DESTINY

Music: Alfred Hause  Cd Zur blauen Stunde
Alfred Hause spielt Tangos und Langsame Walzer
Track #  12   Time 2:32
Available from Choreographer

Rhythm: Waltz   Phase  V
Footwork: Opposite, except where (Noted)
Choreo:  Jos Dierickx , Beverloestwag 14 B2, 3583, Paal, Belgium
Email: jos.dierickx@telenet.be
Release Date: Aug.2012

SEQUENCE : INTRO AB BRIDGE AB END
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INTRO

01-02 CP  DLC  LEAD FOOT FREE  WAIT 2 MEAS

{Wait} CP DLC Ld Ft Fr Wt 2 meas

PART A

01-04 TELEMARK to SCP ; NAT HOV FALLAWAY : CHECK BACK & REC to a WHIPLASH BJO ; BK BK/LK BK ;

{OP Telemark} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn],

sd & slightly fwd R) to SCP DLW ; {Nat How Fallaway} Fwd R, fwd L risg & trng RF, rec R (W fwd L, fwd R , rec L) to

SCP DRW ; {Chck Bk & Rec to Whiplash BJO} [SS] Bk L in fallaway chckg, thru R no rise pnt L to DRW trn body LF to

swivel lady to BJO (W bk R fallaway ck, thru L swivel LF ronde R CCW to BJO), - to BJO DRW ; {Bk Bk/Lk Bk} [1,2&3]

Bk L, bk R/Lk Lif, bk R ;

05-08 IMPETUS to SCP ; WEAVE SIX to BJO ; ; FWD  FACE  CLOSE ;

{Impetus to SCP} Bk L w/ RF bdy trn, cont trng on L heel & cl R rising to toe, fwd L (W fwd R outs  ptr pv tg RF, sd &

fwd L contg RF trn armd M & brush R to L, fwd R) to SCP DLC ; {Weave 6 to BJO} Fwd R,fwd L begin LF trn, sd R DLC ;

Bk L LOD, bk R begin LF trn to BJO, sd & fwd L to BJO DLW ; {Fwd Fc Cl} Fwd R, sd L to fc ptr, cl R to CP DLW ;

09-12 WHISK : SYNCOPATED WHISK ; THRU SIDE BEHIND ; ROLL 3 to SCP ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib cont to full rise ; {Syncop Whisk} [1&2,3] Thru R in

SCP, trng twd ptr cl L to CP WALL/sd R, XLib to SCP LOD ; {Thru Sd Behind} Thru R, sd L trn to fc prtn, XRib ; {Roll 3
to SCP} Rollg LF (W RF) down LOD  fwd L to fc RLOD, cl R sping on toe to fc LOD, fwd L to SCP LOD ;

13-16 CROSS PIVOT to SCAR ; FWD CHECK/W DEVELOPE ; BACK FEATHER FINISH ; TOP SPIN ;

{Cross Pivot to SCAR} Fwd R in frt of W beg RF trn, sd L cont RF trn, fwd R (W sm fwd L com RF trn, fwd R btw M’s ft

heel to toe pv tg ½ RF, sd & bk L) to SCAR DLW ; {Fwd Ck/W Develope} [S] Fwd L outs  W checking, - - - (W bk R,

bring L ft up R leg to insd of R knee, extend L ft fwd) ; {Bk Feather Finish} Bk R, bk L trng LF, fwd R to BJO DRC ; {Top
Spin} [1&2,3] Bk L twd DRW, trng LF bk R, contg trn sd L twd DLW, fwd R to BJO DLC ;
PART B

01-05 DIAMOND TURN HALF & CHECKING ; OUTSIDE CHANGE to SCP ; IN & OUT RUNS ;

[Diamond Turn ½] Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R to BJO DRW ckg ; [Outsd Chng to SCP] Trng LF bk L, bk & sd R cont LF trn, sd & fwd L (W fwd R, L, R) to SCP DLW ; [In & Out Runs] Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M’s ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W’s ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD ;

06-10 CHAIR & SLIP ; VIENNESE TURNS ; DOUBLE REVERSE SPIN ; HOVER TELEMARK ;

[Chair & Slip] Thru R, rec L, w/ slight LF upper bdy trn slp R bhd L (W thru L, rec R, swvl LF on R & stp fwd L outsd M’s R ft) to CP DLC ; [Viennese Trns] Fwd L stg LF trn, sd R cont trn, lk Lif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, lk Lif) to CP DLW ; [Double Rev Spin] (S,S/W1&2,3] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, lk Lif) to CP DLW ; [Hover Tele] Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ;

11-13 CURVED FEATHER ; OUTSIDE SPIN TURN to a TURNING LOCK BJO ;

[Curved Feather] Fwd R stg to trn RF, w/ L sd stretch contg RF trn sd & fwd L, contg upper bdy trn w/ L sd stretch fwd R (W small step fwd L, sd & bk R bdh L stg to trn RF w/ strong R sd Id, bk L) ckg to BJO DRW ; [Outsd Spin to a Trng Lock BJO] Cl L to R heel stg strong RF trn, fwd R on heel to CP rise to toe cont trn, cont trn bk L (W trn RF fwd R in bjo, fwd & sd L, on toe brush R to L, fwd R ) to CP DRW ; (1&2,3]Bk R, lk Lif/bk R trng LF, fwd L to BJO DLW ;

14-16 MANUVER PIVOT 2 ; PIVOT 3 to SCP ; PICK UP SIDE CLOSE ;

[Manuver Pivot 2] Fwd R begin trn RF, trn ½ RF sd L pvt action, fwd R pvt ½ RF ; [Pivot 3 to SCP] Bk L pivot ½ RF, fwd R heel lead between W’s feet cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD ; [PU Sd Cl] Sm fwd R, sd L, cl R (W trn LF fwd L in frnt of M, cont trn sd R, cl L) to CP DLC ;

BRIDGE

01-04 REVERSE WAVE ; BK BK/LK BK ; HESITATION CHANGE ;

[Reverse Wave] Fwd L strt LF trn up to 3/8, sd R line of progression, bk L (W Bk R strt LF trn up to 3/8, cl L [heel trn], fwd R) to BJO RDC ; Bk R line of progression, bk L, bk R crvng left (Fwd L, fwd R, fwd L crvng) to BJO RDW ; [Bk Bk/Lk Bk] Repeat meas 4 Part A ; [Hes Chng] (S,S) Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

REPEAT PART A
REPEAT PART B

END

01-03 TURN LEFT & R CHASSE BJO ; OUTSIDE CHANGE to SCP ; CHAIR & HOLD ;

[Trn Left & R Chasse BJO] (1,2,3] Trng LF bk R, cont trn chasse sd L/cl R, sd & fwd L to BJO DLW ; [Outsd Chg SCP] Repeat meas 3 Part B ; [Chair] (S,-,-) Thru R relax R knee both fwd poise, hold as music fades, -;