Dear Heart

Choreographers: Bob & Kay “Ski’s” Kurczewski, 1402 South Cage # 75, Pharr, TX 78577
E-Mail: Roundsbyskis@Juno.com Phone: Home: (956) 781-8453 or Cell: (956) 460-7520
Music: Dear Heart by Henry Mancini from “Midnight, Moonlight & Magic” download Wal-Mart.com
Speed: As Downloaded Sequence: Intro, A, B, A, Int, C, A 1-13, Ending

Dear Heart

Music:

Speed: As Downloaded Sequence: Intro, A, B, A, Int, C, A 1-13, Ending

Intro

1-4 Hold:: Right Lunge & Hold; Roll & Slip (DLW):
1-2 [Hold] in CP DRW man’s R lady’s L foot free Hold;:
3 1,2,3 [Right Lunge & Hold] flex L knee move side & slightly fwd onto R keeping L side in twd ptr, as weight is taken on R flex knee & make slight If body turn to look at ptr, hold; (flex R knee move side & slightly back on to L keeping R side toward ptr, as weight is taken on L flex L knee & make slight If body turn looking well L, hold;)
4. 1,2,3 [Roll & Slip] start body roll ¼ rf, continue roll side & slightly bk L, start If body roll slip bk R past L end CP DLW; (start body roll ¼ rf, continue roll side & slightly fwd R, start If body roll fwd L slip past R end CP DRC;)

Part A

1-8 Closed Change; Maneuver; Tipple Chasse Pivot; to a Spin Turn; Box Finish; Double Open Telemark;; Maneuver;
1 1,2,3 [Closed Change] fwd L, fwd & side R, close L; (bk R, bk & side L, close R;)
2 1,2,3 [Maneuver] fwd R starting rf turn, continue rf turn side L, close R; (bk L, side R, close L;)
3 1,2&3 [Tipple Chasse Pivot] commence rf turn bk L, side R with L side stretch/close L, side R pivoting rf to fc RLOD; (commence rf turn fwd R, side L with slight stretch/close R, side L pivoting rf to fc LOD;)
4 1,2,3 [Spin Turn] continue rf turn bk L pivoting ½ to fc LOD, fwd R, rec sd & bk L; (continue rf turn fwd between M’s feet pivoting 1/2, bk L toe cont turn brush R to L, sd & fwd R;)
5 1,2,3 [Box Finish] back R turning If, side L, close R; (fwd L turning If, side R, close L;)
6-7 1,2,3 [Double Open Telemark] fwd L turning If, side R continuing turn {with R side stretch}, side & fwd L to LOD; fwd R starting If turn/fwd L continuing turn, side & fwd R, side & fwd L continuing turn to Semi DLW; (bk R turning If, bk L for a heel turn, fwd R; fwd L turning If to CP/bk R turning If, bk L to R for toe spin , fwd R to Semi;)
8 1,2,3 [Maneuver] fwd R starting rf turn, continue rf turn side L, close R; (fwd L, side R, close L;)

9-16 Open Impetus; (to a) Big Top; Whisk; Slow Side Lock; Open Telemark; Continuous Hover Cross;;;
9 1,2,3 [Open Impetus] back L turning rf, close R {heel turn} continue turn, fwd L to semi position DLC; (commencing rf upper body turn fwd R between man’s feet heel to toe pivoting ½ rf, side & fwd L continue turn around man brush R to L, fwd R;)
10 1,2,3 [Big Top] fwd R with R side stretch commencing lf spin, -/continue lf spin X LIB of R with no l,2,3 sway, continue spin slip R small step bk past L with no sway end CP fc wall;  
( fwd L commencing lf spin, fwd R around man’s L side continuing spin/-, continue spin brush L to R fwd L CP ctr;)

11 1,2,3 [Whisk] fwd L in CP, fwd & side R commencing rise to ball of foot, XLIB of R continuing to full rise to ball of foot ending in tight Semi;  
( back R in CP, back & side L commencing to rise to ball of foot, XLIB of L continuing to full rise ending in tight Semi;)

12 1,2,3 [Slow Side Lock] thru R DLC, side & fwd L to CP, XLIB of L turning slightly lf;  
( thru L DLC starting lf turn, side & back R continuing turn to CP, XLIB of R;)

13 1,2,3 [Open Telemark] fwd L commencing to turn lf, side R continue turn, side & slightly fwd L to end in tight Semi position DLW;  
( back R commencing to turn lf bringing L beside R with no weight, turn lf on R heel {heel turn} & change weight to L, step side & slightly fwd R to end in tight Semi position;)

