DOES ANYBODY REALLY KNOW WHAT TIME IT IS

CHOREO: Doug & Cheryel Byrd  (423) 842-7626  
1443 Britt Lauren Way, Soddy Daisy, TN 37379  
MUSIC: Does Anybody Really Know What Time It Is  
ARTIST: Chicago  
ALBUM: Chicago IX – Chicago’s Greatest Hits  
FOOTWORK: Opposite except where indicated  
RHYTHM: Jive  
SEQUENCE: INTRO AB AB AB BRG C ENDING  

***APPLICATION: New Year’s Eve Parties or any “time”***

MEAS: 

INTRO

1-5  WAIT; GROW; PRETZEL TURN BFLY; ; ;

1-2  LOW BFLY WALL hd down wt 1 meas;  raise arms & hd to BFLY;

3-4  Rk apt L, rec R, sd L/cl R, sd L trng ½ RF (LF) keeping M’s L & W’s R hnds jnd [ptrs are in a bk to bk pos];  sd R/cl L, sd R trng RF (LF) [ptrs are in a bk to bk “V” pos w/ M’s L & W’s R hnds jnd bhd bks], rk fwd L Xing in frnt to LOD w/ R hnd xtned fwd, rec R trng LF (RF) ;

5  Sd L/cl R, sd L trng ½ LF (RF) to fc ptr still retaining M’s L & W’s R hnds, sd R/cl L, sd R to BFLY WALL;

6-10  SPANISH ARMS 2x; ; BASIC ROCK SCP ~ ROCK RECOVER; ;

6-7  Rk bk L, rec R trng RF, sd L/cl R, sd L cont RF trn;  sd R/cl L, sd R, rk bk L, rec R trng RF;  (rk bk R, rec L trng ¾ LF, sd R/cl L, sd R trng ¾ RF;  sd L/cl R, sd L, rk bk R, rec L trng ¾ LF ;)

8-9  Sd L/cl R, sd L cont RF trn, sd R/cl L, sd R to BFLY WALL (sd R/cl L, sd R trng ¾ RF, sd L/cl R, sd L);  rk apt L, rec on R, sd L/cl R, sd L;

10  Sd R/cl L, R to SCP LOD, rk bk L, rec R;

11-12  POINT STEP 4x INTO; ;

11-12  Pt fwd L w/outsd edge of ft in contact w/ floor, sm fwd L, pt fwd R w/outsd edge of ft in contact w/ floor, sm fwd R;  repeat previous meas;

PART A

1-4  JIVE WALKS; SWIVEL WALKS 4; CHASSE LEFT & RIGHT; DOUBLE ROCK;

1-2  Fwd L/cl R, fwd L, fwd R/cl L, fwd R;  plcg each ft directly in frnt of the other fwd L, R, L, R;

3-4  Blend to CP sd L/cl R, sd L, sd R/cl L ½, sd R to SCP ;  rk bk L, rec R, rk bk L, rec R;

5-8  RIGHT TURNING TRIPLE; RIGHT TURNING FALLAWAY ~ CHANGE RIGHT TO LEFT; ; ;

5-6  Comm ¼ RF trn sd L/cl R, sd L, comm ¼ RF trn sd R/cl L, comp trn sd R;  rk bk L to SCP, rec R to fc, comm ¼ RF trn sd L/cl R, comp trn sd L;

7-8  Comm ¼ RF trn sd R/cl L, comp trn sd R, rk bk L to SCP LOD, rec R;  sd L/cl R, sd L comm ¼ LF trn, sd & fwd R/cl L, sd R to LOP-FCG LOD (sd R/cl L, fwd R comm ¼ RF trn undr jnd ld hnds, sd & slightly bk L/cl L, sd & bk L);

9-12  LINK ROCK SCP ~ ROCK RECOVER; ; POINT STEP 4x; ;

9-10  Rk apt L, rec R, sm trpl fwd L/R, L trng ¼ RF;  sd R/L, R to SCP LOD, rk bk L, rec R;

11-12  Repeat meas 11-12 Intro; ;

PART B

1-3  RUN 2 & THROWAWAY ~ CHANGE HANDS BEHIND BACK; ; ;

1-2  Fwd L, fwd R, fwd & sd L/cl R, fwd & sd L ldg W to trn ½ LF ;  sd & fwd R/cl L, sd & fwd R to LOP-FCG LOD, rk apt L, rec R;  (fwd R, fwd L, fwd R/fwd L, fwd R trng ½ LF;  sd & bk L/cl R, sd & bk L, rk bk R, rec L;)

3  Fwd L starting ¾ LF trn & plcg R hnd ovr W’s R hnd/cl R, fwd L rel L hnd & comp ¾ LF trn to TANDEM in frnt of W, sd & bk R starting ¾ LF trn & plcg L hnd bhd M’s bk/cl L transferring W’s R hnd to M’s L hnd bhd his bk, sd & bk R comp ¾ LF trn to LOP-FCG RLOD (fwd R starting ¾ RF trn/cl L, fwd R comp ¾ RF trn to TANDEM bhd M, sd & bk L starting ¾ RF trn/cl R, sd & bk L comp ¾ RF trn);
PART B (cont)

