

Do You Believe in Magic

Choreographers: Roy & Betsy Gotta, 2 Laurel Pl., North Brunswick, NJ 08902-2812

Ph. - 732-249-2086; email - roygotta@optonline.net; web site www.gottadance.eboard.com

Record: Do You Believe In Magic (The Lovin' Spoonful – Album “Do You Believe In Magic”)

Rhythm/Phase: Phase II+1 (Fishtail) Twostep **Time as Downloaded** – 2:05 Adjust tempo +5%

Footwork: Opposite Throughout; Directions for Man unless otherwise stated.

Sequence: Intro – ABC – A(1-12) – B - End

Release: May 2016

INTRO

1-4 **WAIT; WAIT; APT PT; PU TO CPLOD;**

(1-2) OP FCG DLW wait 2 meas ;; (3) Apt L, -, pt R, -; (4) Tog R trng L to fc LOD , -, tch L to CPLOD, - ;
(W Fwd L trng 1/2 LF in frnt of M to end in CPLOD, - tch R, - ;)

A

1-8 **2 FWD TS ;; 2 PROG SCIS ;; FWD LK FWD ; FWD LK FWD ; 2 TRNG TS TO CPWALL ;;**

(1) CPLOD Fwd L, cl R, fwd L, -; (2) Fwd R, cl L, fwd R, -; (3) Sd L, cl R blend to slight SCAR, xLIF DLW
(W xib), -; (4) Sd R, cl L blend to slight BJO, xRif DLC (W xib), -; (5) Fwd L, Lk Rib, fwd L, -; (W Bk R.
lk Lif, bk R, -;) (6) Fwd R, Lk Lib, fwd R, -; (W Bk L. lk Rif, bk RL, -;) (7) (Trng to fc ptr) Sd L, cl R, sd &
bk L trng RF to fc COH, -; (8) Sd R, cl L, fwd R trng RF to fin CP WALL, -;

9-13 **SLO TWISTY VINE 4 (FIN W/CHK) ;; FHSTL ; WLK 2 TO BFLY ; SD DRW CL ;**

(9) Sd & bk L trng slightly RF, -, XRIB (WIF), -; (10) Sd & fwd L trng slightly LF, -, Xrif (WIB) to BJO
LOD ckng, -; (11) XLib comm. 1/4 rf body trn, sd R comp 1/4 rf body trn; fwd L w/lf shldr lead; lk R by xib
of lft; (12) Fwd L, -, fwd R to BFLYWALL, -; (13) Sd L, Drw R to L, cl R, -;

B

1-8 **FC TO FC ; OP FWD TS ; FC TO FC ; OP FWD TS ;**

RK FWD REC ; BK TS ; RK BK REC ; FWD TS ;

(1)) Sd L, cl R, sd L trng LF (W RF) to a OP LOD, -; (2) Fwd R, cl L, fwd R, -; (3) Trng to Fc Sd L, cl R, sd
L trng LF (W RF) to a OP LOD, -; (4) Fwd R, cl L, fwd R, -; (5) Rk fwd L, -, rec R, -; (6) Bk L, cl R ,bk L, -;
(7)) Rk bk R, -, Rec L, -; (8) Fwd R, cl L, fwd R, -;

9-12 **HITCH 6 TO BFLY ;; VINE 8 ;;**

(9) Fwd L, cl R, bk L, -; (10) Bk R, cl L, fwd R trng to fc ptr in bfly, -; (11-12) In BFLY Sd L, xRib, sd L,
xRif; Sd L, xRib, sd L, xRif;

C

1-8 **TRAV BOX to OPEN ;;; VINE APT 3 ; VINE TOG to CPWALL ; 2 SD CL ; WLK & PU ;**

(1) CPWALL Sd L, cl R, fwd L, -; (2) Trng to fc RLOD Walk fwd L, -, R, -; (3) Trng to fc ptr Sd R, cl L, bk R, -;
(4) Trng to fc LOD Walk fwd L, -, R, -; (5) Releasing hands Sd L, xRib, sd L, -; (6) Sd R, xLib, sd R trng to fc ptnr
& wall, -; (7) Sd L, cl R, sd L. cl R; (8) Trng to SCP Fwd L, -, fwd R, -; (W Fwd R, - fwd L trng 1/2 LF in frnt of M
to end in CPLOD, -;)

END

1-8 **FC to FC ; BK to BK ; BBALL TRN to SCP;; 2 FWD TS ;; TWRL 2 ; STP APT & PT ;**

(1) Sd L, cl R, sd L trng LF (W RF) to a bk to bk pos keeping trialing hnds jnd, -; (2) Sd R, cl L, sd R trng RF (W
LF) to BFLY, -; (3) Lunge sd L LOD, -, rec R trng RF (W LF) to fc RLOD, -; (4) Lunge sd L twd RLOD trng bk on
ptr, -, rec R trng RF (W LF) to SCP, -; (5) Fwd L, cl R, fwd L, -; (6) Fwd R, cl L, fwd R, -; (7) Sd L, -, XRIB, -; (W
twrls Rf undr ld hnds R, -, L, -;) (8) Step apt L, -, pt R, -;