INTRO

SCP LOD – TRLG FT FREE \textit{Wait for guitar arpeggio & begin on the word \textquotedblleft Smile\textquotedblright}  

1-4  \textbf{THRU; PROM SWAY; CHG TO OVERSWAY; SLOW RISE; R LUNGE;}  
1  SCP LOD – Trlg ft free \textit{[begin on the word \textquotedblleft Smile\textquotedblright]}  Thru R ;  
2  \textit{[On the word \textquotedblleft me\textquotedblright]}  Sd & fwd L w/ R sd stretch lookng over jnd ld hnds, -, -, - ;  
3  \textit{[When the word \textquotedblleft me\textquotedblright is raised up one note]}  Soften L knee & chg to L sd stretch xtndng R leg w/ only toes tchg floor, -, \textit{[on the word \textquotedblleft my\textquotedblright]}  rise on L drawg R leg bk twd bdy, - ;  
4  \textit{[On 2\textsuperscript{nd} syllable of the word \textquotedblleft Diane\textquotedblright]}  Lower on L stretch R sd & lunge sd & slightly fwd R then stretch L sd flesxng R knee, -, -, - ;  

5-6  \textbf{ROLL & SLIP; DIP BK & REC;}  
5  Rolling RF rec L, -, slip R past L (W fwd L) to CP DLC, - ;  
6  Dip bk L, -, rec R to CP DLC, - ;  

PART A  

1-4  \textbf{REV WAVE;; BK FTHR; FTHR FIN;}  
1  Fwd L stg LF trn, -, contg LF trn sd & bk R (W heel trn), bk L to CP DRC ;  
2  Bk R, -, bk L, bk R crvg LF to CP RLOD ;  
3-4  Bk L blndng to BJO, -, bk R, bk L ;  Bk R trng 3/8 LF, -, sd & fwd L, fwd R to BJO DLW ;  

5-8  \textbf{HVR TELE; NAT FALWY WEVE;; 3-STP;}  
5  Fwd L, -, diag sd & fwd R hoverg with 1/4 RF body trn, fwd L to SCP DLW ;  
6  Fwd R stg 1/4 RF trn, -, fwd L compg RF trn, rec bk R to SCP DRW ;  
7  Bk L, bk R trn LF (W slip pivot LF) to CP, sd & fwd L twd DLW, fwd R to BJO DLW ;  
8  Fwd L blndg to CP, -, fwd R, fwd L to CP DLW ;  

9-12  \textbf{HALF NAT; BK ZIG ZAG 4: OUTSD CHG TO BJO; CURVED FTHR;}  
9  Fwd R trng RF, -, sd L (W cl R heel trn), bk R to CP RLOD ;  
10  Bk L, cl R to L heel trn RF to SCAR, fwd L outsd W, trn LF sd & bk R (W fwd R outside M, trn RF sd & bk L, bk R, trn LF sd & fwd L) to BJO RLOD ;  
11  Bk L, -, bk R trng LF, sd & fwd L to BJO DLW ;  
12  Fwd R trng RF, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R ckg to BJO DRW ;  

13-16  \textbf{BK LILT 4; WEVE ENDG; 3-STP; R LUNGE ROLL & SLIP;}  
13  Bk L, cl R rising on balls of ft w/ knees bent, bk L, cl rising on balls of ft w/ knees bent ;  
14  Bk L, bk R CP trng LF, cont trn LF stp sd & fwd L, fwd R to BJO DLW ;  
15  Repeat Measure 8 of Part A ;  
16  Lwr on L stretch R sd & lunge sd & slightly fwd R then stretch L sd flesxng R knee, -, rolling RF rec L, slip R past L (W fwd L) to CP DLC ;
PART B

1-4 DIAM TRN – TO SCAR DLW;
1  Fwd L trng LF, -, cont LF trn sd R, bk L to BJO DRC ;
2  Bk R trng LF, -, sd L, fwd R to BJO DRW ;
3  Fwd L trng LF, -, cont LF trn sd R, bk L to BJO DLW ;
4  Bk R stg to ld W to SCAR, -, cl L contg to ld W to SCAR (W sd R), fwd R to SCAR DLW ;

5-8 CROSS HVR TO BJO; CROSS HVR TO SCAR; HVR CROSS ENDG; FWD LK 2X;
5  XLif, -, sd R w/ rise trng LF, rec fwd L to BJO DLC ;
6  XRif, -, sd L w/ rise trng RF, rec fwd R to SCAR DLW ;
7  Fwd L, rec R trng slightly LF, sd & fwd L, fwd R to BJO DLC ;
8  Fwd L, lk Rib, fwd L, lk Rib to BJO DLC ;

