



DO YOU WANNA DANCE 4

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Record: Fabuloso Collection International & Standard Latin Vol. # 1 CD – Track # 6

Sequence : INTRO – A – B – C – B – END **PHASE IV +1 RUMBA (cuddle) 7/07**

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses) 1.0

Timing: Standard Rumba QQS except where noted

MEAS.

INTRO

1 – 5 **OP FAC WALL WT 2 MS TRAIL FT FREE;;** **DIAG BK CUCARACHA; DIAG BK CUCARACHA X ; UNWIND to FC;**
1 – 2 **OP FC W NO HDS M's R & W's L ft free WAIT 2 MS;**
3 – 4 **[cuca] Rk sd & bk R, rec L, cl R to L, - ; [cuca x] Rk sd & bk L, rec R,XLIF of R, - ;**
SS 5 **[unwind] slowly unwind M R fc (W L fc), - , cl L to R to fc ptr BFLY/WALL , - ;**

PART A

1-4

BFLY/WALLSIDE WALK 3; AIDA; SWITCH X; ROLL 3 (rlod);

1-2 [sd wk 3] Bfly sd L, cl R, sd L, - ; **[aida]** Thru R trn, sd L to fc ptr, trn RF (W LF) bk R to "V" bk to bk aida line looking RLOD,-;
3-4 **[switch x]** Trng LF rk sd L to fc, rec R, XLIF to BFLY, -; **[roll 3]** Roll RF RLOD R,L, R, (W LF R,L,R) to BELLY WALL, -;

5-8

AIDA: SWITCH X: ROLL 3 TO FC: THRU SD CI :

5-6 [aida] Thru L trn, sd R to fc ptr, trn LF (W RF) bk L to "V" bk to bk aida line looking LOD , - ;
[switch x] Trng RF rk sd R to fc, rec L, XRIF to BFLY,-;
7-8 [roll 3 to fc] Roll LF LOD L R L (W RF) to BFLY/WALL : [thru fc cll] Thru R, sd L to fc ptr

9-12

½ BASIC: FAN: ALEMANA:

9 – 10 [1/2 basic] Rk fwd L, rec R, sd & bk L, - ; [fan] Bk R, rec L, sd & fwd R (W fwd L, trn $\frac{1}{4}$ LF sd & bk R fc RLOD, bk L), -;

11-12[alemana] Bk L, rec R, sd & bk L shape twd W and lead W to comm RF trn under jnd hds
(W bk R, rec L, fwd R comm. RF trn under jnd lead hds),; bk R, rec L, sd & fwd R (W cont trn
fwd L, cont trn fwd R, sd & bk L to fc ptr),-; **OPTION:** Rope Spin (W cont trn fwd L, cont trn fwd R,
sd L spiral RF under jnd hds)

13-16

LARIAT (rope spin option); CUDDLE TWICE;

13-14 [lariat] Sd L with partial wgt, rec R, cl L (W fwd R,L,R arnd M),-; sd R with partial wgt, rec L, cl R (W cont RF arnd M fwd L, R, L to fc ptr), -;

15-16 [cuddle twice] CP/WALL Sd & slightly fwd L shape twd ptr, rec R, cl L (W trn RF $\frac{1}{2}$ bk R, trn LF $\frac{1}{2}$ rec L, sd R) to fc ptr, - ; Sd & slightly fwd R shape twd ptr, rec L, cl R (W trn LF $\frac{1}{2}$ bk L, trn RF $\frac{1}{2}$ rec R, sd L) to fc ptr, - ;

PART B

1-4 SINGLE CUBAN BREAKS; DBL CUBAN BREAK; SINGLE CUBAN BREAKS; DBL CUBAN BREAK;

q&q q&q 1-2 [cuban brks] XLIF/ rec R, sd L, XRIF/rec L, sd R; [dbl cuban brk] XLIF/rec R, sd L/ rec R, XLIF/ rec R, sd L;

3-4 [cuban brks] XRIF/ rec L, sd R, XLIF/rec R, sd L; [dbl cuban brk] XRIF/rec L, sd R/rec L, XRIF/rec L, sd R;

