DONT’T BE THAT WAY

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : King KICS-2194 CD “Let’s Dance 4 Quickstep Ver.” Track 8
or available from choreographer on MP3 file or others
Rhythm : Quickstep Phase V + 2 [V-6, Link To Promenade] + 1 [Double Reverse Wing]
Sequence : Intro - A - B - A - Bmode - C - Ending
Tempo : 46 MPM [10% Down]
Timing : Noted on side of measure
Difficulty : Average
Footwork : Opposite except where noted
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INTRO

1 - 4 WAIT; APT PT; TOG 6 QK TWINKLE;;
1 {Wait} OP Fcg Pos fc DLW lead ft free wait 1 meas;
2 {Apart Point} Apt L,-, pt R twd ptr and lead hnd up & out,-;
3-4 {Together Six Quick Twinkle} Tog R to CP,-, sd & fwd L with left sd stretch, cl R;
   bk L loose left sd stretch and comm trn RF, with right sd stretch cont trn cl R,
   with left sd lead fwd L, lk RIB end Bjo DLW;

PART A

1 - 4 QUARTER TRN & PROG CHASSE w/FWD;;;
SSQS 1-4 {Quarter Turn And Progressive Chasse With Forward} Fwd L,-, fwd R outsd ptr in CBMP
   trn 1/8 RF,-,-; sd L, cl R, trn 1/8 RF sd & bk L,-; bk R trn 1/8 LF,-,-, sd L, cl R;
   trn 1/8 LF sd & fwd L,-, fwd R outsd ptr in CBMP,- end Bjo DLW;

5 - 8 RUNNING FWD LKS;; MANUV HESIT CHG;;
QSSQ 5-6 {Running Forward Locks} Fwd L, lk RIB, fwd L, fwd R; fwd L, lk RIB, fwd L,-
   end Bjo DLW;
SSSS 7-8 {Maneuver Hesitation Change} Fwd R outsd ptr trn RF to fc RLOD,-, comm RF upper body
   trn bk L,-; sd R cont trn to fc DLC,-, draw L to R,- end CP DLC;

9 - 12 REV CHASSE TRN TO PROG CHASSE;; FWD TIPPLE CHASSE;;
SQSQ 9-11.5 {Reverse Chasse Turn To Progressive Chasse} Fwd L comm trn LF,-, sd R cont trn to fc
   RLOD, cl L; bk R cont trn to fc Wall,-, sd L, cl R; sd L to Bjo,-
   (W bk R comm trn LF,-, sd L cont trn, cl R; fwd L cont trn, sd R cont trn, cl L;
   bk R to Bjo,-) end Bjo DLW,

9.5-11.5 {Forward Tipple Chasse} Comm upper body trn RF fwd R outsd ptr,-; cont trn sd L, cl R,
   cont trn sd & slightly bk L with left sd lead,-;

13 - 16 RUNNING BK LKS;; OUTSD CHG TO SCP; CHAIR & SLIP;
QQQQQQ 13-14 {Running Back Locks} Bk R, lk LF, bk R, bk L; bk R, lk LF, bk R,- end Bjo DRW;
SQ 15 {Outside Change To SCP} Bk L,-, bk R trn LF, sd & fwd L
   (W fwd R,-, fwd L trn LF, sd & fwd R) end SCP DLW;
SQ 16 {Chair & Slip} Chk thru R with lunge action,-, rec L no rise, slip bk R (W chk thru L with
   lunge action,-, rec R no rise, swivel LF on R fwd L) end CP DLC;
“Don’t Be That Way” (Continued)

