DOWN BY THE STATION

By: Milo and Cinda Molitoris, 8832 Moorcroft Ave., West Hills, CA 91304 818-992-1714 mmolitoris@icloud.com

Music: "Down By The Station", Four Preps, "Early in the Morning" Best of the Four Preps CD, or Itunes.com Seq: Intro, A, Brk, A, B, A, B, A, B, A, End, End Time: 2:30 Slow 4-5% or to suit Timing: 123a4 as noted

Rhythm & Phase: Cha, Phase 3 Difficulty Level: Average Release: May 2015

INTRO

1-4 1-2	WAIT 2 BFLY WALL LEAD FEET FREE;-; HALF BASIC; BK BASIC IN 3;	
	BFLY Wall wait 2 meas. Lead feet free;;	
3	[HIf Basic] Fwd L, rec R, sd L/cls R, sd L;	
4 QQS	[Bk Basic in 3] Bk R, rec L, sd R, -;	
PART A		
1-4	OPEN BREAK; SPOT TURN; BREAK BACK OP; WALK 2 CHA to TANDEM LOD;	
1	[Op Break] Keep lead hands joined rk apt L extend trailing hand up and out to RLOD, rec R bring hands down, sd L/cls R, sd L;	
2	[Spot Turn] Thru R twd LOD trng LF release hnds trng 1/2 fce RLOD, cont. trng 1/4 rec L to fce ptnr Wall, sd R/cls L, sd R;	
3	[Break Bk to OP LOD] Swvl RF on R step bk L to fce LOD, rec fwd R twd LOD, fwd L/cls R, fwd L;	
4	[Walk 2 Cha] Fwd R, fwd L allow W to move in frnt twd LOD, fwd R/cls L, fwd R to Tandem with M's	
	hands on W's hips (W Fwd L, fwd R moving in frnt of M, fwd L/cls R, fwd L to end in frnt of M fcg LOD);	
5-8	TRAVELING PEEKABOO 2X;-; CHASE TRN ENDING to; REV UNDRARM TRN LOP WALL;	
5-6	[Traveling Peekaboo] Rk side L twd DLC look rt at ptnr, rec sd R moving bhnd W, fwd L twd LOD/lk RIB, fwd L; rk sd R twd DLW look at ptnr, rec L moving bhnd W, fwd R twd LOD/lk LIB, fwd R;	
7	[Chase Turn Endg] Rk fwd L, rec R, bk L/lk RIF, bk L join lead hands (W fwd R trng LF, rec fwd L to fce ptnr, fwd R/lk LIB, fwd L);	
8	[Rev Underarm Turn] Bk R trng RF to fce Wall, rec sd L raise joined lead hands turn W LF, sd R/cls L, sd R (W L comm. trng LF under joined lead hands, fwd R finish turn, sd L/cls R, sd L) to LOP Wall;	
	BREAK	
1-4	NEW YORKER 2X;-; SPOT TURN REV; start CRAB WALKS 2X;	
1-4 1-2	[NY 2X] Swvl RF on R thru L twd RLOD with straight leg extend trailing hands up and out, rec R to fce ptnr, sd L/cls R, sd L; Swvl LF on L thru R twd LOD with straight leg extend trailing hands up and out, rec L to fce ptnr, sd R/cls L, sd R;	
3	[Spot Turn] Thru L twd RLOD trng RF release hnds trng 1/2 fce LOD, cont. trng 1/4 rec R to fce ptnr Wall, sd L/cls R, sd L;	
4	[Crab Walk] XRIF, sd L, XRIF/sd L, XRIF;	
5-6	finish CRAB WALKS BFLY; RUMBA FENCELINE LOD;	
5	[Crab Walks] Sd L, XRIF, sd L/cls R, sd L;	
6 QQS	[Rumba Fncline] Thru R twd LOD soft knee twd LOD, rec L fce ptnr, sd R, -;	
PART B		
1-4	TIME STEP 2X;-; HALF BASIC; UNDERARM TURN;	
1-2	[Time Step 2X] Extend arms to sides XLIB, rec R, sd L/cls RE, sd L (W XRIB, rec L, sd R/cls L, sd R); XRIB, rec L, sd R/cls L, sd R (W XLIB, rec R, sd L/cls R, sd L);	
3-4	[Half Basic; Underarm Turn] BFLY fwd L, rec R, sd L/cls R, sd L; rise lead hands to palms XRIB lead W to start RF turn under joined lead hands, rec L lead W to compete under arm turn, sd R/cls L, sd R (W fwd L twd LOD turn RF under joined lead hands, rec R cont trng to fce ptnr, sd L/cls R, sd L);	

5-8	3	REV UNDERARM TURN BFLY; CRAB WALKS 2X LOD;-; NEW YORKER;
5		[Rev Underarm Turn] XLIF twd DRW outside ptnr bringing lead ups up btwn ptnrs and lead W to trn LF under joined lead hands, rec R lead W to complete turn, sd L/cls R, sd L (W XRIF twd RLOD trng LF under joined lead hands, rec L cont trng to fce pntr, sd R twd LOD/cls L sd R);
6-7		[Crab Walks] XRIF twd LOD, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd L/cls R, sd L;
8		[Fenceline] Swvl LF on L thru R twd LOD with straight leg extend trailing hands up and out, rec L to fce
		ptnr, sd R/cls L, sd R;
9-1	10	NEW YORKER BFLY; RUMBA FENCELINE;
9		[NY] Swvl RF on R thru L twd RLOD with straight leg extend trailing hands up and out, rec R to fce ptnr, sd L/cls R, sd L;
10	QQS	[Rumba Fenceline] Thru R soft knee, rec L fce ptnr, sd R, -;
		<u>END</u>
_		NEW YORKER BY A FENCELINE DUOD, DUMBA FENCELINE & WDAD.
1		NEW YORKER 2X;-; FENCELINE RLOD; RUMBA FENCELINE & WRAP;
1-2		Repeat Meas 1& 2 of Break;
3	000	[Fenceline Rev] In Bfly Thru L twd RLOD with soft knee, rec R to fce ptnr, sd L/cls R, sd L;
4	QQS	[Rumba Fncline & Wrap] Thru R soft knee, rec L fce ptnr bring lead hands up and over W's head trng her

LF, sd R to Wrap Pos Wall, -;