DON’T TELL MAMA

By: Dan and Sandi Finch, 12082 Red Hill Avenue, North Tustin, CA 92705, (714) 838-8192 (email: sandi@sandance.us)  
RAL Difficulty Rating: Fun

Music: Track 9, CFD “Stage and Screen” CD [Ross Mitchell], available online from danceandlisten.com  
(Music originally from “Cabaret”  
Speed: 45 mpm (original CD slowed 8%)

Rhythm: Quickstep  Phase: V + 1 (V6) + 2 (Running spin turn, Link to SCP)  
Sequence: Intro, ABCD ABCD End  
Footwork: Described for man—woman opposite (or as noted)

INTRO

1-4  WAIT 2 MEAS.; APART POINT; PICKUP TCH & FLICKER;

[Wait 2 meas.] (1-2) OP Man fcg ptr and DLW trailing hands joined lead feet free;  
[Apartment SS] (3) Apt L-, pt R-;  
[Pickup touch & flicker QQ &QQ] (4)Tog R, tch L to CP, click heels tog 2 times {on toes heels apt/heels tog, heels apt/heels tog} lead feet free;

PART A

1-5  FWD MANEUVER SD CL.; SPIN TURN OVERTURNED.; V6; 

[Forward maneuver side close SSQQ] (1) CP Fwd L DLW,-, fwd R comm RF trn,-; (2) fwd & sd L cont trn, cl R to CP fc RLOD, (Bk R-, bk L comm RF trn,-; sd R cont trn, cl L fc LOD,)  
[Spin turn overturned SSS] Bk L LOD pvtg RF,-; (3) Fwd R LOD cont trng RF,-, complete turn sd & bk L fc DRW,-;  
[V6 QQS SQQ] (4) With R sd lead bk R DLC, lk LIF of R, bk R DLC,-; (5) Bk L DLC comm. LF trn,-, bk R trng LF to DLW, fwd L BJO L sd lead DLW; (With L sd lead fwd L, lk RIB of L, fwd L,-; fwd R-, fwd L trng LF, sd & bk R with R sd lead;)

6-12  MANEUVER SD CL.; HEEL PULL; ZIG ZAG 2 TO BK BK LOCK BK;.., RUNNING FINISH;,.., CHK TO FISHTAIL; 

[Maneuver side close SQQ] (6) BJO Fwd R DLW comm RF trn,-,fwd & sd L cont trn, cl R to CP fc RLOD; (Bk L comm RF trn,-; sd R cont trn, cl L fc LOD,)  
[Heel pull SS (SQ)] (7) CP Bk L LOD comm. RF trn,-, cont trn on L pulling R heel twd L and chg wt to R DLC,-;  
[Zig zag 2 to back back lock back SSSQQ] (8) CP Fwd L DLC comm. LF trn,-, cont trn sd R,-; (9) Bk L cont trn to BJO bkg LOD,-, bk R w/R sd lead, XLIF; (10) bk R,-, (Bk R-, cl L trng LF [heel trn],-; Fwd R outside ptr,-; fwd L,XRIB; Fwd L,-)  
[Running finish SQQ] BJO Bk L comm. RF trn,-,(11) sd & fwd R cont trn, fwd L BJO LOD w/L sd lead, (Fwd R comm. RF trn,-; fwd & sd L cont trn, bk R LOD w/R sd lead,)  
[Check to fishtail S QQQQ ] BJO Fwd R trng LF & chkg,-; (12) XLIB w/RF trn progressing LOD, sml fwd & sd R, fwd L w/L sd lead, lk RIB BJO LOD;

13-24  FWD & CHK FISHTAIL; WALK 2 FWD LOCK FWD; MANEUVER SD CL;TIPPLE CHASSE PIVOT TO TIPSY POINT; LIFT & TAP 2X;V6; FWD TO TURNING CROSS CHASSE; 

[Forward & check to fishtail SS QQQQ] (13) BJO Fwd L,-, fwd R trng LF & chkg,-; (14) XLIB w/RF trn progressing LOD, sml fwd & sd R, fwd L BJO LOD;  
[Walk 2 SS ] (15) BJO Fwd L DLW,-, fwd R,-;  
[Forward lock forward QQS ] (16) BJO Fwd L w/L sd lead, lk RIB, fwd L,-;  
[Maneuver side close SQQ] (17) Repeat meas. 6;  
[Tipple chasse pivot SQQS] (18) CP bk L comm. RF trn,-, sd R w/L sd stretch cont trn, cl L; (19) Fwd & sd R cont trn pvt RF to fc DRW,-, (Fwd R comm. RF trn,-, sd L w/R sd stretch, cl R; Sd & bk L cont trn pvt to fc DLC,-,)

