DELBERT’S TEAR

Choreographer: Hank & Judy Scherrer    560 Main St., Herculaneum, MO   63048   636 475 5027
Music: Delbert Tear   OD: Waltzing With You   Track: 13   Judy@ScherrerDance.com
Artist: Jay Ungar & Molly Mason   Download available at Walmart.com & others
Footwork: Opposite unless noted   Time: 2:52
Rhythm: WZ   Phase: V +1 (Throwaway Oversway)   Speed: slow 15% or to suit
Sequence: INTRO - A(7-16) - B - INTER - A - B - END   Date: June 2007

INTRO

1-4 R FOOT FREE FOR BOTH SHADOW WALL WAIT 1 NOTE & 2 MEAS;;
LADY KNEE LIFT; DELOPE;
1-2 R foot free for both wait 1 note and 2 meas;; W’s elbows down at sides hands crossed in
front of body palms up M’s hands on W’s elbows
3-4 M hold Lady raise arms straight out to side palms down while raising knee M supporting
W at elbows, - (flick foot to L), - (flick foot to R); M hold Lady extend leg, lower leg, -;

5-6 R LUNGE; M TRANS LADY TURN to CP DC;
5-6 Both step fwd & sd R toward Wall, slowly start trng head to COH, finish head turn; M
hold (step fwd L DC trng LF), fwdx L (small bk R), cl R (cl L); CP DC

A

1-4 DBL REV; CLSD TELEMARK; CURVED FTHR; BK PASSING CHANGE;
1-2 Fwd L (bk R), fwdx R start LF trn (cl L), finish turn fc LOD (sd R / lk Lif); Fwd L (bk R),
�性 R trn LF (cl L trng LF), fwdx L (bk R) BJO DW;
3-4 Fwd R, fwdx L, fwdx R DRW; Bk L, bk R, bk L; BJO fcg RLOD

5-8 BK & CHASSE SCP; THRU PU; 1 L TURN; HVR CORTE;
5-6 Bk R trng LF, sd L / cl R, sd L SCP LOD; Thru R, fwdx L, cl R (fwdx L turn LF to CP); DC
7-8 Fwd L, fwdx & sd R, cl L; Bk R trng LF, sd L, bk R to DRC BJO;

9-12 BK & R CHASSE; CONTRA CHK REC SCP; M THRU CL LADY SYNCO RUN;
EXTEND;
9-10 Bk L DRC, sd R to RLOD / cl L, sd R; Fwd L with R sd lead, rec R, sd L SCP LOD;
11-12 Thru R, cl L (fwdx R / fwdx L), - (fwdx R) L hands joined Lady fcg LOD M fcg Wall; Extend
free arms [M RLOD W LOD] from low to slightly above shldr height no weight changes M
extend unweighted foot to RLOD, -,-;

13-16 M RISE CL LADY ROLL to CP; HVR; THRU SEMI CHASSE; THRU PU DC;
13-14 Rise (rec bk L trn LF), cl R (sd R trn LF), hold ( sd L finish turn fc partner) CP; Fwd L, fwdx
& sd R rising, fwdx L SCP LOD;
15-16 Thru R, fwdx L / cl R, fwdx L; Thru R, fwdx L, cl R (fwdx L turn LF to CP);

B

1-4 TURN L & R CHASSE; IMP SCP; THRU SYNCO VINE; CHAIR REC;
1-2 Fwd L trn L fc ¼, sd R / cl L, sd R BJO; Bk L (fwdx R), cl R trn RF (fwdx L & sd trng RF
across M), fwdx L;
3-4 Thru R, sd L / bhd R, sd L; Thru R, rec L, hold keep unweighted leg extended to LOD;

5-8 THRU SEMI CHASSE; WEAVE 6:: MANUV;
5    Thru R, fwdx L / cl R, fwdx L;
6-7 Thru R, fwdx L trn LF, bk R BJO; Bk L, bk R trn LF, fwx L DW BJO;
8    Fwd R (bk L) start RF trn, sd & bk L, cl R CP fgs RLOD;
9-12 **BK & R CHASSE SCAR DC; FWD SWIVEL BJO LADY DEVELOPE;**
FWD SWIVEL SCAR; XHVR SCP;

9-10 Bk L trng RF, sd R / cl L, sd R SCAR DC; Fwd L (bk R) swivel to BJO, extend R leg to LOD (raise knee & extend L leg), - (lower leg); M fcg DRC
11-12 Fwd R (bk L), swivel to SCAR fc DC (swivel RF), -; Fwd L (bk R), with strong upper body lead trng RF fwd R (bk L across M), fwd L SCP (sd & fwd R SCP); SCP LOD

13-16 **NAT WEAVE; MANUV; HES CHANGE;**
13-14 Fwd R trn RF, sd L, bk R BJO; Bk L, bk R trn LF, sd & fwd L DW BJO;
15-16 Fwd R (bk L) start RF trn, sd & bk L, cl R CP fcg RLOD; Bk L trn RF, sd R trn, draw L;

