**DONT WASTE IT ON THE BLUES**

Composers: George & Johnnie Eddins, 2 Sulu Dr., Pensacola, FL 32507 (904) 455-1694

Record: WARNER BROS. 7-27692-A "Don't Waste It On The Blues" - Gene Watson

Footwork: Opposite directions for M except where noted

Level: PHASE IV


---

**INTRODUCTION**

1. In CP M fgc LOD wait one measure;
2-3. Fwd L,-, sd R, clo L; bk R,-, sd L, clo R;
4. Dip bk L,-, rec R,-;

---

**PART A**

1-2. Fwd L,-, run fwd R,L; fwd R,-, run fwd L,R;
3-4. Do 2 LF trns L,-,R,L; R,-,L,R to fc wall;
5-8. WHISK; MANUV,-, SD, CLO; IMPETUS TO SCP; FWD HOVER TO BJO;
5-6. Fwd L,-, sd R, hook L loosely in bk of R; fwd R manuv RF in front of W to fc RLOD,-, sd L, clo R;
7-8. Bk L trng RF and bringing R foot bk no weight,-, chg weight to R continue trn to fc LOD, fwd L (W fwd R pivoting RF,-, L reach around M continue trn, fwd R twd LOD) ending SCP fgc LOD; fwd R,-, fwd L in hover action, rec R to bjo fgc LOD (W fwd L,-, epid trng LF, rec L cont trn to fc RLOD);
9-12. BK WHISK; WEAVE & TO BJO; MANUV,-, SD, CLO;
9. BK L trng RF to wall,-, sd R, hook LIB in loose SCP fgc LOD (W fwd R trng RF,-, sd L, hook RIB);
10-11. Fwd R,-, fwd L trng W to CP, sd & bk R to line & COH; bk L diag line & COH trng W to bjo,-, bk R trng LF, sd & fwd L in bjo to LOD & wall (W fwd L trng LF to start pickup,-, sd & slightly bk R cont trn to CP, bk & sd L;
12. Fwd R maneuvering RF in front of W,-, sd L, clo R;
13-16. SPIN TURN TO WALL; 1/2 BK BOX; HOVER TO SCP; PICKUP TO CP;
13-14. Bk L pivoting RF,-, fwd R to LOD cont RF pivot to fc wall, bk L to COH; bk R,-, sd L, clo R;
15-16. Fwd L,-, sd R, rec L to SCP fgc Lod; fwd R picking up to CP fgc LOD,-, run fwd L,R;

**NOTE:** SECOND TIME THRU PART A CHANGE MEAS 16 TO:
"THRU,-, FC, CLO " ENDING BFLY M FGc WALL"

---

**BRIDGE**

1-2. Fwd L,-, sd R, clo L; bk R,-, sd L, clo R;

---

**PART B**

1-4. SD TCH L & R; RK APT, REC, CHG SDS, 2; SYNC OPEN VINE 6;
1-2. In bfly M fgc wall sd L, tch R to L, sd R, tch L to R; rk apt L, rec R, chg sds L,R M trng RF in front of W (W trns LF under joined lead hands R,L) ending LOP fgc M fgc COH;
3. Fwd L to RLOD trng RF to LOP,-, RXIB (WXLIB), sd L to RLOD; thru RXIF (WXLIF) to OP fgc RLOD,-, sd L, clo R to bfly M fgc wall; COH
5-9. SD TCH L & R; RK APT, REC, CHG SDS, 2; SYNC OPEN VINE 6; WALK & PICKUP;
5-6. Bk L, tch R, sd L; rk apt L, rec R, chg sds L,R M trng RF in front of W (W trns LF under joined lead hands R,L) ending LOP fgc M fgc wall;
7-8. Bk L to LOD trng RF to LOP,-, RXIB (WXLIB), sd L to LOD; thru RXIF (WXLIF) to OP fgc LOD,-, sd L to LOD, clo R ending bfly M fgc wall;
9. Trng LF to OP fgc LOD fwd L,-, fwd R picking W up and blending to CP fgc LOD,-;

---

**ENDING**

1-3. 2 LF FOXTROT TRNS TO WALL; DIP BK,-, TWIST, -;
1-2. Do 2 LF foxtrot trns L,-,R,L; R,-, L,R to fc wall;
3. Dip bk L,-, twist slightly LF as music retards,-;