DECEMBER IN JULY

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Record: Special Pressing Available From Choreographers

Footwork: Opposite

Level: Phase V + 1 (Curl) Rumba

Sequence: Intro, A, B, C, Bridge, B, C, B, End Speed to 46

INTRO

1 - 4 Raise Arms: Turn Away And To Face; Rolls 3; Fence Line:
   1) Join hnds in bfly fc wall lower with lead hnds joined over trail hnds M's L foot cross in bk
      of R pnt L toe to the floor R foot pnt to wall hips fc DLW as music begins raise joined hnds
      out to shldr level;
   & S 2) Trn 1/2 LF on R to fc RLOD / Release hnds as you trn R hnd straight up L hnd pnt
      RLOD (W: End rest R hnd on M's forearm),-;
   S 3) Finish LF trn on R to fc wall with spiral action place R hnd on hip (W: L hnd on
      hip),-;
   Q Q S 4) Roll LF down LOD L, R, L to bfly,-;
   Q Q S 5) Cross lunge XRIF bring trailing hnds up and ovr, recov L, sd R bring the
      trailing hnds bck (W: Cross lunge XLIF, recov R, sd L),-;

Part A

1 - 4 Basic to Curl; Fan Overturn; Full Alemana;;
   Q Q S 1) Fwd L, recov R, cl L lead W to trn LF undr raised L hnd (W: Bk R, recov L,
      fwd R spiral LF end fc DLW),-;
   Q Q S 2) Bk R, recov L, fwd R roll hnd ovr and down to lead W to ovrtrn (W: Fwd L,
      fwd R trn 1/4 LF, fwd L fc away from M ) M end fc LOD and W fc DLW,-;
   Q Q S 3) Fwd L, recov R trn 1/4 to fc wall, cl L (W: Fwd R trn 1/2 RF, fwd L, fwd R
      to fc M),-;
   Q Q S 4) Bck R, recov L, sd R (W: Fwd L XIF of R trn RF, fwd R continue trn, sd L
      to fc M prepare for RF trn),-;

5 - 8 2) Cuddles; 1 Cuddle with Spiral Ending; Fan to LOD;
   Q Q S 5) Cucaracha L sd with R arm around W's waist & L arm out to sd ptnrs fc
      wall, recov R guiding W with R arm, cl L with slight body trn to R & extending L arm to W
      (W: Fc wall Cucaracha sd & bk R, recov L look at M, sd R LOD reaching to M's L shldr
      with R hnd commencing LF trn),-;
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Q Q S 6  Repeat to R (W: Repeat L),--;  
Q Q S 7  Cucaracha L sd with R arm around W's waist & L arm out to sd both fc wall, recov R guiding W with R arm, cl L with slight body trn to R & raise extended L arm to W (W: Fc wall Cucaracha sd R, recov L, sd R spiral LF),--;  
Q Q S 8  Bk R trn LF 1/8, recov L, sd R fc LOD (W: Fwd L, fwd R trn LF, sd & bk L fc DLW leave R extended fwi),--;

9 - 12 Hips Rolls;; Hockey Stick;;
Q Q S  9  Roll hips L, roll hips R, roll hips L with sd to sd action (W: Roll hips fwi to R, roll hips bk to L, roll hips fwi to R),--;  
Q Q S 10  Repeat Measure 9 with opposite hip action,,--;  
Q Q S 11  Fc LOD fwd L, recov R, cl L (W: Cl R swivel to fc wall, fwd L, fwi R),--;  
Q Q S 12  Bk R, recov L, fwi R follow W (W: Fwd L, fwi R trn LF undr joined hnds, bk L) end M fc DLW,--;  

PART B

1 - 4  Rock Fwd Recov, Bk: Curve Back Walk 3 Man Close;  
Cucaracha to Left Shadow; Walk 3;  
Q Q S  1  Fc DLW fwd L, recov R, bk L (W: Bk R, recov L, fwi R),--;  
Q Q S  2  Bk R criving RF, bk L continue criving, cl R raise L hnd end fc wall (W: Fwd L, fwi R, fwi L),--;  
Q Q S  3  Sd L, recov R, trn 1/4 LF on L to fc LOD place joined hnds on M's R shldr as you trn release joined hnds (W: Fwd R, fwi L, fwi R) W end L shadow bhnd M ptnrs fc LOD L/L hnds joined,--;  
Q Q S  4  Fwd R LOD, fwi L, fwi R ptnrs look at each other,--;

