

DO THE CHA

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Music: "The Cha Cha Cha" by Bobby Rydell, Bobby's Greatest Hits CD Trk #14 Time: 2:37

Rhythm & Phase: Cha Phase 3 Seq: Intro, A, B, A, B, A 1-12, End



INTRO

1-4 WAIT INTRO DRUM BEATS AND ONE MEAS:--MAN'S CHASE PEEK-A-BOO:--:--:

- 1 Fcg Wall both with lead feet free no hands joined wait beginning drum beats rk fwd L turn ½ RF fce COH, rec fwd R, fwd L/lk RIB of L, fwd L (*W bk R, rec L, fwd R/lk LIB of R, fwd R*);
- 2 Sd R look over L shoulder, rec L, in place R/L, R (*W sd L look at ptrn, rec R, in place L/R, L*);
- 3 Sd L look over R shoulder, rec R, in place L/R, L (*W sd R look at ptrn, rec L, in place R/L, R*);
- 4 Fwd R turn ½ LF fce Wall, rec fwd L, fwd R/lk LIB of R, fwd R (*W fwd L turn ½ RF fce Wall, rec fwd R, fwd L/lk RIB of L, fwd L*);

5-8 WOMAN'S CHASE PEEK-A-BOO:--:--:

- 5 Sd L look at ptrn, rec R, in place L/R, L (*W sd R look over L shoulder, rec L, in place R/L, R*);
- 6 Sd R look at ptrn, rec L, in place R/L, R (*W sd L look over R shoulder, rec R, in place L/R, L*);
- 7 Fwd L, rec R, bk L/lk RIF of L, bk L (*W fwd R turn ½ LF fce ptrn, rec fwd L, fwd R/lk LIB of R, fwd R*);
- 8 Bk R, rec L, fwd R/lk LIB of R, fwd R (*W fwd L, rec R, bk L/lk RIF of L, bk L*);

PART A

1-4 BASIC:--; OPEN BREAK; WHIP:

- 1-2 Fwd L, rec R, sd L/cls R, sd L; bk R, rec L, sd R/cls L, sd R;
- 3-4 Rk apt L extend trailing arms out from shldr twd RLOD palms down, rec R bring arm in, sd L/cls R, sd L; join trailing hands bk R trng LF leading W across twd COH, rec L trng to fce COH, sd R/cls L, sd R (*W fwd L twd COH, fwd R trng RF to fce M, sd L/cls R, sd L*);

5-8 NY 2X:--; OPEN BREAK; WHIP BFLY:

- 5-6 Chk thru L twd LOD extend joined lead hands twd LOD and trailing hands up and out, rec R trng to fce ptrn, sd L/cls R, sd L; chk thru R twd RLOD extend joined trailing hands twd RLOD and lead hands up and out, rec L trng to fce ptrn, sd R/cls L, sd R;
- 7-8 Rk apt L extend trailing arms out from shldr twd LOD palms down, rec R bring arm in, sd L/cls R, sd L; join trailing hands bk R trng LF leading W across twd WALL, rec L trng to fce WALL, sd R/cls L, sd R (*W fwd L twd WALL, fwd R trng RF to fce M, sd L/cls R, sd L*);

9-12 SHLDR TO SHLDR 2X:--; SPOT TURN 2X:--:

- 9-10 In BFLY WALL fwd L outside W's left side keep shldr parallel, rec R, sd L/cls R, sd L; in BFLY fwd R outside W's right side keep shldr parallel, rec L, sd R/cls L, sd R;
- 11-12 XLIF twd RLOD trng ½ RF, rec R trng to fce ptrn, sd L, cls R, sd L; XRIF twd LOD trng ½ LF, rec L trng to fce ptrn, sd R/cls L, sd R;

13-16 HAND TO HAND; CRAB WALK 2X:--; NY BFLY WALL:

- 13-14 Swvl LF on R step bk L to fce LOD, rec R trng to fce WALL, sd L/cls R, sd L; XRIF, sd L, XRIF/sd L, XRIF;
- 15-16 Sd L, XRIF, sd L/cls R, sd L; chk thru R twd LOD extend joined trailing hands twd LOD and lead hands up and out, rec L trng to fce ptrn, sd R/cls L, sd R;

PART B

1-4 FNCLINE 2X:--; NY 4; QK CUCARACHAS:

- 1-2 In BFLY keeping all hands joined XLIF twd RLOD with soft knee look RLOD, rec R, sd L/cls R, sd L; XRIF twd LOD with soft knee look LOD, rec L, sd R/cls L, sd R;
- 3 1234 Chk thru L twd RLOD extend joined lead hands twd RLOD and trailing hands up and out, rec R trng to fce ptrn, sd L, cls R;
- 4 1&23&4 Rk sd L/rec R, cls L, rk sd R/rec L, cls R;

5-8 HLF BASIC; UNDRARM TRN; REV UNDERARM TRN; CUCARACHA:

- 5-6 Fwd L, rec R, sd L/cls R, sd L raise ld hands; XRIB leading RF W under joined lead hands, rec L finish W's turn, sd R/cls L, sd R (*W fwd L under joined lead hands trng RF, fwd R cont trng to fce M, sd L/cls R, sd L*);
- 7-8 XLIF twd DRW raising lead hands comm. W's LF turn, rec R finish W's turn, sd L/cls R, sd L (*W fwd R twd RLOD trng LF, rec L finish turn to fce M, sd R/cls L, sd R*); rk sd R, rec L, in place R/L, R;

END

1-3 CUCARACHA 2X:--; APT PT:

- 1-3 Rk sd L, rec R, in place L/R, L; rk sd R, rec L, in place R/L, R; Step apt L, -, pt R twd ptrn,-;