DON’T TELL ME WHAT TO DO

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Music: Pam Tillis – Arista AS-2129 or available as a download from several sources
Footwork: Opposite, directions for man except as noted (W’s in parentheses)
Rhythm: Two Step Phase: II + 1 [Fishtail]
Speed: 45 or as recorded

INTRODUCTION
1 – 4 WAIT; APT – PTN; SCP – TCH;
1-4 [OP fcg pttnr & WALL] Wait lead in notes & 2 meas; Apt L,-, pnt R,-; Tog R to SCP,-, tch L,-;

PART A
1 – 4 2 FWD 2-STEP [FC]; 2 TRNG 2-STEPS;
1-4 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R blend to CP M fc pttnr & WALL,-; Sd L, cl R, sd & bk L pivot ½ RF,-; Sd R, cl L, sd & fwd R pivot ½ RF,-;
5 – 8 CIRC AWAY 2-2 STEPS; STRUT TOG 4 [CP];
5-8 Release pttnr and start LF (R RF) circ movement fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- now both fc RLOD; Trng to fc pttnr & WALL fwd L,-, R,-; Fwd L,-, R,- blend to CP M fc pttnr & WALL;
9 – 12 SCIS to S/CAR; WALK 2; SCIS to BJO; WALK 2 & CK;
9-12 Sd & fwd L start RF trn, cl R, fwd L to SCAR M fc RLOD,-; Fwd R,-, fwd L,-; Sd & fwd R start LF trn, cl L, fwd R to BJO M fc LOD,-; Fwd L,-, fwd R,- check action;
13 – 16 FISHTAIL; HITCH FWD; HITCH/SCIS; WALK & P/U;
13-16 XL bhd R comm trn R, small step to sd on R complete ¼ RF body trn, fwd L with L shldr lead, XR bhd L but not tightly; Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,- (W sd & fwd L commence RF trn, cl R, fwd L,-) end in temp SCP pos; Fwd L,-, fwd R picking up W,- end CP M fc LOD;

PART B
1 – 4 2 FWD 2-STEPS; SCIS to S/CAR; ½ BOX BK;
1-4 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Sd L, cl R, sd & fwd L,- end SCAR M fc DLW; Blend to CP M fc LOD sd R, cl L, bk R,-;
5 – 8 [to COH] SD 2-STEP; REV TWIRL to WALL; FULL BOX;;
5-8 To COH sd L, cl R, sd L,-; Raising lead hnds & causing W to twirl LF under jnd lead hnds sd & fwd R, fwd L, cl R,- (W under jnd lead hand sd & fwd L, sd & fwd R, cl L,-) end CP M fc pttnr & WALL; Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;
9 – 12 VINE 4; WALK & FC; VINE 4; WALK & FC;
Sd L, XRIBO L, sd L, XRIFO L; Blend to temp SCP fwd L,-, fwd R blend to CP,-; Repeat Part B meas 9; Repeat Part B meas 10;
13 – 16 BROKEN BOX;;;
13-16 Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; sd R, cl L, bk R,-; Rk bk L,-, rec R,-;
DON'T TELL ME WHAT TO DO, PAGE 2

17 – 20  **HITCH FWD; SCIS THRU; TWIRL 2; WALK & FC;**
17-20  Fwd L, cl R, bk L,-;  Sd & fwd R start LF trn, cl L, fwd R,-;  Sd L leading W to twirl RF under jnd lead hands,-, XR IBO L,- (W sd & fwd R,-, sd & fwd L complete RF twirl under jnd lead hands,-);  In SCP fwd L,-, fwd R blend to CP M fc ptnr & WALL,-;

**INTERLUDE**

1 – 4  **SD 2-STEP L & R;; BK APT 3; TOG 3 to SCP;**

**REPEAT PART A**

**PART B [MOD 1]**

1 – 19  **REPEAT PART B MEAS 1 – 19;***************
1-19  Repeat Part B Meas 1-19;***************
20  **WALK & P/U;**
20  Fwd L,-, fwd R picking up W,-end CP M fc LOD;

**PART B [MOD 2]**

1 – 19  **REPEAT PART B MEAS 1 – 19;***************
1-19  Repeat Part B Meas 1-19;***************
20  **APT & PNT;**
20  Apt L,-, pt R,-;
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HEAD CUES

INTRO:  [OP FCG]  WAIT;;  APT – PNT;  SCP – TCH;

2 FWD 2-STEPS [FC];;  2 TRNG 2-STEPS;;  CIRC AWAY 2-2 STEPS;;  STRUT TOG 4 [CP];;  SCIS to S/CAR;  WALK 2;  SCIS to BJO;  WALK 2 [CK];
FISHTAIL;  HITCH FWD;  HITCH/SCIS;  WALK & P/U;

2 FWD 2-STEPS;;  SCIS to S/CAR;  ½ BOX BK;  [to COH] SD 2-STEP;  REV TWIRL to WALL;  FULL BOX;;  VINE 4;  WALK & FC;  VINE 4;  WALK & FC;
BROKEN BOX;;;;  HITCH FWD;  SCIS THRU;  TWIRL 2;  WALK & FC;
SD 2-STEP L & R;;  BK AWAY 3;  TOG 3 to SCP;

2 FWD 2-STEPS [FC];;  2 TRNG 2-STEPS;;  CIRC AWAY 2-2 STEPS;;  STRUT TOG 4 [CP];;  SCIS to S/CAR;  WALK 2;  SCIS to BJO;  WALK 2 [CK];
FISHTAIL;  HITCH FWD;  HITCH/SCIS;  WALK & P/U;
DON'T TELL ME WHAT TO DO, PAGE 3

2 FWD 2-STEPS;;  SCIS to S/CAR;  ½ BOX BK;  [to COH] SD 2-STEP;  REV TWIRL to WALL;  FULL BOX;;  VINE 4;  WALK & FC;  VINE 4;  WALK & FC;
BROKEN BOX;;;;  HITCH FWD;  SCIS THRU;  TWIRL 2;  WALK & P/U;

2 FWD 2-STEPS;;  SCIS to S/CAR;  ½ BOX BK;  [to COH] SD 2-STEP;  REV TWIRL to WALL;  FULL BOX;;  VINE 4;  WALK & FC;  VINE 4;  WALK & FC;
BROKEN BOX;;;;  HITCH FWD;  SCIS THRU;  TWIRL 2;  APT & PNT;