DID YOU EVER

Choreographers: Ken & Sue Davis, 11345 E. Monte Ave, Mesa, AZ 85209
Phone: 480-699-4713  
email: davisfam2@cox.net
Website: www.davisfam.info/dance/  
Release Date: Jul 2013
Rhythm: Bolero  
Phase: 5
Footwork: Opposite except where W’s noted by ( ), and as otherwise noted; Timing SQQ except as noted
Music: “Did You Ever”, on album “Reprise”
Artist: Russell Watson (music available online at iTunes Music Store, AmazonMP3)
(start dance at 1:36 from beginning of music, i.e. cut off the first 1:35 - before changing speed;
contact choreographers for music questions)
Sequence: Intro, A, B, Interlude, B, End  
Speed: 47 rpm (22 mpm)

INTRO

1-2  [LOP facing WALL, ld hnds jnd, ld feet free] WAIT 1 MEAS; STEP TOG TO CUDDLE
CLOSED;

   1 [LOP facing WALL, ld hnds jnd, ld feet free] {wait} wait 1 meas;
   S--;  2 {TOG to cuddle CP} fwd L (fwd R) to cuddle CP jnd ld hnds down at side,-,-,-;

PART A

1-4  FWD BASIC; W SPIRAL to CROSS BODY; NEW YORKER to FC; SD RKs - SQQ;

   1 {fwd basic} in cuddle CP sd R w/ rise,,-, fwd L soft knee, bk R;
   2 {W spiral to cross body} sd & bk L w/ rise comm LF trn raise ld hnds leading W fwd to spiral,-, bk R w/ slipping action, fwd L trn LF to fc COH (sd & fwd R, spiral LF to wrap, cont LF trn fwd L, fwd R toward COH trn 1/2 LF to fc ptr & WALL);
   3 {New Yorker to fc} sd R trng RF w/ rise to fc LOD,-, ck thru L soft knee, rec R trn LF to low BFLY COH;
   4 {sd rk}s lunge sd L,-, rec sd R, rec sd L;

5-8  BREAK BK TO 1/2 OP; M SWITCH ACROSS; (W SPIRAL & SPIN CLOSE to SD-BY-SD WALL) M in 2; OPEN FENCE LINE;

   5 {brk bk to 1/2 OP} sd R w/ rise to 1/2 OP fc R LOD,,-, rk bk L soft knee, rec R to 1/2 OP R LOD;
   6 {M switch across} fwd & sd L moving in front of W scooping L arm underneath W’s R arm,,-, cont RF trn to Left 1/2 OP R LOD fwd R, fwd L (fwd R,,-, fwd L, fwd R);
   S-Q  7 [(W spiral & spin cl to sd-by-sd) M in 2] fwd R toward R LOD,,-, cl L (fwd L, spiral 7/8 RF, cont trng RF fwd R twd R LOD spin 3/4 RF to fc WALL, cl L) jng trlg hnds in OP sd-by-sd pos;
   8 {op fence line} both sd R,-, soften R knee ck LIF flexing L knee looking R extending ld arms, rec R;

9-10  (W FWD & SPIRAL IN TO CP) M in 2; SD to an OVERSWAY;

   S-Q  9 [(W fwd & spiral in to CP) M in 2] sd & bk L,,-,-, cl R (trng LF fwd L toward LOD,,-, fwd R twd LOD/spiral LF, sd L toward LOD trn LF to fc ptr) to CP WALL;
   S--;  10 {sd to an oversway} sd L into prom sway pos, slowly relax L knee w/ slight LF trn leaving R leg extended & stretching L side of body (W slowly rotate her head well to L),,-,-;

page 1 of 3
DID YOU EVER – KEN & SUE DAVIS

PART B

1-4  REV UNDERARM TRN to; CROSS BODY; HORSESHOE TRN

1  {rev u/a trn} fcg WALL sd R w/ rise,-, raise ld hnds ck thru L soft knee, rec R (sd L w/ rise,-, thru R trn LF under jnd ld hnds soft knee, rec L trng to fc ptr);

2  {cross body} sd & bk L w/ rise comm LF trn leading W fwd,-, bk R w/ slipping action, fwd L trn LF to fc COH (sd & fwd R,-, fwd L, fwd R toward COH 1/2 LF to fc ptr & WALL);

3-4  {horseshoe trn} sd R trng RF w/ rise to fc RLOD,-, ck thru L, rec R to LOP LOD; fwd L comm LF trn raising jnd ld hnds,-, cont LF trn fwd R changing sides, cont LF trn fwd L RLOD (fwd R comm RF trn,-, cont RF trn fwd L changing sides under ld hnds, cont RF trn fwd R RLOD) trng 1/4 to LOP fcg pos M fcg WALL;

5-8  AIDA; AIDA LINE & SWITCH REC; LUNGE BRK; TOG & CARESS;

5  {Aida} sd R trng to "V" shape twd RLOD,-, thru L, trng LF step sd R;

6  {Aida line & switch rec} cont LF trn bk L in Aida line,-, swiveling RF on L to fc ptr sd R bringing jnd trlg hnds thru, rec L jn ld hnds to LOP fcg WALL;

7  {lunge brk} sd & fwd R w/ rise,-, lower on R keeping back vertical w/ slight RF trn slide L leg sd & bk, rise on R w/slight LF trn (sd & bk L w/ rise,-, bk R under body flexing knee pointing L fwd, fwd L) end LOP fcg WALL;

8  {tog & caress} fwd L (fwd R) to CP looking at each other jnd ld hnds down at sd,-, (W caress R sd of M's face w/ L hnd);

