

DO IT AGAIN

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Music: "Do It Again", Gaby Goldberg, "World Hits for Dancing 2" CD, or Casa Musica.com
Seq: Intro, A, A, B, A, End Time: 2:37 Slow for Comfort Release: March 2017
Rhythm & Phase: Foxtrot, Phase V+1 (Running Hover Telemark) Difficulty Level: Average



INTRO

1-4 **SHADOW SKATERS FCG DLC BOTH WITH RT FOOT FREE WAIT 2;-; SD CRS CHK; FEATHER FINISH-LADY SYNC TURN BJO;**

- 1-2 Shadow Skaters fcg DLC both with rt feet free with 2;;
3 SS Sd R twd DLW, -, crs L in frnt with soft knee, -;
4 (SQ&Q) Rec bk R, -, sd L, XRIF (*W rec bk R, sd bk L trng LF/cls R cont trng, bk L*) BJO DLC;

PART A

1-4 **REVERSE TURN;-; 3 STEP; OPEN NATURAL;**

- 1-2 [Rev Turn] BJO DLC blind CP fwd L trng LF, -, sd R twd COH, bk L; bk R, -, sd bk L trng LF, fwd R to BJO DLW;
3 [3 Step] Blind CP fwd L, -, fwd R btwn W's feet, fwd L;
4 [Op Natural] Fwd R btwn W's feet trng RF, -, sd L twd Wall, bk R strong rt side lead to BJO (*W bk L, bk R heel turn RF, fwd L*);

5-8 **BK LILT 4; WEAVE 4 ENDING; WHISK; SYNC WHISK;**

- 5 S&S& [Back Lift] BJO DRC bk L, -/cls R with rising action, bk L, -/cls R with rising action;
6 QQQQ [Weave 4] Bk L, bk R trng LF, sd fwd L twd DLW, fwd R outside ptrn to BJO DLW;
7 [Whisk] BJO DLW fwd L blind CP, -, sd fwd R, XLIB blind SCP;
8 SQ&Q [Sync Whisk] Thru R -, sd L twd LOD fce ptrn/sd R twd RLOD, XLIB SCP;

9-12 **PROM WEAVE;-; HOVER TELEMAR; RUNNING OPEN NATURAL;**

- 9 [Prom Weave] Fwd R, -, sd fwd L blind CP LOD trng LF, bk R BJO;
10 QQQQ Bk L, bk blind CP, trng LF sd fwd L, fwd R to BJO DLW;
11 [Hover Telemark] BJO DLW blind CP fwd L, -, fwd R btwn W's feet trng RF, fwd L SCP DLW;
12 SQ&Q [Running Op Nat] Fwd R twd DLW, sd L twd Wall/bk R with strong rt side lead to BJO, bk L;

13-16 **BK 3STEP; OPN IMP; QK OPEN REV; BK RISING LOCK DLC;**

- 13 [Bk 3 Step] BJO DRC bk R, -, bk L blind CP, bk R;
14 [OP Imp] Bk L trng RF, -, cls R heel turn (*W toe turn*), cont trng fwd L to SCP DLC;
15 SQ&Q [Qk Op Rev] Thru R twd DLC trng LF, sd L twd LOD cont trng/bk R to BJO fcg DRC, bk L twd DLC;
16 [Bk Rising Lock] Bk R trng strongly LF, -, cont trng sd fwd L twd LOD, cont trng lk RIB to CP DLC;

PART B

1-4 **REV WAVE 3; SLOW CHK BK & REC; QK FEATHER FINISH 4; CURVED FEATHER;**

- 1 [Rev Wave 3] CP DLC fwd L trng LF, -, sd R twd LOD to CP DRC, bk L;
2 SS [Slow Chk & Rec] Check bk R, -, rec L, -;
3 QQQQ [Qk Feath Fnsh 4] Bk R, bk L trng LF, sd bk R trng LF, cont trng LF fwd L to BJO DLW;
4 [Curved Feather] Fwd R twd DLW trng RF, -, cont trng fwd L twd DRW, fwd R outside ptrn to BJO DRW;

5-8 **OUTSIDE SPIN; FEATHER FINISH DLW; HOVER TELEMAR; THRU SD LOCK DLW;**

- 5 [Outside Spin] Bk L trng strongly RF toe in, -, fwd R bhnd W's feet spinning RF on toe to fcg DRW, bk L (*W fwd R past M comm RF toe turn, -, cls L cont RF spin, fwd R*) CP DRW;
6 [Feather Finish] Bk R, -, trng LF sd fwd L twd DLW, fwd R to BJO;
7 [Hover Telemark] Fwd L blind CP, -, sd fwd R btwn W's feet trng RF, fwd L to SCP DLW;
8 [Thru Sd Lk] Thru R, -, sd L twd LOD, lk RIB to CP DLW;

9-12 **3 STEP; HLF NATURAL; BK FEATHER; TRNG LK TO BJO;**

- 9 [3 Step] Blind CP fwd L, -, fwd R btwn W's feet, fwd L;
10 [Hlf Nat] Fwd R btwn W's feet trng RF, -, sd L twd Wall, bk R to CP RLOD;
11 [Bk Feather] Bk L, -, bk R with rt side lead, bk L to BJO;
12 Q&QS [Turning Lock BJO] Bk R/lk LIF, bk R trng LF, sd fwd L twd DLW to BJO, -;

13-16 **RUNNING HOVER TELEMAR; HLF NAT; CLSD IMP; FEATHER FINISH;**

- 13 SQ&Q [Running Hover Telemark] Fwd R, -, sd fwd L blnd CP/fwd R btwn ptr's ft trng RF, fwd L to SCP DLW;
14 [Hlf Nat] Fwd R twd DLW trng RF, -, sd L twd Wall, bk R to CP RLOD;
15 [Clsd Imp] Bk L trng RF, -, cont trng RF sd fwd R btwn W's feet toe spin, bk L CP DLW;
16 [Feather Finish] Bk R, -, sd fwd L twd DLC, fwd R outside ptrn to BJO DLC;

END

1-4 **REV TURN 3; HOVER CORTE; BK WHISK; THRU CHASSE SCP;**

- 1 [Rev Turn 3] CP DLC blnd CP fwd L trng LF, -, sd R twd COH, bk L;
2 [Hover Corte] Bk R trng LF, -, sd fwd L twd DLW rising lead W to BJO, bk R to BJO DLW;
3 [Bk Whisk] Bk L, -, bk R lead to to CP Wall, XLIF to SCP DLC;
4 SQ&Q [Thru Chasse SCP] Thru R, -, sd L/cls R, sd L to SCP;

5-6 **THRU TO PROM SWAY; OVERSWAY;**

- 5 SS [Thru Prom Sway] Thru R twd LOD, -, sd L with upper body rise both looking twd LOD, with poise twd LOD soften L knee with slight lowering no rotation;
7 --- [Oversway] In Prom Pos LOD slow rotate upper body LF soft left knee and keep trail foot pointed twd DRW keeping heads in CP, -, -;