**Ding Dong The Witch Is Dead**

**Choreographers:** TJ & Bruce Chadd, 975 W Louisville Ct, Meridian, ID 83642
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**Music:** "Ding Dong The Witch Is Dead" by Alex Swings Oscar Sings from the CD: Heart 4 Sale
Music available via single download from Napster.com, etc.

**Rhythm:** Jive  **Phase:** IV + 2 (Chasse Rolls & Stop & Go) + 1 (Glide to the Side)

**Original Length of Music:** 3:39  **Edited Length of Music:** 2:53

**Music Modification:** We edited the music for both length and tempo. Cut the music from 3:39 to 2:42. Then fade the music out from 2:41 to 2:42. Next slow the tempo by 8% (from 45 rpm to 41.4 rpm).

**Sequence:** Intro AB Int A(mod) BC End  **Footwork:** Opposite for Woman (except where noted)

**Release Date:** August 2011

A special "Thank You" to Nancy Mouser for her help with a couple of tricky spots in our dance!

**Music available via single download from Napster.com, etc.**

### PART A (16 Measures)

#### 1-4

**WAIT PU NOTES ~~ RIGHT INTO CHASSE ROLLS ~~ RK & CHASSE ROLL BK ~~ RK REC TO FC:**

(Wait PU Note ~ Rt into Chasse Rolls ~ Rk & Chasse Roll Bk ~ Rk Rec to Fc)

- Sd L/clo R, sd L, rd R/clo L, sd R;
- Sd R/clo L, rd R turning Lt to bk to bk position, sd L/clo R, sd L complete trn to fc;
- Sd R/clo L, sd R end fcng ptr completing one full trn, rk bk L to fc RLOD, rec L;
- Sd L/clo R, sd L complete trn to fc;
- Sd R/clo L, sd R end fcng ptr, rk bk L to SCP, rec R to fc ptr & wall;

#### 5-6

**STOP & GO:**

- (Stop & Go) Rk bk L, rec R, fwd L/clo R, fwd L [man catches woman w/ R hnd on woman's L shldr blade at end of triple to stop her movement]; Rk fwd R, rec L, small bk R/clo L, bk R;
- (Rk bk R, rec L, fwd L starting 1/4 LF trn & placing R hnd over woman's R hnd/clo R, fwd L releasing L hnd & completing 1/4 LF trn to tandem in front of woman; Sd & bk R starting 1/4 LF trn & placing L hnd behind man's bk/clo L transferring woman's R hnd to man's L hnd behind his bk, sd & bk R completing 1/4 LF trn)
- (Rk apt R, rec L, fwd R starting 1/4 RF trn/clo L, fwd R completing 1/4 RF trn to tandem behind man; Sd & bk L starting 1/4 RF trn/clo R, sd & bk L completing 1/4 RF trn,)

- (Chg L R fc LOD) Rk bk L, rec R; Sd L/clo R, sd L commence 1/4 RF trn to fc LOD, sd R/clo L, sd R;
- (Rk bk R, rec L; Fwd R/clo L, fwd R commence 3/4 LF trn under joined lead hnds, sd L/clo R, sd L complete LF trn to fc ptr,)

#### 7-10

**LINK RK TO FC WALL ~ RK TO PRETZEL TRN ~ DBL THE RK:**

(Rk to fc Wall)
- Rk bk L, rec R, small triple fwd L/R, L; Sd R/L, R to CP
- (Rk to Pretzel Trn ~ Dbl the Rk) Rk bk L SCP, rec R; Sd L/clo R, sd L trning 1/2 RF keeping man's L and woman's R hnds joined
- [pts are in a bk to bk pos, sd R/clo L, sd R trning 1/4 RF [pts are now in a bk to bk "V" w/ man's L and woman's R hnds joined beh the bk]; Rk fwd L XIF to LOD w/ R hnd extended fwd, rec R,
- Rk fwd L to LOD w/ R hnd extended fwd, rec R trning 1/4 LF;

#### 11-12

**UNWRAP THE PRETZEL ~ DBL THE RK:**

(Unwrap the Pretzel ~ Dbl the Rk) Sd L/clo R, sd L trning 1/2 LF to fc ptr still maintaining man's L and woman's R hnds, sd R/clo L, sd R;
- Rk bk L to SCP, rec R, rd L/clo R, rec R;

#### 13-16

**INTO RT TRNING FALLAWAY 2X ~ FALLAWAY THROWAWAY OVERTRNR TANDEM W/ MAN'S TRANSITION:**

(Into Rt Trning Fallaway 2X)
- Commence 1/4 RF trn sd L/clo R, complete trn sd L, commence 1/4 RF trn sd R/clo L, complete trn sd R leaving man fcng COH and lady fcng Wall; Rk bk L to SCP, rec R to fc ptr, commence 1/4 RF trn sd L/clo R, complete trn sd L;
- Commence 1/4 RF trn sd R/clo L, complete trn sd R leaving man fcng Wall and lady fcng COH,

