DING DONG MAMBO

COMPOSERS: Ralph & Joan Collipi, 122 Millville St., Salem, NH 03079-2238
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RECORD: “Sing A Long Song - Jimmy Jim - Calor Latino Trk #17 SPEED: Slow for Comfort
FOOTWORK: Woman Opp except where noted in parenthesis PHASE: IV

INTRODUCTION

1 WAIT:
   In CP/Wall hold thru silly laugh and 2 beats;

PART A

1-4 BASIC:: NEW YORKER TWICE::
   1 Rk fwd L, rec R, bk L, -;
   2 Rk bk R, rec L, fwd R,-;
   3 XLIF of R to LOP/RLOD, rec R to fce, sd L, -;
   4 XRIF of L to OP/LOD, rec L to fce, sd R, -;

5-8 SPOT TURN TWICE:: MAMBO BOX::
   5 XLIF of R comm LF (RF) trn, fwd R con’t RF (LF) trn to fce, sd L, -;
   6 XRIF of L comm LF (RF) trn, fwd L con’t LF (RF) trn to fce, sd L, -;
   7 Sd L, clo R to L, fwd R, -;
   8 Sd R, clo L to R, bk R, -;

PART B

1-4 OP BRK; SPOT TURN TWICE;; CRAB WALK;
   1 Apt L, rec R, sd L, -;
   2 Repeat meas 6 Part A;
   3 Repeat meas 5 Part A;
   4 XRIF of L, sd L, XRIF of L, -;

5-8 HIP RK 3; AIDA; BK BASIC; PATTY CAKE TAP;
   5 Rk sd L, rk sd R, rk sd L, -;
   6 Thru R comm RF (LF) trn, sd L con’t trn, sd & bk r con’t trn to a “V” bk to bk pos, -;
   7 Bk L, rec R fwd L, -;
   8 Swvl LF (RF) on L fan R CCW (CW), pt R thru to LOD no wgt, fan R CW (CCW) bk R, -;

9-12 BK BASIC; PATTY CAKE TAP; BK BASIC TO FCE; U/A TURN;
   9 Repeat meas 7 Part B;
10 Repeat meas 8 Part B;
11 Repeat meas 7 Part B except swvl to fce on last step;
12 Bk R, rec L, sd R, - (XLIF of R comm RF trn, fwd R con’t trn to fce, sd L, -;

13-16 SCALLOP TWICE::;
   13 XLIF of R (XRIF of L) to SCP/LOD rk bk L, rec R to fce, sd L, -;
   14 Thru R, fwd L trng to fce, clo R to L, -;
   15 Repeat meas 13 Part B;
   16 Repeat meas 14 Part B;
PART C

1-4  DO SI DO;;;
1  Fwd L, clo R to L, fwd L, - (Fwd R, clo L to R, fwd, R, -); [End R shldr to R shldr]
2  Sd R, clo L to R, sd R. - (XLIF of R, sd R, clo L to R, - [End L shldr to L shldr]
3  Bk L, clo R to L, bk L, - (Bk R, clo L to R, bk R, -);
4  XRIF of L, sd L, sd R - (Sd L, XRIF of L, clo L to R -);

9-12 (OP/LOD) RUN 3 & FLICK; RUN 3 TO FCE & FLICK; SD WALKS TWICE;;
5  Blend to OP/LOD) Fwd L, fwd R, fwd L, flick R bk (L bk);
6  Fwd R, fwd L, fwd R trng RF to fce, flick L bk (R bk);
7  Blend to CP/WALL) Sd L, clo R to L, sd L, -;
8  Clo R to L, sd L, clo R to L, -;

PART D

1-4 (OP/LOD) MAMBO WALKS;; SLIDING DOORS;;
1  Fwd L, clo R to L, fwd L, -;
2  Fwd R, clo L to R, fwd R, -;
3  Rk apt L, rec R, XLIF of R (XRIF of L) xing behind the lady, -;
4  Rk apt R, rec L, XRIF of L (XLIF of R) xing behind the lady to OP/LOD, -;

5-8 CIRCLE AWAY & TOG;; TIME STEPS TWICE;;
5  Fwd L twd COH (WALL), fwd R, fwd L trng LF (RF) to fce ptr, -;
6  Fwd R twds ptr, fwd L, fwd R, - [NO HNDS JND finger tips touching in front of chest]
7  XLIF of R (XRIF of L)ext arms to sd at shldr level, rec R to fce, sd L touch finger tips again, -;
8  XRIB of L (XLIB of R) ext arms to sd at shldr level, rec L to fce, sd L, -;

9-12 BASIC; WHIP A-X; CUCARACHA TWICE;;
9  Fwd L, rec R, bk L, -;
10  Bk R comm LF trn, rec L cont trn to fce COH, sd R - (Fwd L DLC, fwd L comm LF trn to fce ptr, sd L, -);
11  Press insd edge of L foot to sd, rec R, clo L to R, -;
12  Press insd edge of R foot to sd, rec L, clo R to L, -;

13-16 BASIC; WHIP X; CUCARACHA TWICE;;
13  Repeat meas 9 Part D except start fce COH;
14  Repeat meas 10 Part D except end fce Wall;
15  Repeat meas 11 Part D;
16  Repeat meas 12 Part D;

ENDING

1-4 FENCE LINE TWICE;; OP BREAK; SPOT TURN;
1  BFLY/WALL) XLIF of R (XRIF of L) lng twd RLOD, rec R, sd L, -;
2  XRIF of L (XLIF of R) lng twd LOD, rec L, sd R, -;
3  Rk apt L, rec R, sd L, -;
4  Repeat meas 6 Part A;

5-8 SPOT TURN; CRAB WLKS TWICE;; AIDA & FREEZE;
5  Repeat meas 5 Part A;
6  XRIF of L (XLIF of R), sd L, XRIF of L (XLIF of R), -;
7  Sd L, XRIF of L (XLIF of R), sd L, -;
8  Thru R comm RF (LF) trn, sd L con’t trn, sd & bk R to a “v” bk to bk pos & freeze, -;