DOWN BY THE STATION
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Music: “Down By The Station”, Four Preps, “Early in the Morning" Best of the Four Preps CD, or Itunes.com
Seq: Intro, A, Brk. A, B, A, B, A, A, A, B, A, B, A, A, End, End Time: 2:30 Slow 4-5% or to suit Timing: 123a4 as noted

INTRO

1-4
WAIT 2 BFLY WALL LEAD FEET FREE;-; HALF BASIC; BK BASIC IN 3;
1-2 BFLY Wall wait 2 meas. Lead feet free;;
3 [Hlf Basic] Fwd L, rec R, sd L/clis R, sd L;
4 QQS [Bk Basic in 3] Bk R, rec L, sd R, -;

PART A

1-4
OPEN BREAK; SPOT TURN; BREAK BACK OP; WALK 2 CHA to TANDEM LOD;
1 [Op Break] Keep lead hands joined rk apt L extend trailing hand up and out to RLOD, rec R bring hands down, sd L/clis R, sd L;
2 [Spot Turn] Thru R twd LOD trng LF release hnds trng 1/2 fce RLOD, cont. trng 1/4 rec L to fce ptnr Wall, sd R/clis L, sd R;
3 [Break Bk to OP LOD] Swvl RF on R step bk L to fce LOD, rec fwd R twd LOD, fwd L/clis R, fwd L;
4 [Walk 2 Cha] Fwd R, fwd L allow W to move in fnt twd LOD, fwd R/clis L, fwd R to Tandem with M's hands on W's hips (W Fwd L, fwd R moving in fnt of M, fwd L/clis R, fwd L to end in fnt of M fcg LOD);

5-8
TRAVELING PEEKABOO 2X;-; CHASE TRN ENDING to; REV UNDRARM TRN LOP WALL;
5-6 [Traveling Peekaboo] Rk side L twd DLC look rt at ptnr, rec sd R moving bhnd W, fwd L twd LOD/lk RIB, fwd L; rk sd R twd DLW look at ptnr, rec L moving bhnd W, fwd R twd LOD/lk LIB, fwd R;
7 [Chase Turn End] Rk fwd L, rec R, bk L/lk RIF, bk L join lead hands (W fwd R trng LF, rec fwd L to fce ptnr, fwd R/lk LIB, fwd L);
8 [Rev Underarm Turn] Bk R trng RF to fce Wall, rec sd L raise joined lead hands turn W LF, sd R/clis L, sd R (W L comm. trng LF under joined lead hands, fwd R finish turn, sd L/clis R, sd L) to LOP Wall;

BREAK

1-4
NEW YORKER 2X;-; SPOT TURN REV; start CRAB WALKS 2X;
1-2 [NY 2X] Swvl RF on R thru L twd RLOD with straight leg extend trailing hands up and out, rec R to fce ptnr, sd L/clis R, sd L; Swvl LF on L thru R twd LOD with straight leg extend trailing hands up and out, rec L to fce ptnr, sd R/clis L, sd R;
3 [Spot Turn] Thru L twd RLOD trng RF release hnds trng 1/2 fce LOD, cont. trng 1/4 rec R to fce ptnr Wall, sd L/clis R, sd L;
4 [Crab Walk] XRIF, sd L, XRIF/sd L, XRIF;

5-6
finish CRAB WALKS BFLY; RUMBA FENCeline LOD;
5 QQS [Crab Walks] Sd L, XRIF, sd L/clis R, sd L;
6 QQS [Rumba Fncline] Thru R twd LOD soft knee twd LOD, rec L fce ptnr, sd R, -;

PART B

1-4
TIME STEP 2X;-; HALF BASIC; UNDERARM TURN;
1-2 [Time Step 2X] Extend arms to sides XLIB, rec R, sd L/clis RE, sd L (W XLIB, rec L, sd R/clis L, sd R); XRIB, rec L, sd R/clis L, sd R (W XLIB, rec R, sd L/clis R, sd L);
3-4 [Half Basic; Underarm Turn] BFLY fwd L, rec R, sd L/clis R, sd L; rise lead hands to palms XRIB lead W to start RF turn under joined lead hands, rec L lead W to compete under arm turn, sd R/clis L, sd R (W fwd L twd LOD turn RF under joined lead hands, rec R cont trng to fce ptnr, sd L/clis R, sd L);

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5-8  **REV UNDERARM TURN BFLY; CRAB WALKS 2X LOD;-- NEW YORKER:**

5  [Rev Underarm Turn] XLIF twd DRW outside ptnr bringing lead ups up btwn ptnrs and lead W to trn LF under joined lead hands, rec R lead W to complete turn, sd L/cl's R, sd L (W XRIF twd RLOD trng LF under joined lead hands, rec L cont trng to fce ptnr, sd R twd LOD/cl's L sd R);

6-7  [Crab Walks] XRIF twd LOD, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl's R, sd L;

8  [Fenceline] Swvl LF on L thru R twd LOD with straight leg extend trailing hands up and out, rec L to fce ptnr, sd R/cl's L, sd R;

9-10  **NEW YORKER BFLY; RUMBA FENCELINE:**

9  [NY] Swvl RF on R thru L twd RLOD with straight leg extend trailing hands up and out, rec R to fce ptnr, sd L/cl's R, sd L;

10  QQS  [Rumba Fenceline] Thru R soft knee, rec L fce ptnr, sd R, -;

**END**

1  **NEW YORKER 2X;-- FENCELINE RLOD; RUMBA FENCELINE & WRAP:**

1-2  Repeat Meas 1& 2 of Break;

3  [Fenceline Rev] In Bfly Thru L twd RLOD with soft knee, rec R to fce ptnr, sd L/cl's R, sd L;

4  QQS  [Rumba Fncline & Wrap] Thru R soft knee, rec L fce ptnr bring lead hands up and over W's head trng her LF, sd R to Wrap Pos Wall, -;