(Fallaway Throwaway Overturn to Tandum w/ Man's Transition) Rk bk L, rec R; Sd L/clo R, sd L, rd R, clo L (transition)
- Commence 1/4 LF trn on transition steps to fc LOD releasing hnds to tandem;
- (Rk bk R, rec L; PU R/L, R trning to fc LOD, in place L/R, L)

### PART B (16 Measures)

#### 1-4

**POINT STEP 4X; ~ LDY TRN 2 TRIPLES TO FC W/ MAN'S TRANSITION; KICK BALL CHG 2X:**

(Point Step 4X in Tandum) Both Pt fwd R raising L arm, step fwd R lower L arm, pt fwd L raising R arm, step fwd L lower R arm; Repeat;
(Lady Trn in 2 Triples to Fc w/ Man's Transition) Step R/clo L, in place R, in place L, in place R (transition);

(Triple in place R/L, R trning 1/4 LF, triple in place again L/R, L trning another 1/4 LF to fc ptr)

(Kick Ball Chg 2X) Kick L fwd, take weight on ball of L ft, replace weight on R ft; Repeat;

#### 5-8

**CHICKEN WKS 2 SLO ~ 4 QKS ~ CHG RT TO LT FC COH ~ RK APT REC TO:**

(Chicken Wks 2 Slo & 4 Qk)
- Bk L, -, bk R, -; Bk L, bk R, bk L, bk R; (Fwd R w/ swvl, -, fwd L w/ swvl, -;
- Fwd R w/ swvl, fwd L w/ swvl, fwd R w/ swvl, fwd L w/ swvl)

(Chg R to L) Rk apt L, rec R, sd L/clo R, sd L commence 1/4 LF trn;
- Sd & fwd R/clo L, sd R to fc COH,
- (Rk apt R, rec L, sd R/clo L, fwr L commence 3/4 RF trn under joined lead hnds; Sd & slightly bk L/clo R, sd & bk L to fc Wall,)

(Rk Apt & Rec to) Rk apt L, rec R;
TRAVELING SAND STEPS 2X;; CHG HNDS BEH THE BK ~ RK BK & REC TO;;

(Traveling Sand Step 2X) Swiveling RF on R ft tch L toe to instep of R ft w/ toe pointed inward, swiveling LF on R ft small sd L, swiveling RF on L ft tch R heel to floor toe pointed outward, swiveling LF on L ft XRIF; Repeat w/ opposite foot;

(Chg Hnds Behind the Bk) Rk apt L, rec R, fwd L starting 1/4 LF trn & placing R hnd over woman's R hnd/clo R, fwd L releasing L hnd & completing 1/4 LF trn to tandem in front of woman; Sd & bk R starting 1/4 LF trn & placing L hnd behind man's bk/clo L transferring woman's R hnd to man's L hnd behind his bk, sd & bk R completing 1/4 LF trn (Rk apt R, rec L, fwd R starting 1/4 RF trn/clo L, fwd R completing 1/4 RF trn to tandem behind man; Sd & bk L starting 1/4 RF trn/clo R, sd & bk L completing 1/4 RF trn,)

(Rk Bk & Rec to) Rk bk L SCP, rec R;

PT STEP 4X TO FC - NO HNDS;; VN 4; SD BRKS 2 SLO;

(Pt Step 4X) Pt fwd L, step fwd L, pt fwd R, step fwd R; Repeat to end fc ptr w/ no hnlds joined;

(Vn 4) Sd L, XRB, sd L, XRF;

(Sd Brks 2 Slo) Push step L/push step R, clo L/clo R;

INTERLUDE (4 Measures)

1-4

RIGHT INTO CHASSE ROLLS ~~ RK & CHASSE ROLL BK ~~ RK REC TO FC;;;;

(Rt into Chasse Rolls ~~ Rk & Chasse Roll Bk ~~ Rk Rec to Fc) Sd L/clo R, sd L tning Rt to Bk to Bk position, sd R/clo L, sd R continue trn to fc; Sd L/clo R, sd L end fcng ptr completing one full trn, rk bk R to fc RLOD, rec L; Sd R/clo R, sd R turning Lt to bk to bk position, sd L/clo R, sd L continue trn to fc; Sd R/clo L, sd R end fcng ptr, rk bk Lt to SCP, rec R to fc ptr & wall;

PART A ~ MODIFIED (17 Measures)

5-6

STOP & GO;;

(Repeat Part A ~ Measures 5-6)

7-10

LINK RK TO FC WALL ~ RK TO PRETZEL TRN ~ DBL THE RK;;;;

(Repeat Part A ~ Measures 7-10)

11-12

UNWRAP THE PRETZEL ~ DBL THE RK;;;;

(Repeat Part A ~ Measures 11-12)

13-16

INTO RT TRNNG FALLAWY 2X ~ RK REC & VN 4;;;;