**INTER**

1-4 **1 L TURN; OS CHK; IMP SCP; THRU PU DC;**
1-2 Fwd L, fwd & sd R, cl L; Bk R, sd L to Wall, fwd R to RLOD chk;
3-4 Bk L (fwd R), cl R trn RF (fwd L & sd trng RF across M), fwd L; Thru R, fwd L, cl R (fwd L turn LF to CP); CP DC

**END**

1-4 **DBL REV; CURVING 3 STEP; BK & CHASSE to BJO; MANUV;**
1-2 Fwd L (bk R), fwd R start LF trn (cl L), finish turn fc LOD (sd R / lk Lf); Trng LF fwd L, R, L; CP RLOD
3-4 Bk R trn LF, sd L / cl R, fwd L BJO DW; Fwd R (bk L) start RF trn, sd & bk L, cl R CP fcg RLOD;

5-8 **PIVOT 3; BK to THROWAWAY OVERSWAY; RISE CLOSE FWD SCP;**
5-6 Bk L pvt RF (fwd R pvt), fwd R pvt (bk L pvt), bk L to LOD fcg RLOD; to LOD Bk R, bk & sd L (fwd R), trng body LF extend R to RLOD;
7-8 With upper body rotating to LF lead W to extend her L foot to LOD in a throwaway position as M lowers into L knee, -; Rise no weight change (rise to fcg position), cl R, fwd L SCP LOD;

9-12 **THRU SEMI CHASSE; WEAVE 3; BK BK / LK BK; IMP SCP;**
9-10 Thru R, fwd L / cl R, fwd L; Thru R, fwd L trn LF, bk R BJO;
11-12 Bk L, bk R / lk L, bk R; Bk L (fwd R), cl R trn RF (fwd L & sd trng RF across M), fwd L; SCP LOD

13-16 **THRU SEMI CHASSE; MANUV; PIVOT 3; BK to THROWAWAY OVERSWAY;**
13-14 Thru R, fwd L / cl R, fwd L; Fwd R start RF trn, sd & bk L, cl R CP fcg RLOD;
15-16 Music slows Bk L pvt RF (fwd R pvt), fwd R pvt (bk L pvt), bk L to LOD fcg RLOD; to LOD Bk R, bk & sd L (fwd R), trng body LF extend R to RLOD (extend L foot to LOD); Extend
Delbert's Tear

WZ V +1
Throwaway Oversway

QK CUES

INTRO  R FOOT FREE FOR BOTH SHADOW WALL WAIT 1 NOTE & 2 MEAS ;;
LADY KNEE LIFT; DEVELOPE;
R LUNGE; M TRANS LADY TURN to CP DC;

A(7-16)  1 L TURN; HVR CORTE; BK & R CHASSE; CONTRA CHK REC SCP;
M THRU CL LADY SYNCO RUN; EXTEND;
M RISE CL LADY ROLL to CP; HVR; THRU SEMI CHASSE; THRU PU DC;

B  TURN L & R CHASSE; IMP; THRU SYNCO VINE; CHAIR REC;
THRU SEMI CHASSE; WEAVE 6;; MANUV;
BK & R CHASSE SCAR DC; FWD SWIVEL BJO LADY DEVELOPE;
FWD SWIVEL SCAR; XHVR SCP;
NAT WEAVE;; MANUV; HES CHANGE;

INTER  1 L TURN; OS CHK; IMP SCP; THRU PU DC;

A  DBL REV; CLSD TELEMARK; CURVED FTHR; BK PASSING CHANGE;
BK & CHASSE SCP LOD; THRU PU; 1 L TURN; HVR CORTE;
BK & R CHASSE; CONTRA CHK REC SCP; M THRU CL LADY SYNCO RUN;
EXTEND;
M RISE CL LADY ROLL to CP; HVR; THRU SEMI CHASSE; THRU PU DC;

B  TURN L & R CHASSE; IMP SCP; THRU SYNCO VINE; CHAIR REC;
THRU SEMI CHASSE; WEAVE 6;; MANUV;
BK & R CHASSE SCAR DC; FWD SWIVEL BJO LADY DEVELOPE;
FWD SWIVEL SCAR; XHVR SCP;
NAT WEAVE;; MANUV; HES CHANGE;

END  DBL REV; CURVING 3 STEP; BK & CHASSE to BJO; MANUV;
PIVOT 3; BK to THROWAWAY OVERSWAY;; RISE CLOSE FWD SCP;
THRU SEMI CHASSE; WEAVE 3; BK BK / LK BK; IMP SCP;
THRU SEMI CHASSE; MANUV; [Music Slows]
PIVOT 3; BK to THROWAWAY OVERSWAY; EXTEND