DISCOCHA

Chore: Ron & June Ashenden 1313, Citadel Drive, Joliet, IL 60435. (815) 741-1725
Record: RSO RS-889A Night Fever by Bee Gees - Flip Down The Road Speed 43 RPM
or CD UNIVERSAL 589400 Bee Gees Greatest Hits, or contact Choreographer for M/D
Rhythm: Cha / Fxt RAL Phase 4 + 1 Unph (Travolta) Cha 1,2,3,4; Fxt SQG; Unless Otherwise Noted
Footwork: Opposite Unless Otherwise Noted (W in Parentheses)
Sequence: INTRO A B C A B C B END

INTRO
1 - 4 BFLY WALL WAIT; FULL BASIC;
   Wait; Wait; {BASIC} Fwd L, rec R, sd L/cls R, sd L; bk R, rec L, sd R/cls L, sd R;

5 - 8 SHLDR TO SHLDR TWICE:; [NO HANDS] TIME STEP TWICE:; [BFLY]
   {SHLDR TO SHLDR} Fwd L to BFLY SCAR, rec R, sd L/cls R, sd L; fwd R to BFLY BJO, rec L, sd
   R/cls L, sd R; {TIME STP} REL HNDS XLif, rec R, sd L/cls R, sd L; XRib, rec L, sd R/cls L, sd R
   to BFLY

PART A
1 - 4 BREAK BK REC TO FWD TRIPLE CHA:; AIDA TO BK TRIPLE CHA:;
   {BRK BK} XLif to OP LOD, rec R, fwd L/cls Rib, fwd L; fwd R/cls Rib, fwd R, fwd L/cls Rib, fwd L;
   {AIDA} fwd R trng RF, sd L cont RF trn to LOP REV, bk R/cls Lif, bk R; bk L/cls Rif, bk L, bk R/cls Lif,
   bk R;

5 - 8 SWITCH ROCK; CRAB WALKS LOD:; NEW YORKER;
   {SWITCH} Trng LF bringing jnd hnds thru sd L to BFLY, rec R, sd L/cls R, sd L; {CRAB WLK} XRif,
   sd L, XRif/sd L, XRif; sd L, XRif, sd L/cls R, sd L; {NEW YORKER} thru R w/straight leg to OP LOD,
   rec L to BFLY, sd R/cls L, sd R;

9 - 14 REV UNDERARM TRN: UNDERARM TRN: CHASE w/PEEK - A - BOO:;; [NO HANDS]
   {REV U/ARM TRN} XLif, rec R, sd L/cls R, sd L (XRif undr ld hnds trng 1/2 LF, rec L trng LF to fc ptr,
   sd R/cls L, sd R); {U/ARM TRN} bk R, rec L, sd R/cls L, sd R (XLif undr jnd ld hnds trng 1/2 RF, rec
   L trng RF to fc ptr, sd R/cls L, sd L); {CHASE} REL HNDS fwd L trng 1/2 RF, rec fwd R, fwd L/cls R,
   fwd L (bk R, rec L, fwd R/cls L, fwd R); sd R lookng ovr L shldr, rec L, cls L/In pc L, R (sd L, rec R,
   cls L/In pc L, L); sd L lookng ovr R shldr, rec R, cls L/In pc L, R (sd R, rec L, cls R/In pc L, R);
   fwd R trng 1/2 LF, rec fwd L, fwd R/cls L, fwd R (fwd L, rec R, bk L/cls R, bk L); NO HNDS

PART B
1 - 4 VINE 2 SD/CLS PRESS; TRAVOLTA; VINE 3 LOD & CLAP; VINE 3 REV & CLAP;
   {VINE 2 SD/CLS PRS} Sd L, XRib, sd L/cls R, sd & fwd L and tch to PRESS LN with R hip out twd
   LOD - R hnd on R hip - L arm across body with index finger pointed diagonally down to the R
   looking down at the pointed index finger ;
   {TRAVOLTA & 1,2,3,4} Bringing R hip in / point L arm diag up to L looking up at pointed index
   finger popping R hip out again, bringing R hip in / point L arm diag down to the R looking down at
   pointed index finger popping R hip out again, bringing R hip in / point L arm diag up to the L looking
   up at pointed index finger popping R hip out again, bringing R hip in / point L arm diag down to the R
   looking down at pointed index finger popping R hip out again; {VINE LOD 1,2,3,4} Sd L, XRib, sd L,
   tch R to L and clap; {VINE REV 1,2,3,4} Sd R, XLif, sd R, tch L to R and clap;

