**DESERT BREEZE**

Choreographers: Brent and Judy Moore, 10075 McCormick Place, Knoxville, TN 37923 (865)694-0200  Internet: DanceMoore@aol.com

Music: Prandi Sound, Casa-Musica.de download “Vento Caldo”, Stefano Nanni, at 28 MPM

Footwork: Opposite, directions for man (lady as noted) [suggested syncopations noted]

Phase & Rhythm: Phase VI - Waltz

Difficulty Level: Soft (3 figures from VI + 1 unphased)

Sequence: Intro, A, B, C, C, End

**MEASURES**

**INTRODUCTION**

1-4 WAIT 1; PASSING CROSS HOVERS;; lady SYNC TWIRL man BACK VINE 3;

1 [Wait 1 Meas] Opn fcng sdcr 2 ft aprt man fc DRW (DLC) both with left feet free pointed sd arms at sd;

2-3 [Passing Cross Hovers] Fwd L RLOD (LOD) body trn LF, sd & fwd R sml step trn LF hover action, fwd L opn bjo LOD (RLOD); Fwd R LOD (RLOD) body trn RF, sd & fwd L sml step trn HF rover action, fwd R opn sdcr RLOD ckng (LOD);

4 [Twirl Vine 123 (12&3)] Bk L jn & raise lead hnds sttr lady undr, XRIBL, trn LF fwd L sttr blend to semi LOD (fwd L, fwd R twrl RF under lead hnds/fwd L cont twrl RF, fwd R sttr blend to semi LOD);

**PART A**

1-8 CHASSE to BANJO; MANEUVER; OVERTURN SPIN; LEFT TURNING LOCK lady OPEN HEAD; LEFT WHISK RECOVER SIDE; CONTRA CHECK RECOVER BACK (HILINE); BACK SIDE LOCK; OPEN TELEMARK;

1 [Chasse to Banjo 12&3] Thru R trn body LF, sd & fwd L blnd bjo DLW/cl R, fwd & sd L bjo DLW;

2 [Man] Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp DR W;

3 [Overturn Spin] Strong trn RF bk L, fwd R LOD heel to toe spin RF (toe spin RF brush R to L), bk & sd L to fac DRW in CP;

4 [Trng Lk opn head 1&23] Shpe lft (lady open head) bk R DLC / XLIFR (XRIBL), bk R trng LF heads to semi, sd L LOD mod cp but both look LOD;

5 [Left Whisk Rec Side] Sharp trn LF sway right XRIBL soft knees up in body, rec L body trn RF, sd & fwd R DRW (sharp trn LF XLIBR look well lft, rec fwd R trn RF to cp, sd & bk L cp);

6 [Contra Check Rec BK] Sftn R knee trn body LF fwd L ckng, rec R, bk L strng body trn RF both look DLW in hiline cp DRW (sftn knee body trn LF bk R but keep R heel off floor head well lft, rec L, fwd R body trnRF look DLW);

7 [Bk Sd Lock] Bk R trn LF, fwd & sd L trn LF, lk RIBL cp DLC (fwd L trn LF, fwd & sd R trn LF, lk LIFR);

8 [Open Telemark] Fwd L trn LF, fwd & sd R trn LF (Lady heel trn & cl L), trn LF sd & fwd L to semi DLW;

**PART B**

1-8 RUNNING OPEN NATURAL; BACK to TUMBLE TURN; BACK CHASSE to BANJO; MANEUVER; SPIN & TWIST to SEMI;; WEAVE to SEMI;;

1 [Run Open Natural 1&23] Fwd R in sem trn RF/ fwd & sd L to cp trn RF sd & bk R to bjo bkng DLC, bk L in bjo bkng DLC;

2 [Bk to Tumble 1&23] Bk R blnd cp trn LF/sd & fwd L to bjo pnt toe DLC, trn LF fwd R in bjo DLC body rise strng trn LF, fwd L DLC sml step btwn lady’s feet & sml spin LF cp bkng DLC lwr (fwd L trn LF/sd & bk R to bjo, bk L in bjo rise in body trn LF, bk R to cp sml spin LF lwr);

3 [Chasse to Banjo 12&3] Bk R trn body LF, sd & fwd L blnd bjo DLW/cl R, fwd & sd L bjo DLW;

4 [Man] Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;
5-6 [Spin & Twist 123&123] Trn RF sd & bk L, sd & fwd R trn RF heel lead, strng trn RF sd L to mod cp/quick XRIBL trn RF; twist RF on ball of R heel of L, cont twist trn rise on R, trn RF sd & fwd L semi fc DLC (trn RF fwd R, fwd & sd L spin RF, cl R / run fwd armd man L; R, fwd L toe pivot RF swivel on L trn RF brush R to L, sd & fwd R semi fc DLC);