9-12  OP BRK to; NAT TOP 6; w/ INSIDE UNDRM (FC WALL); CORTE, & REC;

9  {op brk} sd R w/ no rise, -, bk L, rec fwd R (sd L, -, bk R, rec fwd L);

10-11  {nat top 6 w/ inside undrm trn} sd & fwd L to CP WALL comm RF trn, -,XRIB cont RF trn, sd L cont RF trn (fwd R comm RF trn,-, sd L cont RF trn, XRIF cont RF trn); XRIB cont RF trn,-, raising jnd ld hnds to lead W to trn LF under ld hnds sd L, cl R (cont RF trn sd L,-, fwd R spiraling LF under jnd ld hnds, cont LF trn sd & fwd L) end M fcg WALL;

SS; 12  {corte & rec} blending to CP WALL sd & bk L with slight LF body turn, -, rec R,-;

13-16  TRNG BASIC to; SD LUNGE & ONE RIFF TRN; 4 QKS UNDRM TRN (to CUDDLE POS);

2  SLOWS CONTRA CK, & REC;

13  {trng basic} sd L trn body RF into high line,-, bk R trng LF w/ slip pvt action, fwd & sd L cont LF trn (sd & fwd R look R,-, slip fwd L close head to CP, sd & bk R cont LF trn) to fc COH in CP;

14  {sd lunge & one riff trn} sd lunge R,-, raise ld hnds sd L ld W to spin RF, cl R lowering ld hnds slightly (sd lunge L, -, rec R spinning RF under jnd ld hnds to fc ptr, cl L);

QQQQ; 15  {4 qks undrm trn to cuddle pos} sd L raise ld hnds, XRIB of L as lead W to trn RF under ld hnds, rec L, sd R (sd R, XLIF of R trn 3/4 RF, fwr R trn 1/4 RF to fc ptr, sd L) to cuddle pos COH;

SS; 16  {contra ck & rec} lower & ck fwd L w/ R shoulder ld,-, rec bk R,-;

17-20  M CL for 2 CUDDLES;; SYNC TRNG BASIC FULL AROUND to; HINGE (3 SLOWS);

17-18  {2 cuddles} cl L w/ L sd stretch leading W to open out, -, sd R w/ R sd stretch, rec L w/ L sd stretch leading W to CP (sd R,-, swivel 1/2 LF sd L to Left 1/2 OP fcg COH, rec R trng 1/2 RF to fc ptr); cl R w/ R sd stretch leading W to open out, -, sd L w/ L sd stretch, rec R w/ R sd stretch leading W to CP (sd L, -, swivel 1/2 LF sd R to 1/2 OP, rec L swivel 1/2 LF to fc ptr) end CP COH;

S&QQ; 19  {sync trng basic full around} sd L trn body RF into high line,-/bk R trng LF w/ slip pvt action, fwd & sd L cont LF trn, sd R cont LF trn to fc COH (sd & fwr R look R,-/slip fwr L close head to CP, sd & bk R cont LF trn, cl L cont LF trn) end CP M fcg COH;

S--; 20  {hinge} sd L w/ rise & rotate upper body LF to ld W to swvl to hinge,-, lower on L to hinge line,- (sd R, swvl LF (QQ--); on R cl L, flexing L knee extend R fwr twd LOD look L,,-);

page 2 of 3
DID YOU EVER – KEN & SUE DAVIS

INTERLUDE

1-6, rec to SHAD & W CL M RK; SHAD FENCE LINE; SHAD TRNG BASIC to SD-BY-SD FC WALL; OP FENCE LINE; (W FWD & SPIRAL IN TO CP) M in 2; SD to an OVR SWY; --QQ; 1 {-, rec to shad (W cl) M rk} cont holding the hinge for the third slow, rec R, rk sd L (rec R, trn to fc COH cl L) to Shadow COH;
2 [shad fence line] both sd R,-, soften R knee ck LIF flexing L knee looking R, rec R;
3 [shad trng basic to sd-by-sd] both sd L trng upper body RF, -, trng LF slip bk R under body, cont trng LF bk L releasing W (cont trng LF rec fwd L) jn trlg hnds end OP sd-by-sd pos fcg WALL;
4-6 [op fence line]{(W fwd & spiral in to CP) M in 2}{sd to an oversway} repeat Part A, meas 8-10;-

PART B

1-20 REV UNDERARM TRN to; CROSS BODY; HORSESHOE TRN;;
AIDA; AIDA LINE & SWITCH REC; LUNGE BRK; TOG & CARESS;
OP BRK to; NAT TOP 6; w/ INSIDE UNDRM (FC WALL); CORTE, & REC;
TRNG BASIC to; SD LUNGE & ONE RIFF TRN; 4 QKS UNDRM TRN (to CUDDLE POS);
2 SLOWS CONTRA CK, & REC;
M CL for 2 CUDDLES;; SYNC TRNG BASIC FULL AROUND to; HINGE (3 SLOWS);
1-20 repeat Part B, meas 1-20

END

1 SEND the W to SWITCH TRN, REC, & SHAPE: [cont holding the hinge during pause in music]
SQQ 1 [send the W to switch trn, rec, & shape] when the final music chord begins rec sd R ld W to rec, release W, rec sd L, lunge R (rec R, trn slightly RF fwd & sd L, trn slightly LF fwd R twd LOD/switch trn LF on R to fc ptr, rec fwd L) & shape R sides twd ptr both caress (W in contra-body);