Does Your Mother Know

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RECORD: Atlantic 3574 or CD Abba Gold Greatest Hits Track #15

FOOTWORK: Opposite

RHYTHM: Two Step Phase: RAL P2
SPEED: 42 or to suit

SEQUENCE: Intro, A, B, BRIDGE, C1, C2, A, B, BRIDGE, C1, C2, C1, C2, ENDING

INTRO

1-4  WAIT; WAIT; APT,PT; TOG BUTTERFLY TCH;
1-2  OP-facing wait 2 measures;;
3-4  Step apart L, - , PT R, - ; Step tog R to Butterfly, - , TCH L, - ;

5-8  BASKETBALL TRN;; DOUBLE HITCH;;
5-6  lunge sd L twd LOD trng _ RF, -, rec R trng _ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng _ RF, -, rec R trng _ RF to OP/LOD, -;
7-8  Fwd L, cl R, bk on L, - ; bk R, cl L, fwd on R to OP fcg LOD, -;

9-12 LACE ACRSS; FWD 2 STP; LACE BCK; FWD 2 STP TO OP LOD;
9-10  Chng sides L, R, L(W XIF of M under M's L & W's R hand)ending in LOP fcg LOD, -; in OP do one fwd two-step R, L, R, -;
11-12  Repeat meas 9-10 Intro to end in OP  LOD joining M's R & W's L hand;;

A

1-4  DOUBLE HITCH;; 2 FWD 2 STPS to FC;;
1-2  Repeat meas 7-8 of Intro;;
3-4  fwd L, R, L, - ; fwd R, L, R to face;

5-8  OPEN VINE 4;; OPEN VINE 4;;
5-6  Sd L LOD releasing trail hands, -, XRIBL (W XLIB) to LOP, -; sd L LOD change hands, -, thru R to OP LOD, -;
7-8  Repeat 5-6 A;;

B

1-4  LFT TRNING BOX;;;
1-4  n CP WALL sd L, cl R, fwd L trng _ LF to CP LOD, -; sd R, cl L, bk R trng _ LF to CP COH, -; sd L, cl R, fwd L trng _ LF to CP RLOD, -; sd R, cl L, bk R trng _ LF blending to BFLY WALL, -;

5-8  2 FWD 2 STPS;; TWIRL 2; WLK + FC;
5-6  Repeat 3-4 A;;
7-8  Fwd L LOD, -, fwd R, - (W RF twirl R, -, L, -) end SCP/LOD; fwd L, -, fwd R to face;

BRIDGE

1  SD CL TWICE;
1  Sd L LOD, cl R, sd L, cl R;

C1

1-4  VNE 3, TCH; WRP; UNWRP; CHNG SDS;
1-2  In BFLY pos vine LOD sd L, XRIBL (W XLIB), sd L, tch R; (Wrap 3) Lwr jnd ld hnds to waist lvl and raise jnd trl hnds bringing thru btwn ptrs as M steps sd R, cl L(W step L, R trng LF), step sd R lwrng trl hnds to wrap pos fcg LOD, hold;
3-4 Unwrap) rise ld hnds sm sd two-step sd L, cl R, sd L(W does a RF roll twd Wall R, L, R) to end in OP/LOD, hold; (Change Sides) Raise jnd trl hnds as M steps R twd Wall & LOD(W steps L twd COH & LOD to cross undr jnd hnds), L twd Wall, R & trn RF (W LF) to fc ptr M fcg COH, tch L endng BFY/COH;

5-8 VNE3, TCH; WRP; UNWRP; CHNG SDS;
5-6 Repeat 1-2 C;;
7-8 Repeat 3-4 C to face wall;;

C2

1-4 SD TCH TWICE; SD TWO STP; SD TCH TWICE; SD TWO STP;
1-2 BFLY sd LOD on L, tch, R, sd R, tch L; Side L, close R, sd L; touch R;
3-4 Repeat 1 of C2; Repeat 2 of C2, but to reverse;
5-8 FC TO FC; BCK TO BCK; OPN VIN 4;;
5-6 Sd L, cl R, turn LF L to bk-to-bk position -; sd R, cl L, turn RF R to OP/LOD, -;
7-8 Repeat 5-6 A;;

REPEAT C2
REPEAT A
REPEAT B
REPEAT BRIDGE
REPEAT C1
REPEAT C2
REPEAT C1
REPEAT C2

Ending

1-3 SIDE CLOSE TWICE; TWIRL 2; APART POINT;
1-2 Repeat 1 of Bridge; Repeat 7 of B;
3 Back L, -, point R, - ;