- 5-8 ½ BASIC; FAN; HKY STICK;;**
- 5-6 [1/2 basic] Fwd L, rec R, sd & bk L (W bk R, rec L, sd & fwd R), - ; [fan] Bk R, rec L, sd & fwd R fc wall (W fwd L, trn LF sd & bk R, bk R to fan pos fc RLOD), - ;
 7-8 [hky stk] Fwd L, rec R, shape twd ptr cl R to L (W cl R to L, fwd L, fwd R), - ; Bk R, rec L, fwd R (W fwd L, fwd R trn LF, bk L) LOP FC DRW,-;
- 9 – 12 ALEMANA OT TO WRAP/LOD;; PROG WK 3; SPOT TRN TO FC;**
- 9-10 [alemana] Fwd L, rec R, sd L, - (W bk R, rec L, fwd R, -); slight LF trn bk R, cont trn rec L, sd R fc LOD (W Fwd L trn R fc und jnd hds, fwd R cont trn, cont trn sd & fwd L, -) to loose wrap pos fc LOD);
 11-12 [prog wk] Fwd L, R, L, - ; [spot trn] Fwd R comm LF (W RF) trn, rec L cont trn to fc ptr & Wall, sd R,-;
- 13 NEW YORKER M IN 4 BOTH HAVE L FT FREE no hds;**
- 13 [nyr M trans] Blend LOP fc RLOD XLIF of R (W RIF), rec R to fc ptr, sd L, rec R (W Xrif of L, rec L to fc ptr, sd R, to fc ptr) L ft free for both , - ;

PART C

- 1- 4 SM FT WORK OPP FENCE LINES TWICE;;SPOT TRN M TRANS; HIP RK 4 QKS;**
- 1-2 [opp fn ln twice] OP FC/WALL no hds XLIF of R, rec R, sd L, - ; Xrif of L, rec L, sd R,-;
 3-4 [spt trn M tch] XLIF of R trng ½ RF, rec R trng to fc ptr, tch L to R (W XLIF of R trng ½ RF, rec R trng to fc ptr, sd L), - ; [hip rks 4] in pl rk L, R, L, R;
- 5-8 OP BRK; X BODY; OP BRK; X BODY;**
- 5-6 [op brk] Rk apt L to LOP fc pos extend free arms out to side, rec R lower arm comm LF body trn, sd L (W bk R, rec L, fwd R twd M staying on R sd ending in an "L" pos), - ; [x body] bk R cont Lf trn, sm fwd L, sd & fwd R to fc ptr & COH (W fwd L comm. LF trn, - , fwd R cont LF trn, sd & bk L to fc ptr & wall), - :
 7-8 [op brk] Repeat Meas 5 Part C; [x body] Repeat Meas 6 Part C;

PART B MOD

- 1-5 SINGLE CUBAN BREAKS; DBL CUBAN BREAK; SINGLE CUBAN BREAKS; DBL CUBAN BREAK;**
- q&q q&q
 q&q&q&q
- 1-2 Repeat Meas 1 & 2 of Part B;;
 3-4 Repeat Meas 3 & 4 of Part B;;
- 5-8 ½ BASIC; FAN; HKY STICK;;**
- 5-6 Repeat Meas 5 & 6 Part B;;
 7-8 Repeat Meas 7 & 6 Part B;;
- 9 – 12 ALEMANA OT TO WRAP/LOD;; PROG WK 3; SPOT TRN W TRANS TO FC;**
- 9-10 Repeat Meas 9 & 10 Part B;;
 11 Repeat Meas 11 Part B;
 12 [spot trn W trans] Fwd R comm. LF trn, rec L cont trn to fc ptr & wall, sd R (W fwd L comm. RF trn, rec R cont trn to fc ptr & wall tch L to R) now both have L ft free, - ;

END

- 1-3 SM FT WORK OPP FENCE LINE TWICE;; X CHK & EXTEND:**
- 1-2 [opp fn ln twice] OP FC/WALL LF free for both no hds XLIF of R, rec L, sd L, - ; Xrif of L, rec R, sd R,-;
 3 [x chk & extend] XLIF of R, extend, - , -;