[Tippsy point &S] CP Sd L/tap R toe beh L heel/rt sd stretch,-; (Sd R w/L sd stretch/tap R toe beh L heel and head to rt,-;)

[Lift & tap &S&S] (20) W/bounce action rise on ball of L/lowr causing R toe to tap floor beh L heel,-, repeat,-;

[V6 QQS SQQ] (21) Chg sway to R sd lead bk R DLC, lk LIF of R, bk R,-; (22) bk L,-, bk R trng LF, sd & fwd L BJO L sd lead DLW; (Chg sway to L sd lead fwd L, lk RIB of L, fwd L,-; fwd R,-; fwd L trng LF, sd & bk R with R sd lead;)

[Forward to turning cross chasse SSQQ] (23) BJO fwd R-, fwd L,-; (24) Sd & slightly fwd R trng LF, cont slight LF trn cl L, fwd R to BJO DLC,-; (Bk L-, bk R,-;Bk and sd L trng LF, cont trn cl R, bk L BJO,-;)

Don’t Tell Mama  Ph 5 + 1 + 2 QS
Version 1.02  7/09  Page 1 of 3
PART B
1-6
SIX QUICK TWINKLE; QUARTER TURN AND PROGRESSIVE CHASSÉ;... LINK TO SCP:

[Six quick twinkle QQQQ QQ] (1) Sd & fwd L w/L sd stretch, cl R, bk L comm. RF trn, cl R cont RF trn; (2) sd & fwd L, lk RIB of L fc LODin BJO, (Sd & slightly bk R with LF trn, cl L cont LF trn, fwd R BJO starting RF trn, sd L cont RF trn; bk R, lk LIF of R.)

[Quarter turn and Progressive chasse S QQ SS QQ S] BJO LOD Fwd L to CP DLW; (3) Fwd R comm trng RF,-, sd L LOD, cl R trng 1/8 fc DRW; (4) Sd & bk L,,-, bk R comm LF trn,-; (5) Sd L trng ½ DLW, cl R, sd & slt fwd L fc DLW in BJO; (Bk R,,-; bk L comm. RF trn,-, sd R, cl L; Sd & fwd R,,-, fwd L comm. LF trn,-;sd R, cl L, sd & slightly bk R,,-)

[Link to SCP S-Q] (6) Fwd R,,-, brush L to R, fwd L to SCP fc LOD; ( Bk L comm. RF trn,-, brush R to L on toe of L to complete trn to SCP, fwd R in SCP;)

7-10
OPEN NATURAL; OUTSIDE CHANGE TO SCP; OPEN NATURAL; OUTSIDE CHANGE TO SCP:

[Open natural QQ] (7) Thru R comm RF trn,-, sd L acrs LOD to CP, cont upper body RF trn bk R to BJO with rt sd lead twd LOD; (Fwd L,=-, fwd R to CP, fwd L OP to BJO with strong If sd lead;)

[Outside change to SCP SQQ] (8) Bk L,,-, bk & sd R trng LF, sd & fwd L to SCP fc LOD; (Fwd R,,-, fwd L, fwd R to SCP [look LOD on all steps];)

[Open natural QQ] (9) Repeat meas. 7;

[Outside change to SCP SQQ] (10) Repeat Meas. 8;

[OPTION: Figures in meas. 7 thru 10 may be done with animation: As Lady moves fwd LOD, Man swings across in front of her on the open natural and back across in front of her on the outside change developing a weaving action. Man will have strong L sd stretch on open naturals and strong R sd stretch on outside changes.]

11-16
THRU CHASSE TO BJO;,... FWD DOUBLE LOCK FWD;,... MANEUVER SD CL;,... HESITATION CHANGE 3 SLOWS;:

[Thru chasse to BJO SQQ] (11) Thru R,-, sd & fwd L, cl R; (12) Sd & fwd L to BJO LOD,-, (Thru L,-, sd & fwd R in SCP, cl L, sd & bk L BJO,-)

[Forward double lock forward SQQ QQ] Fwd R,-; (13) Fwd L, lk RIB of L, fwd L, lk RIB of L; (14) Fwd L BJO fc LOD,-,

[Maneuver side close SQQ] Repeat meas. 6, Part A;

[Hesitation change SSS] Bk L trng RF,-; (16) sd R cont trn,-, draw L to R CP fc DLC;

PART C
1-4
CHASSE REVERSE TURN; HITCH 4; FWD LOCK FWD;

[Chasse reverse turn SQQ SQQ] (1) CP Fwd L DLC comm. LF trn,-, sd R cont trn, trng cl L bkg LOD; (Bk R comm. LF trn,-, sd L cont trn, cl R fc LOD; (2) Bk R LOD trng LF,-, sd L, cl R CP DLW; (2) Fwd L trng LF,-, sd R cont trn, cl L CP bkg DLW;)