7-8 [Weave Semi] Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW;

9-16 SEMI CHASSE; WHIPLASH; BACK SYNC OPEN FINISH; OPEN TELEMARK; NATURAL TURN PREPARATION; SAMEFOOT LUNGE; HOVER CORTE man transition; OUTSIDE CHANGE to SEMI;

9 [Semi Chasse] Thru R, sd & fwd L/cl R, sd & fwd L in semi DLW;

10 [Whiplash] Thru R no rise trn body LF to swivel lady to bjo pnt L to DLW shape to slght rght sway, hold shpe to rght, slght rise in bjo DLW (thru L swivel LF ronde R ccw to bjo, shape with man, slght rise in bjo w/shape);

11 [Sync Opn Fsh 1&23] Bk L bjo bkng DRC/bk R to cp, slight trn LF fwd & sd L, fwd R bjo DLC (fwd R/fwd L trn LF bk R, sd & bk L sml stp fc DRW mod cp);

12 [Open Telemark] Fwd L trn LF, fwd & sd R trn LF (Lady heel trn & cl L), trn LF sd & fwd L to semi DLW;

13 [Nat Turn Prep 12-(123)] Thru R DLW, fwd & sd L trn LF fc COH, tch R to L mod cp (thru L, fwd & sd R trn LF, sd & bk L sml stp fc DRW mod cp);

14 [Samefoot Lunge 1- - ] Slght sway lft & lwr/sd & bk R soften R knee leave L extnd sd & bk, change shape to rght slight body trn LF look at lady, change shape bk to left body trn RF head left to LOD (slght rght/sd R soften R knee, shpe to left look well left, chnge frnt to rght);

15 [Hover Corte 1-3 (123)] Bk & sd L trn LF, brush R to L trn LF hover action to bjo, rec bk R in bjo bkng DLC (fwd L trn LF, bk & sd R to bjo, fwd L in bjo);

16 [Outside Change Semi] Bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW;

PART C

1-8 OPEN NATURAL; OPEN IMPETUS; VIENNESE CROSS; BACK to HINGE; SYNC PIVOT; SLOW CONTRA CHECK; RECOVER HILINE SLIP; OPEN TELEMARK;

1 [Open nat] Thru R in semi, trn RF sd L, trn RF bk R bjo bkng DLW;

2 [Open Impetus] Com RF trn bk L DLW, trn RF on L heel cl R, cont body trn RF sd & fwd L to semi DLC (trn RF fwd R,-, sd & fwd L trn RF brush R to L, sd & fwd R in semi DLC);

3 [Viennese Cross 123&] Thru R trn LF, fwd L trn LF, sd & bk R/strng trn LF XLIFR cp RLOD, (thru L trn LF, bk R trn LF, sd & fwd L trn LF cl R cp);

4 [Back to Hinge 12-(123)] Bk R to cp trn LF, sd & fwd L LOD, body trn LF lwr hinge line LOD (lady XLIBR sml stp fc & extnd R fwd in hinge line);

5 [Sync Pivot -&23 (1&23)] Trn RF/fwd R pvt RF, sd & fwd L pvt RF, fwd R cp DRW (fwd R btwn man’s ft trn RF to cp/bk & sd R pvt RF, fwd & sd L pvt rf, bk R) ;

6 [Slow Contra Ck 1- - ] Soften knbd body trn LF fwd L X body line, slowly trn body slight LF strong stretch up of body look over lady DRW,- (soften knee bk R X body line but keep R heel off floor head to rght, extnd body & trn head well left stretch up rght sd of body,-);

7 [Rec Hiline Slip] Rec R, sd L body trn RF rise (both look DLW), trn LF strng slip pvt action bk R sft knee cp fc DLC;

8 [Open Telemark] Fwd L trn LF, fwd & sd R trn LF (Lady heel trn & cl L), trn LF sd & fwd L to semi DLW;

END

1-5 SEMI CHASSE; NATURAL TURN PREPARATION; SAMEFOOT LUNGE & EXTEND:*;

1 [Semi Chasse] As meas 9 Part B

2 [Nat Turn Prep 12-(123)] As meas 13 Part B

3 [Samefoot Lunge 1- - ] As meas 14 Part B

4 [Swvl to Hinge 1- - ] Sd & bk L, body trn LF, lwr hinge line fc DRC (rec fwd L, swvl LF, lwr & extnd R fwd in hinge line);

5 [extend - - - ] Plc lady’s rght hnd on man’s lft shldr both extnd free left arms out,,

Sequence: Intro, A, A, B, C, C, End