DON'T LEAVE ME IN THE NIGHT TIME

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA  98632
PHONE:    360-423-7423
MUSIC: "Don't Leave me in the Night Time" by Kenny Rogers
EMAIL:    mscue@hotmail.com
ALBUM: "You Can't Make Old Friends" by Kenny Rogers
ADDRESS: 2803 Louisiana St., Longview, WA  98632
EMAIL:    mscue@hotmail.com
RHYTHM: Cha Cha
DOWNLOAD: Available at several Internet download sites
DIFFICULTY: Easy
RHYTHM: Cha Cha
RAL PHASE: II

MEAS.

INTRODUCTION

1-4 WAIT THRU DRUM BEATS AND 2 MEAS IN FACING NO HANDS JOINED WALL ;
TIME STEP WITH CLAPS TWICE ;
1-2 [1-2] Wait thru drum beats and 2 meas in FCG NO HNDS JND WALL with lead foot free ;
3-4 [3] From FCG NO HNDS JND WALL XLib, rec R, sd L/cl R, sd L [clapping hands on each step of sd/cl, sd];
  [4] XRib, rec L, sd R/cl L, sd R [clapping hands on each step of sd/cl, sd];

PART A

1-4 CHASE ;
1-2 [1] Fwd L comm RF trn 1/2, rec fwd R, fwd L/cl R, fwd L (W bk R with no trn, rec L, fwd R/cl L, fwd R);
  [2] Fwd R comm LF trn 1/2, rec fwd L, fwd R/cl L, fwd R (W fwd L comm LF trn 1/2, rec fwd R, fwd L/cl R, fwd L);
3-4 [3] Fwd L, rec R, bk L/cl R, bk L (W fwd R comm LF trn 1/2, rec fwd L, fwd R/cl L, fwd R);

5-8 HALF BASIC ; CRAB WALKS ; SPOT TURN ;
to FCG NO HNDS JND WALL;

9-12 CHASE ;
9-12 [9-12] Repeat Part A meas 1-4 to BFLY WALL ;

13-16 SHOULDER TO SHOULDER ; UNDERARM TURN TO A LARIAT ;
13-14 [13] From BFLY WALL fwd L (W bk R) to BFLY SCAR, rec R to fc partner in BFLY WALL, sd L/cl R, sd L;
  [14] Raising joined lead hands turn body slightly RF and XRib, rec L squaring body to fc partner, small sd R/cl L, sd R
     (W XLif under joined lead hands comm ½ RF turn, rec R comp RF turn to fc partner, sd L/cl R, sd L);
     fwd R, fwd L, fwd R/fwd L, fwd R);  [16] In place R, in place L, in place R/in place L, in place R (W cont circling
     M CW fwd L, fwd R, fwd L/fwd R, fwd L) to FCG NO HNDS JND WALL;

17-20 CHASE ;
17-20 [17-20] Repeat Part A meas 1-4 to FCG NO HNDS JND WALL ;

PART B

1-4 TIME STEP WITH CLAPS 4 TIMES TO BFLY WALL ;

5-8 HALF BASIC ; CRAB WALKS ; SPOT TURN ;
5-8 [5-8] Repeat Part A meas 5-8 ;

9-12 CHASE ;
9-12 [9-12] Repeat Part A meas 1-4 to BFLY WALL ;
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PHASE III CHA CHA [Easy]
BY SUSAN HEALEA

PART C

1-4   VINE 2 FACE TO FACE ; VINE 2 BACK TO BACK TO OPEN LOD ; WALK TWICE ;

1-2  [1] In BFLY WALL sd L, XRib, sd L/cl R, sd L trng LF (W trng RF) to ‘V’ BACK TO BACK Position ; [2] Sd R, XLib, sd R/cl L, sd R trng slightly RF (W trng slightly LF) to OPEN LOD ;


5-8   SLIDING DOOR TWICE ; CIRCLE AWAY AND TOGETHER TO BFLY WALL ;


7-8  [7] From OPEN LOD releasing contact and separating from partner and moving away in a LF (W RF) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner ;

[8] Continue LF (W RF) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;

9-12  SHOULDER TO SHOULDER ; UNDERARM TURN TO A LARIAT ;

9-12  [9-12] Repeat Part A meas 13-16 to BFLY WALL ;;

13-16 VINE 2 FACE TO FACE ; VINE 2 BACK TO BACK TO OPEN LOD ; WALK TWICE ;

13-16 [13-16] Repeat Part C meas 1-4 ;

17-20 SLIDING DOOR TWICE ; CIRCLE AWAY AND TOGETHER TO FACING NO HANDS JOINED WALL ;

17-20 [17-20] Repeat Part C meas 5-8 to FCG NO HNDS JND WALL ;;

ENDING

1-2   TIME STEP WITH CLAPS TWICE AND FREEZE ;