DIANA’S WALTZ

Released: August 2013
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Music: *The Touch of Your Hand* by Nothin’ Fancy, CD #7, Track #8, Available from iTunes

Time/Speed: 3:28/As recorded

Footwork: 1,2,3 Directions for man except where noted. Woman’s opposite unless noted. (Woman’s footwork in Parentheses)

Rhythm/Phase: Waltz Phase III + 2 (Diamond Turns, In and Out Runs)

Degree of Difficulty: Ave

Sequence: INTRO, A, B, C, D, A (MOD), END

INTRO (Bfly)

1-4 Wait 3 PU Notes & 2 Measures in BFLY Wall;; Apt Pt; Tog Tch Bfly;
   1-2 Wait 3 pick up notes and 2 measures in BFLY Wall lead ft free;;
   3-4 Step apt from ptrn L, point R, -=; tog BFLY Wall R, tch L, -=;

PART A

1-6 Twrl Vn 3; PU 3; 2 LF Turns W;; Twsty Bal L/R;;
   1 {Twrl Vn 3} Sd L LOD, XRIB, sd L (W twirls RF under joined lead hands R,L, R);
   2 {PU 3} Thru R, Sd L, Cl R (Fwd L trn LF½ fcg ptr, Sd R, Cl L);
   3-4 {2 LF Turns W} Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R CP WALL;
   5-6 {Twsty Bal L/R} CP sd L comm RF trn, XRIB to SCAR, rec fwd L trn LF to fc ptr & wall
      (Sd R, XLIF, rec bk R) ; Sd R comm LF trn, XLIB to BJO, rec fwd R to fc ptr & WALL (Sd L, Xrif, rec bk L) ;

7-12 Twrl Vn 3; PU 3; Diam Turn;;;
   7-8 Repeat 1-2 above;;
   9-12 {Diamond Turns} Fwd L, sd R, bk L; Bk R, sd L, fwd R; Fwd L, sd R, bk L;
      Bk R, sd L, fwd R CP DLCoH;

PART B

1-6 Fwd Wz; Drift Apt; Twk W; Twk Scar; Twk Bjo; Fwd Wz PU;
   1 {Fwd Wz} Fwd L, fwd & slightly sd R, cl L ;
   2 {Drift Apt} Sm fwd R, cl L, sip R (Bk L, bk R, cl L) end fcg LOD ld hnds jnd ;
   3 {Twk W} XLif, sd R, cl L semi-open Diag W & L;
   4 {Twk Scar} XRif, sd L, cl R Scar Coh & L;
   5 {Twk Bjo} XLif, sd R, cl L Bjo;
   6 {Fwd Wz PU} Fwd L, R, cl L to PU;

7-16 2 LF Trns W;; Solo Turn 6 CP;; Canter 2X;; Lf Tng Box;;;
   7-8 Repeat Part A 3-4;;
   9-10 {Solo Turn 6} sd L trn, sd R trn Coh, XLib trn; sd & bk R trn, sd L trn W, cl R CP;
   11-12 {Canter 2X} sd L, draw R, cl R; sd L, draw R, cl R;
   13-16 {LF Tng Box} fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R; fwd L trng ¼ LF, sd R, cl L;
      bk R trng ¼ LF, sd L, cl R;

PART C

1-8 Canter 2 X;; Dip Bk Hold; Rec Tch; Hov Scp; In/Out Runs;; PU 3;
   1-2 Repeat Part B 11-12;;
   3 {Dip Bk Hold} Bk L relaxing L knee, - , - ;
   4 {Rec Tch} Rec fwd R trng RF, sd L, cl R;
   5 {Hov} Fw L, sd R [rising on R toe], fwd L SCP;
   6-7 {In/Out Runs} Thru R comm trng RF, cont trng RF sd & bk L, bk R w/ R-sd lead (W thru L, fwd R btwn M’s ft,
      fwd L w/ L-sd lead) end BJO/RLOD; Bk L comm trng RF, cont trng RF fwd R btwn W’s ft, sd & fwd L (W fwd R
      outside ptr comm trng RF, cont trng RF sd & bk L, cont trng RF sd & fwd (R) end SCP/DLC;
   8 Repeat Part A 2;
9-12 2 Lf Turns W;; Dip Bk Hold; Rec Scar;
   9-10 Repeat Part A 3-4;;
   11-12 {Dip Bk Hold; Rec Scar} Dip bk L COH, -, -; rec R, sd L, cl R trng to SCAR RLOD

