DON’T CRY

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawarashi Kanagawaken 250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp

Record: “Don’t Cry For Me Argentina” CD: Beautiful Dance VOL.8
Movie Standard 2/Casa Musica track
Rhythm: Paso Double (ph IV+2) Speed: As on CD Date: April 2013 Ver.1.0
Footwork: Opposite, directions for man(lady as noted)
Sequence: Intro · A(3-16) · A · B · A · Ending

Meas
INTRO
1~ 2 CP/Wall Wait lead in notes & 2 meas;;
1- 2 Closed position fc wall trail foot free for both wait lead in notes & 2 meas;;

Meas
PART A
1~ 8 Basic Fwd & Bk;; Chasse to R; Chasse to L; Prom Cl; Grand Circle 8;; Prom Cl;
1- 2 (Basic Fwd & Bk) Appel on R, fwd L, fwd R, fwd L; Bk R, bk L, bk R, bk L;
3 (Chasses to R) Blend CP sd R, cl L, sd R, cl L;
4 (Chasses to L) Appel on R, sd L, cl R, sd R;
5 (Promenade Close) Thru R, cl L to CP, sd R, cl L;

6- 7 (Grand Circle) Appel on R, sd L, thru R, twist LF leaving both feet in place: Cont twist ending with L fwd with weight(W appel L, sd R, thru L, fwd R: With small fwd steps circle around partner L,R,L,R,end SCP fc LOD);
8 (Promenade Close) Thru R, cl L to CP/Wall, sd R, cl L:

9~16 Sixteen;;;; Separation to Bjo;; Wheel 2 Sd XIB; Chasse to R;
9-12 (Sixteen) Appel on R, sd L to SCP, thru R RF trn, sd & bk L to CP; Bk R with right shoulder lead, bk L cont RF trn fc COH, cl R, in place L: In place R,L,R,L: In place R,L,R,R; (W appel on L, sd R to SCP, thru L, fwd R to CP; Fwd L to outsd partner, fwd R, fwd L RF trn, rec R; Fwd L, fwd R LF trn, rec L, fwd R: Fwd L RF trn, rec R, fwd L LF trn fc partner, cl R:)
13-14 (Separation to Bjo) Appel on R, fwd L, cl R, in place L(W appel on L, bk R, bk L, cl R); In place R,L,R,L(W small step fwd L twd man’s right sd, fwd R, fwd L, fwd R) end Bjo man fc COH;
15 (Wheel 2 Sd XIB) Fwd R commence RF wheel, fwd L cont wheel fc Wall, sd R, XLIB of R;
16 (Chasses to R) Blend CP sd R, cl L, sd R, cl L:

Meas
PART B
1~ 6 Ecart; Prom Cl; Prom Link; Attack fc COH; Elevation UP & Down;;
1 (Ecart) Appel on R, fwd L, sd R, XLIB of R to SCP fc LOD;
2 (Promenade Close) Thru R, cl L to CP, sd R, cl L;
3 (Prom Link) Appel on R, sd L to SCP, thru R lead W pickup, cl L(W Appel on L, sd R to SCP, thru L front of M 1/4 LF trn, cl R) CP/LOD;
4 (Attack) Appel on R, fwd L 1/4 LF trn fc COH, sd R, cl L;
5- 6 (Elevation Up & Down) Stretching L sd and rising to ball of feet lead hands straight up while looking twd LOD step sd R, cl L, sd R, cl L; Stretching R sd and flexing knees lowering lead hands while looking twd RLOD step sd R, cl L, sd R, cl L;

7~11 Prom Link; Attack fc Wall; Chasse to R; Ecart; Prom Cl;
7 (Prom Link) Appel on R, sd L to SCP, thru R lead W pickup, cl L(W Appel on L, sd R to SCP, thru L front of M 1/4 LF trn, cl R) CP/LOD;
8 (Attack) Appel on R, fwd L 1/4 LF trn fc Wall, sd R, cl L;
9 (Chasses to R) Blend CP sd R, cl L, sd R, cl L;
10 (Ecart) Appel on R, fwd L, sd R, XLIB of R to SCP fc LOD;
11 (Promenade Close) Thru R, cl L to CP, sd R, cl L:

Meas
ENDING

1 Sd Trn Bk to Spanish Line;
12-- 1 (Stp Bk to Spanish Line) Sd R 1/4 LF trn, bk L fc LOD, R foot press right arm front of body and L arm curved up over head: