

# **DEVIL WOMAN**

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,  
Illinois, 60193 Phone 1-847-891-2383 Release Date 1-18-11  
E-mail to [Hofdance@aol.com](mailto:Hofdance@aol.com)

Music: Devil Woman by Marty Robbins  
From the CD album The Essential Marty Robbins  
Available from iTunes Music Downloads

Rhythm/Phase: Two-Step Phase II + 1 (Fishtail)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A Brg B Brg C Brg D Brg Ending

## **..... INTRODUCTION (4 Measures) .....**

FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 2 MEAS;; APART POINT; TOG TCH SEMI;

[1 & 2] Fcng partner & wall with lead feet free wait 2 measures;; [3] Step apart L, -, point R toward partner, -; [4] Step tog R blndng semi-clsd pos LOD, -, tch L to right, -;

## **..... PART A (16 Measures) .....**

2 FWD 2-STEPS;; CIRCLE AWAY TWO 2-STEPS;; STRUT TOG 4 CP WALL;; SD 2-STEP LEFT & RIGHT;; BOX;; REVERSE THE BOX;; 2 TRNG 2-STEPS CP WALL;; TWIRL VINE 2; WALK & FC CP WALL;

[1 & 2] In semi-clsd pos progressing down LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;  
[3 & 4] Circling away from partner toward COH (W toward wall) fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [5 & 6] Circling back toward partner & wall fwd L, -, fwd R, -; Fwd L, -, fwd R blnd clsd pos wall, -; [7 & 8] In clsd pos sd L, cl R, sd L, -; Sd R, cl L, sd R, -; [9 & 10] Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -; [11 & 12] Sd L, cl R, bk L, -; Sd R, cl L, fwd R, -; [13 & 14] Sd L, cl R commence rf turn, sd & bk L across line of progression complete 1/2 rf turn, -; Sd R, cl L commence rf turn, fwd R complete 1/2 rf turn to clsd pos wall, -; [15] M's left and W's right hands joined step sd L, -, XRIB, -; (W sd & fwd R turning 1/2 rf under joined hands, -, sd & fwd L turning 1/2 rf to end fcng partner & COH, -;) [16] Toward LOD fwd L, -, turning to fc partner fwd R blnd clsd pos wall, -;

## **..... BRIDGE (8 Measures) .....**

LEFT TURNING BOX;;;; 2 SD CLOSES; SIDE & THRU; TWIRL VINE 2; WALK & PKUP \*;

[1 – 4] Sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf, -; Sd L, cl R, fwd L turn 1/4 lf, -;  
Sd R, cl L, bk R turn 1/4 lf, -; [5] Sd L, cl R, sd L, cl R; [6] Toward LOD sd L, -, step thru R blnd bfly pos, -; [7] With lead hands joined step sd L, -, XRIB, -; (W sd & fwd R turning 1/2 rf under joined hands, -, sd & fwd L turning 1/2 rf to end fcng partner & COH, -;) [8] Toward LOD fwd L, -, fwd R picking up W clsd pos LOD, -; \*

\* Second & fourth time thru Bridge change measure 8 to WALK 2 TO SEMI. Toward LOD fwd L, -, fwd R blnd semi-clsd pos, -;

## **..... PART B (16 Measures) .....**

2 PROGRESSIVE SCISSORS CHKNG;; FISHTAIL; WALK & FC CP WALL; TRAVELING BOX BLND VARSOUVIENNE POS LOD;;;; 2 FWD 2-STEPS;; VINE APART; VINE TOG BFLY; BSKTBL TURN BFLY WALL;; TWIRL VINE 2; WALK & FC CP WALL;

[1 & 2] In clsd pos LOD sd L, cl R, XLIF of right (W XIB), -; Sd R, cl L, XRIF of left (W XIB) chkng forward motion, -; [3] In bjo pos XLIB of right but not tightly, as body commences to turn right take a small step sd R completing 1/4 rf body turn, fwd L with left shldr leading, XRIB of left but not tightly; [4] Toward LOD fwd L, -, fwd R turning to fc partner & blndng clsd pos wall, -; [5 – 8] Sd L, cl R, fwd L, -; Turning to reverse semi-clsd pos walk fwd R, -, fwd L, -; Blndng to clsd pos sd R, cl L, bk R, -; Blndng to varsouvienne pos LOD walk fwd L, -, fwd R, -; [9 & 10] In vars pos LOD fwd L, cl R, fwd L, -; Fwd R, cl L