13-16 Twk Bjo; Manuv; 2 Rf Turns W;; Bfly
   13 {Twk Bjo} Thru L XIF (WXIB), sd R trng to bjo LOD & wall, cl L to R;
   14 {Manuv} Step thru R XIF (WXIB) manoeuvring to CP RLOD, sd L, cl R to L;
   15-16 {2 RF Turns Bfly} Bk L, trng RF ½ sd R, cl L fcg LOD; fwd R, trng RF ¼ sd L, cl R CP Wall;

PART D
1-4 Wz Aw; Xwrap Fc RLOD; Bk Up Wz; L Roll LOP;
   1-2 {Wz Aw; Xwrap} Inside hands joined waltz to LOD L, R, L trng slightly away from ptr; M walks to R around W L, R, L (W wraps LF) ending wrap pos fcg RLOD both hands joined;
   3-4 {Bk Up Wz; L Roll LOP} In wrap pos waltz bwd to LOD bk L , bk R , cl L; step bk R, cl L, R in place(W rolls across L, R, L) to LOP RLOD;

5-8 Twk RLOD; Manuv; 2 Rf Turns Bfly;;
   5-6 {Twk RLOD; Manuv} Step thru to RLOD L XIF (WXIF), sd R trng LF, cl L to R ending in OP LOD; step thru R manuv to CP RLOD, sd L cl R to L;
   7-8 Repeat Part C 15-16

9-12 Wz Away; Wrap L LOD; Fwd Wz; PU Scar;
   9-10 {Wz Away; Wrap L LOD} Fwd L LOD to OP, fwd R away from ptrn, cl L; fwd R, fwd L, cl R (W wraps LF, R, L);
   11-12 {Fwd Wz; PU Scar} In wrap pos fwd L, fwd R, cl L; fwd R, fwd L, cl R (W trng LF ½ to PU);

13-16 Twkl Bjo; Manuv; 2 Rf Trns Bfly;;
   13-14 {Twkl Bjo; Manuv} Thru XLIF (W XIB),sd R trng to BJO LOD, cl L; XRIF, sd L to CP RLOD, cl R;
   15-16 Repeat Part C 15-16;;

PART A(Mod)
1-8 Wz Away/Tog CP;; Wz Box;; Twrl Vn 3; PU 3; 2 Lf Turns W;;
   1-2 {Wz Away/Tog CP} With insd hnds jnd fwd L trng away from ptr, sd & fwd R to slight bk to bk, cl L ; Sd & fwd R trng to fc ptr, sd & fwd L, cl R to BFLY WALL
   3-4 {Wz Box} Fwd L, sd R, cl L; bk R, sd L, cl R;
   5-8 Repeat Part A 1-4;;;

9-16 Twsty Bal L/R;; Twrl Vn 3; PU 3; Diam Turn;;;
   9-16 Repeat Part A 5-12;;;;;;

PART B
1-6 Fwd Wz; Drift Apt; Twk W; Twk Scar; Twk Bjo; Fwd Wz PU;
7-16 2 Lf Trns W;; Solo Turn 6 CP;; Canter 2X;; Lf Tng Box;;;
   1-16 Repeat Part B 1-16;;;;;