5 - 8  Lady across in 3; Underarm Turn; Shadow Back Break; Fan;  
Q Q S  5  Bk L, recov R, fwi L keep L hnds joined (W: R, L, R trn RF in front of M) end R shadow ptnrs fc LOD,--;  
Q Q S  6  Stp thru R, recov L, sd R keep L hnds joined (W: Fwd L XIF R, recov R trn RF, sd L) end M fc wall and W fc COH,--;  
Q Q S  7  Stp bk L trn LF fc LOD, recov fwi R, fwi L (W: Stp bk R trn RF fc LOD, recov fwi L, fwi R),--;  
Q Q S  8  Bk R, recov L chng hnds to M's L hnd W's R hnd, sd R (W: Fwd L, fwi R trn LF take M's L hnd with W's R, bk L) end M fc LOD and W fc DLW,--;  

9 - 10  Hockey stick overturned (Do NOT ovtrn last time thru);  
Q Q S  9  Fwd L, recov R, cl L (W: CL R, fwi L, fwi R),--;  
Q Q S 10  Bk R, recov L, fwi R trn 1/8 to fc DLW trn hnd ovr to cause W to ovtrn (W: fwi L, fwi R spiral LF, fwi L away from M),--;  
Last time thru: Fwd L, fwi R trn LF, bk L),--;
Part C

1 - 4  Swivels (2 slows, 2 qcks & pnt);
     Fan to face LOD;  Begin the Alemana;
     S  S   1   Sd L,-, shift weight to R  (W: Bring R foot to L swivel RF on L,-, stp fwd R bring L to R swivel LF on R stp sd and fwd L),,-;
               QQ&S   2   Shift weight to L, shift weight to R, shift weight to L body trn RF slightly pnt R DRW  (W: R foot to L swivel RF stp sd R, bring L to R swivel LF on R sd and fwd L, stp thru with R swivel 1/2 RF to fc DLC pnt L sd DCR),,-;
               Q  Q  S   3   Bck R trn 1/8, recov L, sd R fc LOD  (W: Fwd L, fwd R trn LF, sd L fc DLW),,-;
               Q  Q  S   4   Fwd L, recov R, cl L  (W: Cl R swivel 1/8 to fc wall, fwd L, fwd R to fc pntnr),,-;
    5 - 8  Finish Alemana, man turn 5/8 to fce woman;  Wheel 3;
     Cross swivels & point;  Man Time Step.  Woman Spot turn;
               Q  Q  S   5   Bk R, recov L, fwd R trn LF 5/8 end LXIF of R release joined hnds  (W: Fwd L XIF of R trn RF, fwd R continue trn, sd & slightly fwd L place hnds on M's shldr) end M fc DRW M's hnds on W's waist & W's hnds on M's shldr,-;
               Q  Q  S   6   Wheel RF sd L, fwd R, fwd L fc LOD cause W to swivel on the last stp of the wheel  (W: Fwd R, L, R swivel RF to fc M DCOH),,-;
               Q  Q  S   7   Shift weight to R, then shift weight to L, pnt R to wall still fc LOD  (W: XLIF of R swivel LF, XRIF of L swivel RF, pnt L COH),,-;
               Q  Q  S   8   XRIB of L, recov L, sd R fc LOD  (W: Stp on L trn RF, recov R continue trn, sd L to fc M & RLOD),,-;

Bridge

1 - 2  Hand to hand;  Spot turn;
               Q  Q  S   1   Fc LOD XLIB trn to sd to sd, recov R, sd L  (W: XRIB trn to sd to sd, recov L, sd R),,-;
               Q  Q  S   2   XRIF trn LF, recov L continue trn, sd R  (W: XLIF trn RF, recov R continue trn, sd L),,-;

End

1 +  Basic to Curl; and Lower;
               Q  Q  S   1   Fwd L, recov R, cl L lead W to swivel LF undr raised L hnd  (W: Bk R, recov L, fwd R swivel LF);  M shifts weight to R, and lowers on his R to pnt his L and looks at the W  (W: Lower on her R and pnt her L) end both fc DLW in wrapped position look at each other;