

# DOWN BY THE LAZY RIVER



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**MUSIC:** Down By the Lazy River

**DOWNLOAD:** [www.amazon.com](http://www.amazon.com)

**ARTIST:** The Osmonds

**ALBUM:** 20<sup>th</sup> Century Masters: The Best of the Osmonds

**FOOTWORK:** Opposite except where indicated

**TIME:** 2:36 @ 47 RPM

**RHYTHM:** Two Step

**RAL PHASE:** II+1 [Rock the Boat]

**DEGREE OF DIFFICULTY:** Avg

**RELEASED:** February 2015

**SEQUENCE:** INTRO AB BRG A(MOD) A INTLD-1 B INTLD-2 B(9-14) ENDING

## MEAS:

## INTRODUCTION

### 1-4 **WAIT 2 MEASURES; ; APART POINT; TOGETHER TOUCH OP;**

1-2 OP-FCG WALL wt 2 meas ; ;

3-4 Stp apt L, -, pt R twd ptr, -; tog R to OP-LOD, -, tch L, -;

### 5-8 **CIRCLE AWAY 2 TWO STEPS; ; STRUT TOGETHER 4; ;**

5-6 Separating from ptr & moving away in a CCW (W CW) circ pattern fwd L, cl R, fwd L, -; cont circ pattern awy from ptr fwd R, cl L, fwd R to fc RLOD, -;

7-8 Trn to fc ptr & while swaying upper part of bdy fwd L, -, fwd R, -; fwd L, -, fwd R to CP WALL, -;

## PART A

### 1-4 **BROKEN BOX; ; ; ;**

1-2 Sd L, cl R, fwd L, -; rk fwd R, -, rec L, -;

3-4 Sd R, cl L, bk R, -; rk bk L, -, rec R, -;

### 5-8 **FORWARD HITCH; SCISSORS THRU BFLY; VINE 4; 2 SIDE TOUCHES;**

5-6 Fwd L, cl R, bk L, -; sd stp R, cl L, XRif (W XLif) past L to BFLY, -;

7-8 Sd L, XRib (W XLib), sd L, XRif (W XLif); sd L, tch R next to L, sd R, tch L next to R;

## PART B

### 1-4 **FACE TO FACE & BACK TO BACK TO OPEN; ; BASKETBALL TURN; ;**

1-2 Sd L, cl R, sd L trng ½ LF to a BK-BK POS, -; sd R, cl L, sd R trng ¼ RF to OP LOD, -;

3-4 Fwd L & ck trng ¼ RF, -, rec on R cont RF trn to end fcg RLOD, -; stp fwd L & ck trng ¼ RF, -, rec on R cont RF trn to end OP LOD, -;

### 5-8 **VINE APART & TOGETHER; ; LIMP; SIDE & THRU;**

5-6 Rel contact & moving apt sd L, XRib (W XLib), sd L, -; moving tog sd R, XLib (W XRib), sd R to BFLY WALL, -;

7-8 Sd L, XRib (W XLib), sd L, XRib (W XLib); sd L, -, thru R, -;

### 9-12 **SOLO LEFT TURNING BOX; ; ; ;**

9-10 Sd L, cl R, fwd L trn ¼ LF, - [ptrs are now R shldr to R shldr]; sd R, cl L, bk R trn ¼ LF, - [ptrs are now bk to bk];

11-12 Sd L, cl R, fwd L trn ¼ LF, - [ptrs are now L shldr to L shldr]; sd R, cl L, bk R trng ¼ LF, - [ptrs are now fcg];

### 13-16 **2 FORWARD TWO STEPS; ; TWIRL 2; WALK 2;**

13-14 Blend to SCP-LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

15-16 w/ M's L & W's R hnd jnd sd & fwd L to fc LOD, -, fwd R, - (W sd & fwd R trng ½ RF undr jnd hnds, -, sd & bk L trng ½ RF, -); blend to SCP fwd L, -, fwd R, -;

## BRG

### 1 **SLOW ROCK THE BOAT;**

1 Fwd L w/straight knee leaning fwd, -, w/rocking motion & relaxed knees cl R leaning backward, -;

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## PART A(MOD)

### 1-4 **BROKEN BOX; ; ; ;**

1-4 Repeat meas 1-4 Part A ; ; ; ;

### 5-8 **SCISSORS SCAR; SCISSORS BJO; TWISTY VINE 8; ;**

5-6 Sd stp L, cl R, XLif (W XRib) past L to SCAR, - ; sd stp R, cl L, XRif (W XLib) past L to BJO, - ;

7-8 Sd L, XRib (W XLif), sd L, XRif (W XLib) ; sd L, XRib (W XLif), sd L, XRif (W XLib) ;

