

DEVIL WOMAN MAMBO

Music: David Last
www.maestrorecords.com/This is my Song
Track # 22 Time 2:33
Available from Choreographer

Rhythm: Mambo Phase: IV

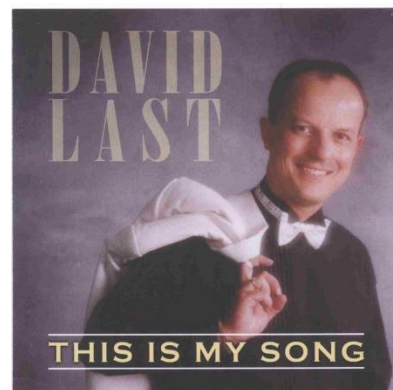
Footwork: Opposite except where (Noted)

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Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO A B AB AB END



INTRO

01-04 LOP WALL NO HANDHOLD LEAD FOOT FREE WAIT 2 MEASURES ; ; TIME STEP TWICE ; ;

{Wait} LOP WALL No Handhold ld ft free wt 2 meas ; ; {Time Step x 2} XLib raise both arms side, rec R, cl L & crossed arms, -; XRib raise both arms side, rec L, cl R to BFLY WALL, -;

PART A

01-04 NEW YORKER ; THRU SERPIENTE ; ; THRU FACE & SIDE ;

{New Yorker} Thru L w/ straight leg to LOP RLOD, rec R to fc WALL, sd L to BFLY, -; {Thru Serpiente} Thru R, sd L, XRib (W XLib), flare L CCW ; XLib (W XRib), sd R, thru L, flare R CCW ; {Thru Face & Side} Thru R, cl L to fcg ptr, sd R, -;

05-08 REVERSE UNDERARM TURN ; CRAB WALKS ; ; SPOT TURN ;

{Reverse Underarm Turn} Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½. rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; {Crab Walks} XRif (W XLif), sd L, XRif (W XLif), -; Sd L, XRif (W XLif), sd L, -; {Spot Turn} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY WALL, -;

09-12 CHASE w/ UNDERARM PASS ; ; SHOULDER to SHOULDER TWICE ; ;

{Chase w/ Underarm Pass} Keeping ld hnds joined low palm upwards fwd L trng ½ RF, rec R, fwd L (W bk R, rec L to M's lft sd, fwd R), -; Rk bk R, rec L to BFY COH, sd R (W fwd L, fwd R trng ½ LF under joined ld hnds to BFLY WALL, sd L), -; {Shoulder to Shldr x 2} Fwd L to BFLY SCAR, rec R to face, sd L to BFLY COH, -; Fwd R to BFLY BJO, rec L trng to face, sd R to BFLY COH, -;

13-16 OP BREAK Into CROSS BODY ; SCALLOP ; ;

{Open Break Into Cross Body} Relg trail hnds & xtndg them to sd rk apt on L to LOP-FCG, rec R, sd & bk L trng ¼ LF to "L" pos M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (W trng LF fwd L, fwd & sd R trng LF to fc ptr, sd L) to CP WALL, -; {Scallop} Rk bk L to SCP LOD, rec R, cl L to CP, -; Thru R to SCP LOD, sd L to CP WALL, cl R, -;

PART B

01-04 BASIC 1/2 ; AIDA ; BACK BASIC ; PATTY CAKE TAP ;

{Basic ½} Fwd L, rec R, sd L, -; {Aida} Thru R trn RF, sd L cont RF trn, bk R (W thru L trn LF, sd R cont LF trn, bk L) to V bk to bk pos looking RLOD w/ M's L & W's R hnds joined, -; {Bk Basic} [Balancing both arms bk & fwd] Bk L, rec R, fwd L, -; {Patty Cake Tap} Lift R knee swvl 1/4 LF on L to fc W plc trl hnd palm to palm look LOD & XRif w/o wgt tapg R toe twd LOD, -, lift R knee swvl 1/4 RF on L, bk R to LOP RLOD, -;

05-08 BACK BASIC to FACE ; CUCARACHA RIGHT ; CROSS BODY to COH ; ;

{Bk Basic to Fc} [Balancing both arms bk & fwd] Bk L, rec R, fwd L trng ¼ to Fc Ptr & BFLY, flare R ; {Cucaracha R} Sd R w/ partial wgt, rec L, cl R, -; {Cross Body} CP fwd L, rec R, sd & bk L trng ¼ LF (W bk R, rec L, fwd R) to "L" pos M fcg LOD W fcg COH, -; Bk R contg LF trn, rec L comp LF trn to CP COH, sd R (W trng LF fwd L, fwd & sd R trng LF to fc ptr, sd L) to CP COH, -;

REPEAT MEAS 1-8 PART B ; ; ; ; ; ; to end BFLY WALL ;

ENDING

01 APART & POINT to PARTNER ;

{Apt & Pt to Ptr} [releasing ld hnds] Apt L, -, pt R extend ld hnds to sd, -;