(Into Rt Trnng Fallaway 2X) Commence 1/4 RF trn sd L/clo R, complete trn sd L, commence 1/4 RF trn sd R/clo L, complete trn sd R leaving man fcng COH and lady fcng Wall; Rk bk L to SCP, rec R to fc ptr, commence 1/4 RF trn sd L/clo R, complete trn sd L; Commence 1/4 RF trn sd R/clo L, complete trn sd R leaving man fcng wall and lady fcng COH,

(Rk Rec & Vn 4) Rk bk L to SCP, rec R to fc ptr; Sd L, XRB, sd R, XRF;

17

THROWAWY OVERTRN TANDEM W/ MAN'S TRANSITION;

(Throwaway overturn Tandem w/ Man's Transition) Sd L/clo R, sd L, sd R, clo L, (transition) commence 1/4 LF trn on transition steps to fc LOD releasing hnlds to tandem; (Rk bk R, rec L; PU R/L, R tning to fc LOD, in place L/R, L;)

REPEAT PART B (16 Measures)

PART C (20 Measures)

1-12

RIGHT INTO CHASSE ROLLS ~~ RK & CHASSE ROLL BK~~

(Rt into Chasse Rolls ~~ Rk & Chasse Roll Bk) Sd L/clo R, sd L tning Rt to Bk to Bk position, sd R/clo L, sd R continue trn to fc; Sd L/clo R, sd L end fcng ptr completing one full trn, rk bk R to fc RLOD, rec L; Sd R/clo L, sd R turning Lt to bk to bk position, sd L/clo R, sd L continue trn to fc; Sd R/clo L, sd R end fcng ptr, rk bk Lt to SCP, rec R to fc ptr & wall;

(Repeat Part A ~ Measures 1-4)

STOP & GO;;

(Repeat Part A ~ Measures 5-6)

LINK RK TO FC WALL ~ RK TO PRETZEL TRN ~ DBL THE RK;;;;

(Repeat Part A ~ Measures 7-10)

UNWRAP THE PRETZEL ~ DBL THE RK;;;;

(Repeat Part A ~ Measures 11-12)

INTO RT TRNNG FALLAWY 2X ~ RK REC & VN 4;;;;

(Into Rt Trnng Fallaway 2X) Commence 1/4 RF trn sd L/clo R, complete trn sd L, commence 1/4 RF trn sd R/clo L, complete trn sd R leaving man fcng COH and lady fcng Wall; Rk bk L to SCP, rec R to fc ptr, commence 1/4 RF trn sd L/clo R, complete trn sd L; Commence 1/4 RF trn sd R/clo L, complete trn sd R leaving man fcng wall and lady fcng COH,

(Rk Rec & Vn 4) Rk bk L to SCP, rec R to fc ptr; Sd L, XRB, sd R, XRF;

THROWAWY OVERTRN TANDEM W/ MAN'S TRANSITION;

(Throwaway overturn Tandem w/ Man's Transition) Sd L/clo R, sd L, sd R, clo L, (transition) commence 1/4 LF trn on transition steps to fc LOD releasing hnlds to tandem; (Rk bk R, rec L; PU R/L, R tning to fc LOD, in place L/R, L;)

REPEAT PART B (16 Measures)

PART C (20 Measures)
INTO CHG RT TO LT~~CHG LT TO RT~~
FALLAWY THROWAWY OVERTRN TANDEM W/ MAN’S TRANSITION;;;;
(Into Chg R to L) Sd L/clo R, sd L commence 1/4 LF trn, sd & fwd R/clo L, sd R to fc LOD;
(Sd R/clo L, fwd R commence 3/4 RF trn under joined lead hnds, sd & slightly bk L/clo R, sd & bk L to fc RLOD;)
(Chg L to R) Rk bk L, rec R, sd L/clo R, sd L commence 1/4 RF trn to fc wall; Sd R/clo L, sd R, (Rk bk R, rec L, fwd R/clo L, fwd R
commence 3/4 LF trn under joined lead hnds; Sd L/clo R, sd L complete LF trn to fc ptr.)
(Fallaway Throwaway Overtm to Tandem w/ Man’s Transition) Rk bk L, rec R; Sd L/clo R, sd L, sd R, clo L (transition),
commence 1/4 LF trn on transition steps to fc LOD releasing hnds to tandem;
(Rk bk R, rec L; PU R/L, R trning to fc LOD, in place L/R, L;)

END  (2 Measures plus 1 Beat)

1-2
PT STEP 4X;;
(Point Step 4X in Tandem) Both Pt fwd R raising L arm, step fwd R lower L arm, pt fwd L raising R arm, step fwd L lower R arm; Repeat;

3
PT SD W/ ARMS & HOLD.
(Pt Sd w/ Arms & Hold) Pt sd R w/ Man's arms both straight out to the side and Lady's arms both straight up at about a 45 degree angle.