DO YA THINK I'M SEXY

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ALBUM: GLEE: THE MUSIC PRESENTS THE WARBLERS; TRACK: 13
(Also available as mp3 at iTunes or Amazon)
FOOTWORK: OPPOSITE. Directions For Man Unless Otherwise Indicated.
(Reduce Speed to Suit)
ROUNDALAB PHASE: IV + 2 (SINGLE & DOUBLE CUBANS)
RHYTHM: CHA CHA

SEQUENCE: INTRO A B Brg1 A Brg2 B Brg1 C Brg1 B B END

INTRO (bfly):
(1 – 4) 2 MEAS WT.; NEW YORKER; RUMBA NEW YORKER;
In BFLY fcy Wall Wt 2 Meas.; Rel trlg hnds XLif to LOP fcy RLOD (W XRif), Rec R to BFLY-Wall, Sd L/Cls R, Sd L;
Rel lead hnds XRif to OP fcy LOD (W XLif), Rec L to fc Wall, Sd R,-;

(5 - 12) PEEK-A-BOO CHASE DOUBLE to bfly;........;
Fwd L rel trlg hnds comm RF trn, Rec R rel lead hnds cont trn to fc COH (W Bk R, Rec L), Fwd L/Cls R, Fwd L; Sd R
look over L shldr, Rec L look fwd, Cls R/SIP L, SIP R; Sd L look over R shldr, Rec R look fwd, Cls L/SIP R, SIP L;
Fwd R Comm LF trn, Rec L cont trn fc Wall (W Fwd L Comm RF trn, Rec R cont trn to fc Wall), Fwd R/Cls L, Fwd R;
Sd L, Rec R (W Sd L look over L shldr, Rec L look fwd), Cls L/SIP R, SIP L; Sd R, Rec L (W Sd L look over R shldr,
Rec R look fwd), Cls R/SIP L, SIP R; Fwd L, Rec R (W Fwd R Comm LF trn, Rec L cont trn fc COH), Bk L/Cls R, Bk L;
Bk R, Rec L, Fwd R/Cls L, Fwd R to BFLY Wall;

A (bfly):
(1 – 4) 1/2 BASIC; AIDA; BK BASIC; CHA WALK to rlod;
Fwd L, Rec R, Sd L/Cls R, Sd R; Rel lead hnds hnds twds LOD XRif, Trn RF Sd L, (W Trn LF) cont trn to LOP RLOD
Bk R/Lk RifR, Bk R to V bk/bk; Bk L to LOP RLOD, Rec R, Fwd L/Cls R, Fwd L; Fwd R, Fwd L, Fwd R/Cls R, Fwd R;

(5 - 8) AIDA; BK BASIC; CHA WALK to lod; NEW YORKER to bfly;
Fwd L trn LF (W trn RF) to fc ptr, Sd R cont trn to OP LOD, Bk L/Lk RifL, Bk L to V bk/bk; Bk R to OP LOD, Rec L,
Fwd R/Cls L, Fwd R; Fwd L, Rec R/Cls R, Fwd R; Fwd R, Rec L to BFLY-Wall, Sd R/Cls L, Sd R;

B (bfly):
(1 – 4) SINGLE CUBANS; TWICE; NEW YORKER; SPOT TURN to bfly;
XLif/Rec R, Sd L, XRif/Rec L, Sd R; Repeat Part B, Meas 1; Repeat INTRO, Meas 3; Rel lead hnds XRif trn 1/2 RF to
fc COH (W XLif trn 1/2 LF to fc Wall), Rel trlg hnds Rec L cont trn to fc ptr & Wall (W Rec R cont trn to fc COH)
blndg to BFLY, Sd R/Cls L, Sd R;

(5 - 8) DOUBLE CUBANS; SPOT TURN to bfly; *NEW YORKER;
XLif/Rec R, Sd L/Rec R, XLif/Rec L, Sd R; XRif/Rec L, Sd R/Rec L, XRif/Rec L, Sd R; Rel trlg hnds XLif trn 1/2 RF to
fc COH (W XRif trn 1/2 LF to fc Wall), Rec lead hnds Rec R cont trn to fc ptr & Wall (W Rec L cont trn to fc COH)
blndg to BFLY, Sd L/Cls R, Sd R; Rel lead hnds XRif to OP LOD (W XLif), Rec L to BFLY-Wall, SdR/Cls L, Sd R;
*Third time thru Part B change meas 8 to RUMBA NEW YORKER; (Repeat INTRO, Meas 4;)