PART B

1-4

**OPEN TELE:** **TYPO PT:** **BK DBL LKS:**

| SSS | 1-2.5 | {Open Telemark} Fwd L comm trn LF,,-, sd R cont trn,,-; sd & fwd L to SCP,- |
|     |       | (W bk R comm trn LF,,-, cl L heel trn,,-; sd & fwd R,,-) end SCP DLW, |

| SaS | 2.5-3.5 | {Tipsy Point} Thru R comm trn RF,,-/keep SCP with head left sd L cont trn lower and flex L knee with right sd stretch; tap R toe well behind L keep right sd stretch with head to left,- |
|     |       | end SCP M fc RLOD, |

| QQQQ | 3.5-4 | {Back Double Locks} Bk R, lk LIF; bk R, lk LIF, bk R,,- end Bjo RLOD; |

5-8

**OPEN IMPETUS:** **THRU HOP SCOOPO:** **FISHTAIL:**

| SSS | 5-6.5 | {Open Impetus} Bk L comm trn RF,,-, cont trn flex knee cl R heel trn,,-; blend to SCP sd & fwd L,,- (W fwd R outsfd ptr flex knee pivot 1/2 RF,,-, bk L cont trn brush R to L,,-; sd & fwd R,,-) end SCP DLC, |

| SaSS | 6.5-7 | {Through Hop Scoop} Thru R,,-/hop on R to fc ptr; sd L long step with left sd stretch,,- |
|      |       | with left sd stretch cl R trn LF to CBMP,,- end Bjo DLC; |

| QQQQ | 8 | {Fishtail} XLIB comm trn 1/4 RF, comp trn sm sd R, fwd L twd DLW with left sd lead, lk RIB end CP DLW, |

9-12

**FWD MANUV SD CL BK:** **BK LK BK:** **RUNNING FIN:**

| SQQQS | 9-10 | {Forward Maneuver Side Close Back} Fwd L,,-, fwd R outsfd ptr in CBMP comm trn RF,,-; sd L, cont trn to fc RLOD cl R, bk L to CBMP,,- end Bjo RLOD; |

| QQS | 11 | {Back Lock Back} With right sd lead bk R, lk LIF, bk R,,- end Bjo RLOD; |

| SQ | 12 | {Running Finish} With right sd lead bk L in CBMP lead W to outsfd ptr comm trn 5/8 RF,,-, with right sd stretch cont trn sd & fwd R, complete trn fwd L with left sd lead in CBMP end Bjo DLW; |

13-16

**MANUV SPIN OVRTRN:** **V-6 OVRTRN:**

| SSSS | 13-14 | {Maneuver Spin Over Turn} Fwd R outsfd ptr trn RF to CP RLOD,,-, comm RF upper body trn bk L pivot 1/2 RF to fc LOD,,-; fwd R between W’s feet cont trn 3/8 to fc DRW leave L leg extended bk & sd,,-, rec sd & bk L,,- (W bk L trn RF,,-, fwd R pivot 1/2 RF,,-; bk L toe cont trn brush R to L,,-, sd & fwd R,,-) end CP DRW; |

| QQSSQQ | 15-16 | {V-6 Overturn} With right sd lead bk R with right sd stretch, lk LIF, bk R,,-; bk L,,-, |
|        |       | bk R comm trn 1/2 LF no sway, comp trn sd & fwd L with left sd stretch end Bjo DLC; |

17-20

**QK OPN REV:** **BK TO TIPPLE CHASSE OVRTRN w/FWD LK:**

| SQQQ | 17-18.5 | {Quick Open Reverse} Fwd R outsfd ptr in CBMP,,-, fwd L comm trn LF,,-, cont trn sd & bk R, with right sd stretch bk L in CBMP (W bk L in CBMP,,-, bk R comm trn LF,,-; cont trn sd & fwd L, fwd R in CBMP) end Bjo RLOD, |

| SQQQSQQ | 18.5-20 | {Back To Tipple Chasse Overtw With Forward Lock} Bk R,,-; comm RF upper body trn bk L comm trn 5/8 RF,,-, sd R with left side stretch cont trn, cl L cont trn; sd & fwd R comp trn to fc DLW,,-, fhd L, lk RIB; |

REPEAT PART A
"Don’t Be That Way" (Continued)