4-6  
**AMERICAN SPIN ~ CHANGE LEFT TO RIGHT [COH]:**
4-5  
Rk apt on L, rec R, sd L/cl R to L, sd L;  
sd R/cl L to R, sd R, rk bk L, rec R;  
(rk apt on R, rec L, sd R/cl L to R, sd R spinning RF one full trn;  
sd L/cl R to L, sd L, rk bk R, rec L;)
6  
Sd L/cl R, sd L comm ¾ RF trn, sd R/cl L, sd R to LOP-FCG COH (fwd R/cl L, fwd R comm ¾ LF trn undr jnd ld hnds, sd L/cl R, sd L comp LF trn to fc ptr);  

7-8  
**LINK ROCK SCP LOD ~ ROCK RECOVER:**
7-8  
Rk bk L, rec R, comm RF trn sm trpl fwd L/R, L;  
comp RF trn sd R/L, R to SCP LOD, rk bk L, rec R;  

PART C

1-4  
**PRETZEL TURN; DOUBLE ROCK; UNWRAP PRETZEL BFLY; ROCK RECOVER KICK BALL CHANGE:**
1-2  
Blend to fc ptr sd L/cl R, sd L trng ½ RF (LF) keeping M’s L & W’s R hnds jnd [ptrs are in a bk to bk pos],  
sd R/cl L, sd R trng RF (LF) [ptrs are in a bk to bk “V” pos w/ M’s L & W’s R hnds jnd bhd bks];  
rk fwd L Xing in frnt to LOD w/ R hnd xntd fwd, rec R keeping L Xed in frnt, rk fwd L, rec R trng LF (RF);  
3-4  
Sd L/cl R, sd L trng ½ LF (RF) to fc ptr still retaining M’s L & W’s R hnds, sd R/cl L, sd R to BFLY WALL;  
rk apt L, rec R, kck L fwd/take  wgt on ball of L, replace wgt on R;  

5-8  
**WINDMILL 2x:**
5-6  
Rk bk L, rec R starting ¼ LF trn, fwd L in frnt/cl R, fwd L comp ¼ LF trn;  
sd R starting ¼ LF trn/cl L,  
sd R comp ¼ LF trn, rk bk L, rec R starting ¼ LF trn;  
7-8  
Fwd L in frnt/cl R, fwd L comp ¼ LF trn, sd R starting ¼ LF trn/cl L, sd R comp ¼ LF trn to BFLY WALL;  
rk apt L, rec R Xing slightly in frnt, rk apt L, rec R Xing slightly in frnt;  

ENDING

1-4  
**[SLOW] OPEN VINE 4 CP;**
1-2  
Sd L, -XRib to LOP RLOD, -;  
sd L, - cl R to CP WALL, -;  
3-4  
Sd & fwd L trng to SCP, - stretch bdy upward to look ovr jnd ld hnds, -;  
relax L knee slightly keeping R leg xntd, -, w/ slight LF upper bdy trn stretch L sd of bdy to CP cont looking ovr ld hnds [or at your wrist watch 😊], -;
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CUE CARD

SEQUENCE: INTRO AB AB AB BRG C ENDING

INTRO (12 Meas)
LOW BFLY WALL [Hd Down] Wt 1 Meas; Grow; [Rk to] Prtzl Trn BFLY; ;
Span Arms 2x; ; Bas Rk SCP ~ Rk, Rec; ;
Pt Stp 4x Into ;

PART A (12 Meas)
JV Wlks; Swvl Wlks 4; Chasse L & R; Dbl Rk;
R Trng Trpl; R Trng Falwy, ;; Chg R-L, ;;
Link Rk SCP ~ Rk, Rec; ; Pt Stp 4x ;

PART B (8 Meas)
Run 2 & Thrwy, ;; Chg Hnds Bhd Bk, ;;
Amer Spn, ;; Chg L-R [COH], ;;
Link Rk SCP [LOD]; ;

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JV Wlks; Swvl Wlks 4; Chasse L & R; Dbl Rk;
R Trng Trpl; R Trng Falwy, ;; Chg R-L, ;;
Link Rk SCP ~ Rk, Rec; ; Pt Stp 4x ;

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JV Wlks; Swvl Wlks 4; Chasse L & R; Dbl Rk;
R Trng Trpl; R Trng Falwy, ;; Chg R-L, ;;
Link Rk SCP ~ Rk, Rec; ; Pt Stp 4x ;

PART B (8 Meas)
Run 2 & Thrwy, ;; Chg Hnds Bhd Bk, ;;
Amer Spn, ;; Chg L-R [COH], ;;
Link Rk SCP [LOD] ~ Rk, Rec ;;

BRG (2 Meas)
Pt Stp 4x Into a ;;

PART C (8 Meas)
Prtzl Trn; Dbl Rk; Unwrp Prtzl BFLY; Rk, Rec, Kbchg;
Windmill 2x ;; Prog Rk;

ENDING (4 Meas)
[Slo] Op Vin 4 to CP ;; Prom Sway; Chg to Ovrsway ;