9-12 OP REV; BK 3-STP; PVT 2 [TO LOD]; DIP BK, REC;
9  Fwd L trng LF, -, sd R contg LF trn, bk L to BJO RLOD ;
10 Bk R, -, bk L blndg to CP, bk R to CP RLOD ;
11 Bk L pvt 1/2 RF, -, fwd R in CP toward LOD ckg, - ;
12 Dip bk L, -, rec R to CP LOD, - ;

13-16 3-STP; HALF NAT; CL IMP; FTHR FIN;
13  Fwd L, -, fwd R, fwd L to CP LOD ;
14 Repeat Measure 9 of Part A ;
15 Stg RF upper bdy trn bk L, -, cl R heel trn, sd & bk L (W stg RF upper bdy trn fwd R between M’s feet trng 1/2 RF, -, sd & fwd L contg RF trn around M & brush R to L, fwd R between M’s feet) to CP DLW ;
16 Bk R trng LF, -, sd & fwd L, fwd R to BJO DLC ;

17-18 OP TELE; CHAIR & SLIP;
17  Fwd L stg LF trn, -, fwd & sd R contg trn (W heel trn), fwd & sd L to SCP DLW ;
18 Chk thru R with lunge action, -, rec L stg LF body trn, slip R bhd L (W chk thru L with lunge action, -, rec & swvl LF on R, step fwd L outsmd M’s R ft) to CP DLC ;

ENDING

1-4 OP REV; BK 3-STP; PVT 2 [TO LOD]; DIP BK & HOLD, REC TO SCP;
1-3 Repeat Measures 9-11 of Part B ;;
4  Dip bk L, -, -, rec R blndg to SCP DLC ;

5-8 PROM SWAY; CHG TO OVERSWAY – RISE & SLIP; REV TRN;;
5  Sd & fwd L with R sd stretch to look over jnd ld hnds, -, -, - ;
6  Soften L knee & chg to L sd stretch extending R leg w/ only toes touching floor, -, rise on L, slip small bk R to CP DLC ;
7  Fwd L stg LF trn, -, contg LF trn sd & bk R (W heel trn), bk L to CP RLOD ;
8  Repeat Measure 4 of Part A ;

9 FWD TO R LUNGE;
9  Fwd L blndg to CP, -, lwr on L stretch R sd & lunge sd & slightly fwd R then stretch L sd flexg R knee, - ;
DIANE
Lee & Irene Rogers

QUICKCUES
Rhythm/Level: Foxtrot  Phase V
Speed:  30mpm at 95%  Duration:  2:34 as recorded;  2:42 at 95%

Intro
SCP LOD – TRLG FT FREE  *Wait for guitar arpeggio & begin on the word “Smile”*
THRU;  PROM SWAY;  CHG TO OVERSWAY, SLOW RISE;  R LUNGE;
ROLL & SLIP;  DIP BK & REC;

Part A
REV WAVE;;  BK FTHR;  FTHR FIN;
HVR TELE;  NAT FALWY WEVE;;  3-STP;
HALF NAT;  BK ZIG ZAG 4;  OUTSD CHG TO BJO;  CURVED FTHR;
BK LILT 4;  WEVE ENDG;  3-STP;  R LUNGE ROLL & SLIP;

Part B
DIAM TRN – TO SCAR DLW;;;
CROSS HVR TO BJO;  CROSS HVR TO SCAR;  HVR CROSS ENDG;  FWD LK 2X;
OP REV;  BK 3-STP;  PVT 2 [TO LOD];  DIP BK, REC;
3-STP;  HALF NAT;  CL IMP;  FTHR FIN;
OP TELE;  CHAIR & SLIP;

Part A
REV WAVE;;  BK FTHR;  FTHR FIN;
HVR TELE;  NAT FALWY WEVE;;  3-STP;
HALF NAT;  BK ZIG ZAG 4;  OUTSD CHG TO BJO;  CURVED FTHR;
BK LILT 4;  WEVE ENDG;  3-STP;  R LUNGE ROLL & SLIP;

Part B[1-8]
DIAM TRN – TO SCAR DLW;;;
CROSS HVR TO BJO;  CROSS HVR TO SCAR;  HVR CROSS ENDG;  FWD LK 2X;

Ending
OP REV;  BK 3-STP;  PVT 2 [TO LOD];  DIP BK & HOLD, REC TO SCP;
PROM SWAY;  CHG TO OVERSWAY – RISE & SLIP;  REV TRN;;
FWD TO R LUNGE;