[Hitch 4 QQQQ] (3) CP Fwd L, cl R, bk L, cl R;

[Forward lock forward QQ] (4) CP W/L sd lead fwd L to BJO, lk RIB of L, fwd L DLW,-;

5-8
MANEUVER SD CL; HEEL PULL; CHASSE REVERSE TURN;:

[Maneuver side close SQQ] (5) BJO Repeat Meas. 6, Part A;

[Heel pull SS] (6) CP Repeat Meas. 7, Part A;

[Chasse reverse turn SQQ SS (SQQ SQQ)] (7&8) CP Repeat Meas. 1 and 2;:

PART D
1-4
FWD MANEUVER SD CL;,... SLOW IMPETUS TO SCP;,... QUICK WING;

[Forward maneuver side close SQQ] (1) CP Repeat Meas.1, Part A; (2) ,

[Slow impetus to SCP SSS] CP Bk L,-; (3) Cl R {heel turn} trng RF,-, sd & fwd L SCP DLC,-;

[Qk wing SQQ] (4) Fwd R DLC,-, hold on R trng slightly LF to SCAR DLC,-; (Fwd L moving CCW arnd M,-, fwd R, fwd L to SCAR;)

5-8
CROSS SWIVEL CHECK TO BJO;,... BK BK LOCK BK;,... RUNNING FINISH;

[Cross swivel to BJO SSS] (5) Fwd L swvlg LF,-, fan R CCW keeping R toe on floor,-; (6) Ck fwd R DRC in BJO,-,

[Back lock back SQQ] Bk L bkg DLW,-; (7) Bk R, Lk LIF of R, bk R,-;

[Running finish SQQ] (8) BJO Bk L DLC comm. RF trn,-, sd & fwd R cont trn, fwd L LOD w/L sd lead; (Fwd R comm. RF trn,-, fwd & sd L cont trn, bk R LOD w/R sd lead;)
9-14 MANEUVER SD CL; RUNNING SPIN TURN 4 SLOWS;; BK & RIGHT CHASSE;;, TELEMARK TO SCP 3 SLOWS;;
[Maneuver side close SQQ] (9) BJO Repeat Meas. 6, Part A;
[Running spin turn SSSS] (10) CP Bk L pvtg ½ RF,-, fwd R cont trn,-; (11) sd L con trn,-, bk R BJO bkg LOD,-; (Fwd R pvt ½ RF,-, bk L cont trn,-; Sd R cont trn,-, fwd L to BJO fcg LOD,-;)
[Back & right chasse DLC SQSS] (12) BJO Bk L LOD trng RF,-, sd R in CP DLC, cl L; (13) Sd R DLC,-;
[Telemark to SCP 3 slows SSS] Fwd L comm. LF trn,-; (14) Sd R cont trn,-, sd & slightly fwd L to SCP DLW,-; (Bk R,-; cl L {heel turn},-, sd & slightly fwd R,;-)

15-18 QUICK THRU TO HIGH LINE & LEG CRAWL; RISE & CLOSE; CONTRA CHECK & RECOVER;
WALK 2;
[Quick thru to high line & leg crawl QQS] (15) Thru R, twd LOD sd L onto straight leg for strong up line looking over jnd lead hnds, lower on L extending R twd DRC RSCP,-; (Thru L, fwd & sd R onto straight leg for strong up line looking over jnd lead hnds, lower on R raise L up the outside of M’s R leg & look L in RSCP,-;)
[Rise & close SS] (16) Rise on L to CP (R),-, cl R (L) DLW prep for contra check,-;
[Contra check & recover SS] (17) Lowering on R chk fwd L w/flexed knees trng upper body LF,-, rec R,-;
[Walk 2 ] (18) CP Fwd L (R),-, fwd R (L) DLW,-;

REPEAT PART A
REPEAT PART B
REPEAT PART C
REPEAT PART D

END

1-6 FWD MANEUVER SD CL;;, SLOW IMPETUS TO SCP;; THRU FACE TCH; APART & EXPLODE;
TOGETHER TO HUG LADY FICK;
[Forward maneuver side close SSQQ] Slow impetus to SCP SSS] (1-3);; CP Repeat Part D, Meas. 1-3;;;
[Thru face touch SQQ] (4) SCP Thru R (L),-, trn RF (LF) to fc ptr CP, tch L (R);
[Apart & explode SS] (5) CP Bk & sd L (R) trng LF (RF) to V-shape trailing hnds jnd,-, lead hnds circle up and out look at ptr,-;
[Together to hug Lady flick S-Q] (6) Sd & fwd R trng RF to tight close CP,-,hold, stretch R sd & look at ptr ; (Sd & fwd L trng LF to tight close CP but with head R,-, hold, flick R up & behind stretching L sd to look over R shoulder;)