOD, -; |

**[SCP LOD]**

**SCOOT 4; WALK 2; CIRCLE AWAY & TOG to BFLY;;**

| 13   | qqqq Fwd L, cl R, fwd L, cl R; |
| 14   | ss Fwd L, -, fwd R, -; |
| 15-16| Circ away LF fwd L, cl R, fwd L, -; Circ tog LF fwd R cl L, fwd R to BFLY WALL, -; |

**PART B**

**[BFLY WALL]**

**FC to FC; BK to BK to BFLY; QK VINE 6;;**

| 1-2   | Sd L, cl R, sd L trng 1/2 LF to BK to BK POS, -; Sd R, cl L, sd R trng 1/2 RF to BFLY WALL, -; |
| 3     | qqqq,00 Sd L, XRIB, sd L, XRIF; Sd L, XRIB, [Note: This measure of music has two extra beats] |

**[CP WALL]**

**[BOX];; FRONT LIMP 4; SD, THRU to SCP;**

| 4-5   | Repeat Meas 5-6 INTRO;; |
| 6-7   | Repeat Meas 7-8 INTRO;; |

**PART C**

**[CP WALL]**

**LEFT TRNG BOX;;;;**

| 1-2   | Sd L, cl R, fwd L trng 1/4 LF to CP LOD, -; Sd R, cl L, bk R trng 1/4 LF to CP COH, -; |
| 3-4   | Sd L, cl R, fwd L trng 1/4 LF to CP RLOD, -; Sd R, cl L, bk R trng 1/4 LF to CP WALL, -; |

**[CP WALL]**

**BK HITCH; SCIS THRU to OP LOD; FWD, LK, FWD TWICE;; WALK 2 to SCP;;**

| 5     | Bk L, cl R, fwd L, -; |
| 6     | Sd R, cl L, XRIF to OP LOD, -; |
| 7-8   | Fwd L, XRIB, fwd L, -; Fwd R, XLIF, fwd R, -; |
| 9     | ss Fwd L, -, fwd R to SCP LOD, -; |
DOWN IN MISSISSIPPI
Page 2

PART D

[SCP LOD] LACE UP to CP;;;;;
1-2  Passing beh W with lead hnds joined moving diagonally across LOD fwd L, fwd R, cl L (*W passing in front of M under joined lead hnds moving diagonally across LOD fwd R, cl L, fwd R*) to LOD CP, -: Fwd R, cl L, fwd R, -;
3-4  Passing beh W with trail hnds joined moving diagonally across LOD fwd L, cl R, fwd R (*W passing in front of M under joined trail hnds moving diagonally across LOD fwd R, cl L, fwd R*) to OP LOP LOD, -: Fwd R, cl L, fwd R blending to CP WALL, -;

[CP WALL] SD 2 STEP; CROS, SD, CROS; SD 2 STEP; CROS, SD, CROS;
5  Sd L, cl R, sd L, -:;
6  XRIF, sd L, XRIF, -:;
7-8  Repeat Meas 5-6 PART D;;;

[CP WALL] SLO OPEN VINE 4 to CP;; 2 TRNG 2 STEPS;; QK VINE 6;;
9-10 ss:ss  Sd L, -, XRIB to LOP RLOD, -: Sd L, -, XRIF to CP WALL, -:;
11-12  Repeat Meas 7-8 PART A to CP WALL;;;
13  Repeat Meas 3 PART B;,; [Note: This measure of music has two extra beats]

END

[CP WALL] TWIRL VINE 2 to CP; LUNGE SIDE, LOOK REV & HOLD;
1  ss  Sd L, -, XRIB (*W trng 1 full RF trn under joined lead hands R, -, L*) to CP WALL, -;
2  s  Sd L flexing supporting knee leaving R leg extended with toe pointing twd RLOD while looking RLOD, -, -, -;

Head Cues

INTRO

[OP FCG WALL] WAIT; WAIT; APT, PT; TOG to CP; BOX;; FRONT LIMP 4; SD, THRU to SCP;

PART A

[SCP LOD] 2 FWD 2 STEPS;; HITCH – DBL;; 2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS to CP LOD;;
[CP LOD] PROG SCIS – 2X;; FWD HITCH; HITCH–SCIS to SCP; SCOOT 4; WALK 2; CIRCLE AWAY & TOG to BFLY;;

PART B

[BFLY WALL] FC to FC; BK to BK to BFLY; QK VINE 6;; BOX;; FRONT LIMP 4; SD, THRU to SCP;

PART A

[SCP LOD] 2 FWD 2 STEPS;; HITCH – DBL;; 2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS to CP LOD;;
[CP LOD] PROG SCIS – 2X;; FWD HITCH; HITCH–SCIS to SCP; SCOOT 4; WALK 2; CIRCLE AWAY & TOG to BFLY;;

PART B:6

[BFLY WALL] FC to FC; BK to BK to CP; QK VINE 6;; BOX;;

PART C

[CP WALL] LEFT TRNG BOX;;;;; BK HITCH; SCIS THRU to OP LOD; FWD, LK, FWD – 2X;; WALK 2 to SCP;

PART D

[SCP LOD] LACE UP to CP;;;;; SD 2 STEP; CROS, SD, CROS; SD 2 STEP; CROS, SD, CROS; SLO OPEN VINE 4 to CP;;
[CP WALL] 2 TRNG 2 STEPS fc WALL;;;; QK VINE 6;;;;

PART C

[CP WALL] LEFT TRNG BOX;;;;; BK HITCH; SCIS THRU to OP LOD; FWD, LK, FWD – 2X;; WALK 2 to SCP;

PART A:8

[SCP LOD] 2 FWD 2 STEPS;; HITCH – DBL;; 2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS fc WALL;;;;

PART B:6

[CP WALL] blend to BFLY FC to FC; BK to BK to CP; QK VINE 6;; BOX;;

PART B:7

[CP WALL] blend to BFLY FC to FC; BK to BK to CP; QK VINE 6;; BOX;; FRONT LIMP 4;

END

[CP WALL] TWIRL VINE 2; LUNGE SD, LOOK REV & HOLD;