Brg1 (bfly):
(1 – 4) PEEK-A-BOO CHASE to bfly;.......;
Rel hnds Fwd L Comm RF trn, Rec R cont trn to fc COH (W Bk R, Rec L), Fwd L/Cls R, Fwd L; Sd R look over L
shldr, Rec L look fwd, Cls R/SIP L, SIP R; Sd L look over R shldr, Rec R look fwd, Cls L/SIP R, SIP L; Fwd R Comm
LF trn, Rec L cont trn fc ptr & Wall (W Fwd L, Rec R) blndg to BFLY, Fwd R/Cls L, Fwd R;

Brg2 (bfly):
(1 – 4) OPEN BREAK to bfly; WHIP; OPEN BREAK to bfly; WHIP;
Rel trlg hnds Bk L raise R arm straight up R sd (W Bk R raising L arm), Rec R to BFLY, Sd L/Cls R, Sd L; Bk R trn
1/4 LF, Rec L cont trn 1/4 to fc COH (W Fwd L to M's L sd, Fwd R trn 1/2 LF to fc Wall), Sd R/Cls L, Sd R blndg to
BFLY Wall; Repeat Brg2, Meas 1-2 to BFLY Wall;,

C (bfly):
(1 – 4) 1/2 BASIC; FAN; ALEMANA to bfly;,
Repeat Part A, Meas 1; Bk R, Rec L (W Fwd L, Sd R trn 1/4 LF), Sd R/Cls L, Sd R (W Bk L/Lk RifL, Bk L); Fwd L,
Rec R (W Cls R, Fwd L), Cls L/SIP R, SIP L (W Fwd R/Cls L, Fwd R to fc ptr); Bk R, Rec L (W XLif trn RF, Fwd R
torn to fc ptr in BFLY), Sd R/Cls L, Sd R;

(5 – 7) SHOULDER TO SHOULDER; TWICE; NEW YORKER IN 4;
XLif to BFLY-SCAR (W XRib), Rec R to BFLY-Wall, Sd L/Cls R, Sd L; XRif to BFLY-BJO (W XLif), Rec L to BFLY-
Wall, Sd R/Cls L, Sd R; XLif to LOP fcy RLOD (W XRif), Rec R to BFLY-Wall, Sd L, Rec R;

END (bfly):
(1 – 2) SINGLE CUBAN; & POINT LOD;
Repeat B, Meas 1; Point Lead ft to LOD;
DO YA THINK I'M SEXY

INTRO  A  B  C  END

*INTRO (bfly):
2 MS WT;; NEW YORKER; RUMBA NEW YORKER;
PEEK-A-BOO CHASE DOUBLE to bfly;;;;;;

A (bfly):
1/2 BASIC; AIDA; BK BASIC; CHA WALK to rlod;
AIDA; BK BASIC; CHA WALK to lod; NEW YORKER to bfly;
SINGLE CUBANS; TWICE; NEW YORKER; SPOT TURN to bfly;
DOUBLE CUBANS;; SPOT TURN to bfly; NEW YORKER;
PEEK-A-BOO CHASE to bfly;;;;

B (bfly):
1/2 BASIC; AIDA; BK BASIC; CHA WALK to rlod;
AIDA; BK BASIC; CHA WALK to lod; NEW YORKER to bfly;
OPEN BREAK to bfly; WHIP; OPEN BREAK to bfly; WHIP;
SINGLE CUBANS; TWICE; NEW YORKER; SPOT TURN to bfly;
DOUBLE CUBANS;; SPOT TURN to bfly; NEW YORKER;
PEEK-A-BOO CHASE to bfly;;;;

C (bfly):
1/2 BASIC; FAN; ALEMANA to bfly;;
SHOULDER TO SHOULDER; TWICE; NEW YORKER in 4;
PEEK-A-BOO CHASE to bfly;;;;
SINGLE CUBANS; TWICE; NEW YORKER; SPOT TURN to bfly;
DOUBLE CUBANS;; SPOT TURN to bfly; RUMBA NEW YORKER;

END (bfly):
SINGLE CUBANS; TWICE; NEW YORKER; SPOT TURN to bfly;
DOUBLE CUBANS;; SPOT TURN to bfly; NEW YORKER;
SINGLE CUBAN & POINT LOD;

*These head cues are a valid representation of the cue sheet and are to be cued one time thru from INTRO to END.