## INTLD-1

### 1-3 **SCISSORS THRU 2x BFLY; ; 2 SIDE TOUCHES;**

1-2 Sd stp L, cl R, XLif (W XRif) past R, - ; sd stp R, cl L, XRif (W XLif) past L to BFLY, - ;

3 Repeat meas 8 Part A ;

## INTLD-2

### 1-4 **CIRCLE CHASE TO FACE; ; ; ;**

1-2 Travel individually in a LF circ pattern fwd L, cl R, fwd R to TANDEM COH, - ; cont to curve individually fwd R, cl L, fwd R to end sd by sd fcg RLOD, - ;

3-4 Cont to curve individually fwd L, cl R, fwd L to TANDEM WALL, - ; comp the circ pattern fwd R, cl L, fwd R to end FCG PTR & WALL, - ;

## ENDING

### 1-4 **OPEN VINE 4; ; VINE 3 & TOUCH; WRAP;**

1-2 Sd L, - , XRib (W XLib) to LOP RLOD, - ; sd L LOD, - , XRif (W XLif) to BFLY WALL, - ;

3-4 Sd L, XRib (W XLib), sd L, tch R ; sd R, XLib, sd R, tch L keep bth hnds jnd M's L & W's R hnds ovr W's hd & M's R & W's L hnds at waist level (W trn LF L, R, L, tch R) ;

### 5-8 **UNWRAP; CHANGE SIDES TO FACE; VINE 3 & TOUCH; WRAP;**

5-6 Rel M's L & W's R hnds unwrp to arms length sip L, R, L, tch R (W unwrp RF R, L, R, tch L) ; raising jnd trl hnds to ld the W undr & trav in a RF curve arnd the W fwd R, cl L, fwd R to end in BFLY COH, - (W trng LF undr jnd trl hnds fwd L, cl R, fwd L to end in BFLY, -) ;

7-8 Beg BFLY COH repeat meas 3-4 Ending ; ;

### 9-12 **UNWRAP; CHANGE SIDES TO FACE; FACE TO FACE & BACK TO BACK; ;**

9-10 Fcg COH repeat meas 5-6 Ending to BFLY WALL ; ;

11-12 Repeat meas 1-2 Part B to BFLY WALL ; ;

### 13-15 **OPEN VINE 4; ; STEP APART;**

13-14 Sd L, - , XRib (W XLib) to LOP RLOD, - ; sd L LOD, - , XRif (W XLif) to OP LOD, - ;

15 Stp apt L, - , - , - ;

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## HD CUES

SEQ: INTRO AB BRG A(MOD) A INTLD-1 B INTLD-2 B(9-14) ENDING

### INTRO (8 Meas)

OP-FCG Wt 2 Meas ; ; Apt Pt ; Tog Tch to OP ;  
Circ Awy 2 TS ; ; Strut Tog 4 [CP] ; ;

### PART A (8 Meas)

Brkn Box ; ; ; ;  
Fwd Htch ; Scis Thru to BFLY ; Vin 4 ; 2 Sd Tchs ;

### PART B (16 Meas)

Fc-Fc & Bk-Bk to OP ; ; Bball Trn ; ;  
Vin Apt & Tog to BFLY ; ; Limp ; Sd & Thru ;  
Solo L Trng Box [SCP] ; ; ; ;  
2 Fwd TS ; ; Twrl 2 ; Wlk 2 to SCP ;

### BRG (1 Meas)

Slo Rk the Boat ;

### PART A (Mod)(8 Meas)

Brkn Box ; ; ; ;  
Scis SCAR ; Scis BJO ; Twsty Vin 8 ; ;

### PART A (8 Meas)

Brkn Box ; ; ; ;  
Fwd Htch ; Scis Thru to BFLY ; Vin 4 ; 2 Sd Tchs ;

### INTLD-1 (3 Meas)

Scis Thru 2x BFLY ; ; 2 Sd Tchs ;

### PART B (16 Meas)

Fc-Fc & Bk-Bk to OP ; ; Bball Trn ; ;  
Vin Apt & Tog to BFLY ; ; Limp ; Sd & Thru ;  
Solo L Trng Box [SCP] ; ; ; ;  
2 Fwd TS ; ; Twrl 2 ; Wlk 2 to SCP ;

### INTLD-2 (4 Meas)

Circ Chs to Fc ; ; ; ;

### PART B (9-14) (6 Meas)

Solo L Trng Box [SCP] ; ; ; ;  
2 Fwd TS ; ;

### ENDING (15 Meas)

Op Vin 4 to BFLY ; ; Vin 3 & Tch ; Wrp ;  
Unwrp ; Chg Sds to BFLY ; Vin 3 & Tch ; Wrp ;  
Unwrp ; Chg Sds to BFLY ; Fc-Fc & Bk-Bk [BFLY] ; ;  
Op Vin 4 ; ; Stp Apt ;