## **DEVIL WOMAN**

Page 2 of 2

fwd R, -; [11] Sd L, XLIB, sd L, -; [12] Sd R, XLIB, sd R turning rf to fc partner bldn bfly pos, -; [13 & 14] Fwd L & chk turning 1/4 rf, -, rec R continuing rf turn to end fcng opposite direction from starting pos, -; Continue by stepping fwd L & chk turning 1/4 rf, -, rec R continue rf turn to end fcng partner bfly pos wall, -; [15] With lead hands joined step sd L, -, XLIB, -; (W sd & fwd R turning 1/2 rf under joined lead hands, -, sd & fwd L turning 1/2 rf to end fcng partner & COH, -;) [16] Toward LOD fwd L, -, turning to fc partner fwd R bldn clsd pos wall, -;

### **. . . . PART C (16 Measures) . . . .**

2 FWD 2-STEPS;; HITCH 6;; CIRCLE AWAY ONE 2-STEP; TOG IN A 2-STEP BFLY;  
LACE ACROSS; FWD 2-STEP; LACE BACK; FWD 2-STEP OP LOD; HITCH 4;  
SCOOT 4; WALK & FC CP WALL; 2 TRNG 2-STEPS CP WALL;; SD & THRU CP WALL;

[1 & 2] In semi-clsd pos LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [3 & 4] Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -; [5] Circling away from partner toward COH (W toward wall) small circle fwd L, cl R, fwd L, -; [6] Circling back to partner & wall fwd R, cl L, fwd R bldn bfly pos wall, -; [7] With M's left and W's right hands joined and passing bhnd W moving diag across line of progression ending in left opn pos fcng line of progression fwd L, cl R, fwd L, -; [8] Fwd R, cl L, fwd R, -; [9] With M's right and W's left hands joined and passing bhnd W moving diag across line of progression ending in opn pos LOD fwd L, cl R, fwd L, -; [10] Fwd R, cl L, fwd R, -; [11] Fwd L, cl R, bk L, cl R; [12] Fwd L, cl R, fwd L, cl R; [13] Toward LOD fwd L, -, turning to fc partner fwd R bldn clsd pos wall, -; [14 & 15] Sd L, cl R commence rf turn, sd & bk L across line of progression complete 1/2 rf turn, -; Sd R, cl L commence rf turn, fwd R complete 1/2 rf turn end clsd pos wall, -; [16] Sd L, -, thru R bldn clsd pos wall, -;

### **. . . . PART D (16 Measures) . . . .**

2 FWD 2-STEPS FC WALL;; TWIRL VINE 2; WALK 2 TO OP LOD; CIRCLE AWAY ONE  
2-STEP; TOG IN A 2-STEP TO FC – NO HANDS; SKATE LEFT & RIGHT; SD 2-STEP;  
SKATE RIGHT & LEFT; SD 2-STEP; BACK AWAY 3; BACK AWAY 3 MORE; STRUT  
TOG 4 CP WALL;; 2 TRNG 2-STEPS CP WALL;;

[1 & 2] In clsd pos LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R turning rf to fc wall, -; [3] With lead hands joined step sd L, -, XLIB, -; (W sd & fwd R turning 1/2 rf under joined lead hands, -, sd & fwd L turning 1/2 rf to end fcng partner & COH, -;) [4] Toward LOD fwd L, -, fwd R to opn pos LOD, -; [5] Circling away from partner toward COH (W toward wall) small circle fwd L, cl R, fwd L, -; [6] Circling back to fc partner & wall [no hands] fwd R, cl L, fwd R, -; [7] Swivel lf on right & step fwd L/draw right to left, -, swivel rf on left & step fwd R/draw left to right, -; [8] Sd L, cl R, sd L, -; [9] Swivel rf on left & step fwd R/draw left to right, -, swivel lf on right & step fwd L/draw right to left, -; [10] Sd R, cl L, sd R, -; [11] Bk L, bk R, bk L, -; [12] Bk R, bk L, bk R, -; [13 & 14] Fwd L, -, fwd R, -; Fwd L, -, fwd R bldn clsd pos wall, -; [15 & 16] Sd L, cl R commence rf turn, sd & bk L across line of progression complete 1/2 rf turn, -; Sd R, cl L commence rf turn, fwd R complete 1/2 rf turn to clsd pos wall, -;

### **. . . . ENDING (2 Measures) . . . .**

HITCH 6 & FREEZE ON 6;;

[1 & 2] In semi-clsd pos LOD fwd L, cl R, bk L, -; Bk R, cl L, fwd R & freeze, -;