DO THE CHA

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Music: “The Cha Cha Cha” by Bobby Rydell, Bobby’s Greatest Hits CD Trk #14  Time: 2:37
Rhythm & Phase: Cha Phase 3 Seq: Intro, A, B, A, B, A 1-12, End

INTRO

1-4  WAIT INTRO DRUM BEATS AND ONE MEAS;--MAN'S CHASE PEEK-A-BOO;--;--;
1  Fcg Wall both with lead feet free no hands joined wait beginning drum beats rk fwd L turn ½ RF fce COH, rec fwd R, fwd L/r/k LIB of R, fwd L (W bk R, rec L, fwd R/l/k LIB of R, fwd R);
2  Sd R look over L shoulder, rec L, in place R/L, R (W sd L look at ptnr, rec R, in place L/R, L);
3  Sd L look over R shoulder, rec R, in place L/R, L (W sd R look at ptnr, rec L, in place R/L, R);
4  Fwd R turn ½ LF fce Wall, rec fwd L, fwd R/l/k LIB of R, fwd R (W fwd L turn ½ RF fce Wall, rec fwd R, fwd L/r/k LIB of R, fwd L);

5-8  WOMAN'S CHASE PEEK-A-BOO;--;--;
5  Sd L look at ptnr, rec R, in place L/R, L (W sd R look over L shoulder, rec L, in place R/L, R);
6  Sd R look at ptnr, rec L, in place R/L, R (W sd L look over R shoulder, rec R, in place L/R, L);
7  Fwd L, rec R, bk L/r/k RIF of L, bk L (W fwd R turn ½ LF fce ptnr, rec fwd L, fwd R/l/k LIB of R, fwd R);
8  Bk R, rec L, fwd R/l/k LIB of R, fwd R (W fwd L, rec R, bk L/r/k RIF of L, bk L);

PART A

1-4  BASIC;-- OPEN BREAK; WHIP;
1-2  Fwd L, rec R, sd L/clrs R, sd L; bk R, rec L, sd R/clrs L, sd R;
3-4  Rk apt extend trailing arms out from shldr twd RLOD palms down, rec R bring arm in, sd L/clrs R, sd L; join trailing hands bk R trg LF leading W across twd COH, rec L trg to fce COH, sd L/clrs L, sd R (W fwd L twd COH, fwd R trg RF to fce M, sd L/clrs R, sd L);

5-8  NY 2X;-- OPEN BREAK; WHIP BFLY;
5-6  Chk thru L twd LOD extend joined lead hands twd LOD and trailing hands up and out, rec R trg to fce ptnr, sd L/clrs R, sd L; chktu R twd RLOD extend joined trailing hands twd RLOD and lead hands up and out, rec L trg to fce ptrnr, sd R/clrs L, sd R;
7-8  Rk apt L extend trailing arms out from shldr twd RLOD palms down, rec R bring arm in, sd L/clrs R, sd L; join trailing hands bk R trg LF leading W across twd WALL, rec L trg to fce WALL, rec R/clrs L, sd R (W fwd L twd WALL, fwd R trg RF to fce M, sd L/clrs R, sd L);

9-12  SHLDR TO SHLDR 2X;-- SPOT TURN 2X;--;
9-10  In BFLY WALL fwd L outside W’s left side keep shldrs parallel, rec R, sd L/clrs R, sd L; in BFLY fwr R outside W’s right side keep shldrs parallel, rec L, sd R/clrs L, sd R;
11-12  XLIF twd RLOD trg ½ RF, rec R trg to fce ptrnr, sd L, clrs R, sd L; XRIF twd LOD trg ½ LF, rec L trg to fce ptrnr, sd R/clrs L, sd R;

13-16  HAND TO HAND; CRAB WALK 2X;-- NY BFLY WALL;
13-14  Swvl LF on R step bk L to fce LOD, rec R trg to fce WALL, rec L/clrs R, sd L; XRIF, clrs L, XRIF/clrs L, XRIF;
15-16  Sd L, XRIF, clrs L/clrs R, sd L; chktu R twd LLOD extend joined trailing hands twd LLOD and lead hands up and out, rec L trg to fce ptrnr, sd R/clrs L, sd R;

PART B

1-4  FNCLINE 2X;-- NY 4; QK CUCARACHAS;
1-2  In BFLY keeping all hands joined XLIF twd RLOD with soft knee look RLOD, rec R, sd L/clrs R, sd L; XRIF twd LLOD with soft knee look LOD, rec L, sd R/clrs L, sd R;
3 1234  Chk thru L twd RLOD extend joined lead hands twd RLOD and trailing hands up and out, rec R trg to fce ptrnr, sd L/clrs R, sd R;
4 1&23&4  Rk sd L/Rec R, clrs L, rk sd R/Rec L, clrs R;

5-8  HLF BASIC; UNDRARM TRN; REV UNDERARM TRN; CUCARACHA;
5-6  Fwd L, rec R, sd L/clrs R, sd R raise ld hands; XRIB leading RF W under joined lead hands, rec L finish W’s turn, sd R/clrs L, sd R (W fwd L under joined lead hands trg RF, fwd R cont trg to fce M, sd L/clrs R, sd L);
7-8  XLIF twd DRW raising lead hands comm. W’s LF turn, rec R finish W’s turn, sd L/clrs R, sd L (W fwd R twd RLOD trg LF, rec L finish turn to fce M, sd R/clrs L, sd R); rk sd R, rec L, in place R/L, R;

END

1-3  CUCARACHA 2X;-- APT PT;
1-3  Rk sd L, rec R, in place L/R, R; rk sd R, rec L, in place R/L, R; Step apt L, -, pt R twd ptnr, -;