PART B mod

1 - 18.5 OPN TELE;, TYPSYS PT;, BK DBL LKS;, OPN IMPETUS;;
THRU HOP SCOOP;; FISHTAIL; FWD MANUV SD CL BK;; BK LK BK;
RUNNING FIN; MANUV SPIN OVRTRN;; V-6 OVRTRN;; QK OPN REV;;

18.5 - 20 BK TO TIPPLE CHASSE w/FWD LK;;
1-18.5 Repeat meas 1 thru 18.5 Part B;.....................
SSQSOQ 18.5-20 {Back To Tipple Chasse With Forward Lock} Bk R; comm RF upper body trn
bk L comm trn 3/8 RF,-, sd R with left side stretch cont trn, cl L cont trn; sd & fwd R
comp trn to fc DLC,-, fwd L, lk RIB;

PART C

1 - 5 VIEN TRNS 1 1/2;; BK CHASSE TO BJO & CHK;;
SSQSOQ 1-3 {Viennese Turns One & A Half} Fwd L comm trn LF,-, sd R cont trn, lk LIF (W cl R) to fc
SOQ DRW; bk R cont trn, sd L cont trn, cl R (W lk LIF) to fc DLC; repeat meas 1 Part C;
SQQSS 4-5 {Back Chasse To Bjo & Check} Bk R trn LF to fc Wall,-, sd L, cl R; sd L to Bjo DLW,-, fwd R outsd ptr in CBMP chkg,-;

6 - 8 REC CHASSE TO SCAR;; MOD REV WING;;
SQS 6-7.5 {Recover Chasse To Scar} Bk L trn RF,-, sd R, cl L; sd R to Scar DRW,-,
SSS 7.5-8 {Modified Reverse Wing} XLIF twd RLOD,-; cl R,-, hold,-
(W XRIB,-; sd L,-, draw R to L,-) end Bjo RLOD;

9 - 12 BK TO VIEN X;; DBL REV WING;; SLO X SWVL;
SQQ 9-10.5 {Back To Viennese Cross} Bk L in CBMP,-, bk R comm trn LF,-; sd L, cont trn cl R
(S) (W fwd R outsd ptr in CBMP,-, fwd L comm trn LF,-; sd R, cont trn lk LIF) end CP DLC,
SSS 10.5-11 {Double Reverse Wing} Fwd L comm trn LF,-; sd R,-, spin LF on R bring L under body
beside R no wgt,- (W bk R comm trn LF,-; cl L heel trn,-, cont trn fwd R, fwd L)
end Scar RLOD;
SS 12 {Slow Cross Swivel} Fwd L outsd ptr in Scar,-, swivel LF on L pt R bk,- end Bjo DLW;

13 - 16 LINK TO PROM;; THRU DBL CHASSE TO BJO & FWD;;
SSS 13-14.5 {Link To Promenade} Fwd R outsd ptr,-, tch L to R lead W to trn to SCP,-; sd & fwd L
with right sd stretch,- (W bk L trn RF,-, tch R to L,-; sd & fwb L) end SCP DLW,
SQQQSS 14.5-16 {Through Double Chasse To Bjo & Forward} Thru R trn to fc ptr,-; sd L, cl R, sd L, cl R;
sd L,-, fwd R outsd ptr in CBMP,- end Bjo DLW;

END

1 - 8 QUARTER TRN & PROG CHASSE w/FWD;; RUNNING FWD LKS;;
MANUV PVT TO SCP & QK CHAIR;;
1-6 Repeat meas 1 thru 6 Part A;..............
SSSOQ 7-8 {Maneuver Pivot To SCP & Quick Chair} Fwd R outsd ptr in CBMP trn RF to CP RLOD,-
bk L pvt 1/2 RF,-; fwd R between W’s feet lead W to trn to SCP LOD,-, sd & fwb L sm step,
cross lunge thru R with bent knee look at LOD;