5 - 8 VINE 2 SD/CLS PRESS; TRAVOLTA; VINE 3 LOD & CLAP; VINE 3 REV & CLAP;
   Repeat Part B meas 1 - 4 ;; 1st & 3rd time to CLSD, 2nd time to BFLY, 4th & 5th time NO HNDS

[NOTE:- The TRAVOLTA can be simplified if dancers have trouble co-ordinating the hip/arm/head
actions by making the timing 1,2,3,4; with just the arm & head action together on each beat,
eliminating the hip action. After a few times the hip action will become automatic !! ]
PART C

1 - 4

[SLOW FOXTROT] HOVER; MANEUVER; SPIN TRN; FEATHER FINISH;
{HOVER} CLSD Fwd L, - fwd & sd R rising on ball of foot, rec L to tight SEMI; {MANUV} fwd R start
RF trn, - sd L to fc REV & ptrn, cls R; {SPIN TRN} bk L pivoting 1/2 RF, - fwd R between W feet,
rec sd & bk L fcg DLW; {FEATH FIN} bk R trng LF, - sd & fwd L, fwd R to BJO DLC;

5 - 8

DIAMOND TRN 3/4;; 1/2 BOX BACK; [FC WALL NO HANDS]
{DIAM TRN} Fwd L, - sd R trng LF, bk L to BJO; bk R, - sd L trng LF, fwd R still in BJO; fwd L, -
sd R trng LF, bk L to BJO DLW; {1/2 BOX BK} bk R trng RF to fc WALL, - sd L, cls R; NO HANDS

END

1

VINE 2 & PRESS TO TRAVOLTA LINE; [HOLD]
{1,2,3,4;} Sd L, XRib, sd & fwd L and tch to PRESS LN with R hip out - R hand on R hip - L arm
across body with index finger pointed diag down to the R looking at the pointed index finger, bringing
R hip in / point L arm diag up to the L looking up at pointed index finger popping R hip out; HOLD

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QUICK CUES

BFLY WALL WAIT ;; FULL BASIC ;;
SHLDR TO SHLDR TWICE ;; [NO HANDS] TIME STEP TWICE ;; [BFLY]

BREAK BK REC TO FWD TRIPLE CHA ;; AIDA TO BK TRIPLE CHA ;;
SWITCH ROCK; CRAB WALKS LOD ;; NEW YORKER;
REV UNDERARM TRN; UNDERARM TRN; CHASE w/PEEK - A - BOO ;;; [NO HANDS]

VINE 2 SD/CLS PRESS; TRAVOLTA; VINE 3 LOD & CLAP; VINE 3 REV & CLAP;
VINE 2 SD/CLS PRESS; TRAVOLTA; VINE 3 LOD & CLAP; VINE 3 REV & CLAP; [CLOSED]

[SLOW FOXTROT] HOVER; MANEUVER; SPIN TURN; FEATHER FINISH;
DIAMOND TURN 3/4 ;; 1/2 BOX BK; [FC WALL NO HANDS]

VINE 2 SD/CLS PRESS; TRAVOLTA; VINE 3 LOD & CLAP; VINE 3 REV & CLAP;
VINE 2 SD/CLS PRESS; TRAVOLTA; VINE 3 LOD & CLAP; VINE 3 REV & CLAP; [BFLY]

BREAK BK REC TO FWD TRIPLE CHA ;; AIDA TO BK TRIPLE CHA ;;
SWITCH ROCK; CRAB WALKS LOD ;; NEW YORKER;
REV UNDERARM TRN; UNDERARM TRN; CHASE w/PEEK - A - BOO ;;; [NO HANDS]

VINE 2 SD/CLS PRESS; TRAVOLTA; VINE 3 LOD & CLAP; VINE 3 REV & CLAP;
VINE 2 SD/CLS PRESS; TRAVOLTA; VINE 3 LOD & CLAP; VINE 3 REV & CLAP; [CLOSED]

[SLOW FOXTROT] HOVER; MANEUVER; SPIN TURN; FEATHER FINISH;
DIAMOND TURN 3/4 ;; 1/2 BOX BK; [FC WALL NO HANDS]

VINE 2 SD/CLS PRESS; TRAVOLTA; VINE 3 LOD & CLAP; VINE 3 REV & CLAP;
VINE 2 SD/CLS PRESS; TRAVOLTA; VINE 3 LOD & CLAP; VINE 3 REV & CLAP;
VINE 2 SD/CLS PRESS; TRAVOLTA; VINE 3 LOD & CLAP; VINE 3 REV & CLAP;
VINE 2 SD/CLS PRESS; TRAVOLTA; VINE 3 LOD & CLAP; VINE 3 REV & CLAP;

VINE 2 & PRESS TO TRAVOLTA LINE; [HOLD]