END
1-6 Canter 2X;; Dip Bk Hold;-; Rec Tch Hold-; Wz Aw/Tog Bfly;;
   1-2 {Canter 2X} Sd L, draw R, cl R; sd L, draw R, cl R
   [For 3-4 below - Music and vocals retard over next 2 measures ending in a long sustained note. Hold the dip back as the music begins to retard then hold the recover and touch until the sustain ends. There is a brief period of silence before the music begins again, cue the Wz Aw at that point]
   3 {Dip Bk Hold} Bk L relaxing L knee, -, - ;
   4 {Rec Tch} Rec fwd R trng RF, sd L, cl R;
   5-6 Repeat Part A (Mod) 1-2;;

7-12 Twrl Vine 3; Manuv; 2 Bk Up Wz;; 2 Rf Trns W;;
   7 {Twrl Vine 3} Sd L LOD, XRIF, sd L (W twirls RF under joined lead hands R,L, R);
   8 {Manuv} XRIF, sd L to CP RLOD, cl R;
   9-10 {2 Bk Up Wz} bk L, bk R, cl L; bk R, bk L, cl R
   11-12 Repeat Part C 15-16
[The music begins to retard again at the end of the 2 Rf Trns above. There are distinct breaks in the music associated with each of the steps below. Cue each step at the music break.]

13-16  **Slow Dip Bk Hold; Slow Rec Tch; Slow Hover; Slow Chair look RLOD;**

13  {Slow Dip Bk Hold} Bk L relaxing L knee, - , - ;

14  {Slow Rec Tch} Rec fwd R trng RF, sd L, cl R;

15  {Slow Hover} Fw L, sd R [rising on R toe], fwd L

16  {SlowChair} Slow fwd R lowering into R knee looking RLOD, - , - (Slow fwd L lowering into L knee looking RLOD, - , - );
DIANA’S WALTZ
HEAD CUES

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INTRO (Bfly)
1-4   Wait 3 PU Notes & 2;; Apt Pt; Tog Tch Bfly;

PART A)
1-6   Twrl Vn 3; PU 3; 2 LF Turns W;; Twsty Bal L/R;;
7-12  Twrl Vn 3; PU 3; Diam Turn;;;

PART B
1-6   Fwd Wz; Drift Apt; Twk W; Twk Scar; Twk Bjo; Fwd Wz PU;
7-16  2 Lf Trns W;; Solo Turn 6 CP;; Canter 2X;; Lf Tng Box;;;

PART C
1-7   Canter 2 X;; Dip Bk Hold; Rec Tch; Hov Scp; In/Out Runs;;
8-13  PU 3; 2 Lf Turns W;; Dip Bk Hold; Rec Scar; Twk Bjo;
14-16 Manuv; 2 Rf Turns W;; Bfly

PART D
1-4   Wz Aw; Xwrap Fc RLOD; Bk Up Wz; L Roll LOP;
5-8   Twk RLOD; Manuv; 2 Rf Turns Bfly;;
9-12  Wz Away; Wrap L LOD; Fwd Wz;
13-16 PU Scar; Twkl Bjo; Manuv; 2 Rf Tuns Bfly;;

PART A(Mod)
1-8   Wz Away/Tog CP;; Box;; Twrl Vn 3; PU 3; 2 Lf Turns W;;
9-16  Twsty Bal L/R;; Twrl Vn 3; PU 3; Diam Turn;;;

PART B
1-6   Fwd Wz; Drift Apt; Twk W; Twk Scar; Twk Bjo; Fwd Wz CP;
7-16  2 Lf Trns W;; Solo Turn 6 CP;; Canter 2X;; Lf Tng Box;;;

END
1-6   Canter 2X;; Dip Bk Hold-; Rec Tch Hold-; Wz Aw/Tog Bfly-;
7-12  Twrl Vine 3; Manuv; 2 Bk Up Wz;; 2 Rf Trns W;;
13-16 Slo Dip Bk Hold-; Slo Rec Tch-; Slo Hover; Chair;