14-16 1,2,3 [Continuous Hover Cross] fwd R DLW commencing rf turn with L side stretch, continue turn  
1,2,3 side L DLW ficng DRW no sway, with strong rf turn on L small step R DLW ficng DLC with R  
1,2,3 side stretch;  fwd L across R to contra Scar position with R side stretch, close R to L with R side stretch, back L in contra Bjo position with R side stretch;  back R to CP no sway, side and fwd L with L side lead with L side stretch, fwd R in contra Bjo position with L side stretch;  
( bk L commencing a rf turn, (heel turn) close R no weight continue turn and change weight to R, Side L to CP; bk R to contra Scar, side L to CP, fwd R to Contra Bjo;  fwd L to CP, side & bk R, Bk L in Contra Bjo;)  

Part B

1-8 Double Reverse (DLW); Hover Telemark; Prep Step; Same Foot Lunge; Rec Hover Bjo; Outside Spin;  
Open Finish; Change of Directions (DLW);  
1 1,2,- [Double Reverse (DLW)] fwd L commence to turn lf, side R turning lf, spin lf on ball  
1,2,3 & of R bringing L under body beside R ficng LOD;  
( back R commence to turn lf, close L to R heel turn turning ½ lf /side and slightly back R continuing if turn, XLIB of R;)

2 1,2,3 [Hover Telemark] fwd L, diag side & fwd R rising slightly, fwd L DLW small step to Semi;  
( back R, diag side & bk L with hovering action and body turn rf, fwd R DLW to Semi;)  

3 1,2,- [Preparation Step] fwd R DLW commencing rf turn, fwd & side L continue rf turn to fc ctr,  
1,2,3 tch R to L;  
( fwd L DLW, fwd & side R to CP ficng ptr, close L to R;)  

4 1,-,- [Same Foot Lunge] side and slightly fwd R looking R with right side stretch, -,-;  
( turning if back R well under body keeping hips up and twd ptr looking well to L, -,-;)  

5 -,-2,3 [Rec Hover Bjo] turning lf rec woman to CP fc Ctr no weight change, side L turning lf to fc  
1,2,3 DRC rising on toe turning woman to Bjo, rec bk R;  
( allowing man to stand you up to CP recover L, side R rising on toes turning to Bjo, rec fwd L;)  

6 1,2,3 [Outside Spin] prepare to lead women outside partner commence rf body turn toeing in with R side lead back L in CBMP small step 3/8 turn to R, fwd R in CBMP heel toe continue rf turn, back L to end in CP DRW;  
( commence rf body turn with L side lead staying well in man’s R arm R foot fwd in CBMP outside partner heel toe, L foot closes to R foot, continuing turn fwd R between man’s feet to end in CP;)  

7 1,2,3 [Open Finish] back R turning lf, side & fwd L continuing turn, fwd outside ptr XRIF of L at thighs to CBMP DLW;  
( fwd L turning lf, side & back XLIB of R at thighs;)  

8 1,2,- [Change of Direction (DW)] fwd L DLW, fwd & side DLW blending to CP no turn, draw L to R ending CP DLW;  
( bk R DLW, bk & slightly side L CP DLW no turn, drawR to L;)
Dear Heart

Interlude

1-2  **Double Reverse (DLW); Change of Directions:**

1  1,2,3  **[Double Reverse (DLW)]** fwd L commence lf turn, side R turning lf, spin lf on ball
1,2,3& of R bringing L under body beside R fc DLW;  *(back R commence to turn lf; L foot closes to R heel turn turning 1/2 side and slightly back R continuing if turn, cross L in front of R;)*

2  1,2,3  **[Change of Direction]** fwd L DLW, fwd R DLW with R shoulder lead and turning lf, draw L to R ending CP DLC; *(bk R DLW, bk L DLW with L shoulder leading turning lf; draw R to L;)*

Part C

1-8  **Telespin to Bjo;; Running Hover; Link (Semi); thru to a Promenade Sway; Change of Sway; Fallaway Ronde & Slip; Double Reverse (DLW):**

1-2  1,2,3  **[Telespin to Bjo]** fwd L commencing lf turn{with R side stretch}, fwd & side R
1,2,3 continuing turn with R side stretch, side & back L with partial weight keeping L side fwd
1,2,3& twd woman with R side stretch/with partial weight commence L body turn; taking full
1,2,3 weight on L spin if no sway, side R continue turn with no sway, continue turn side & fwd L to Bjo DLW; *(bk R commencing if turn, bring L to R starting a heel turn & gradually change weight to L continuing turn, fwd R continue turn/keeping R side twd ptr fwd L; fwd R commence if toe spin, continue toe spin close L, fwd R to Bjo;)*

3  1,2,3  **[Running Hover]** fwd R DLW in Bjo, fwd L/fwd & side R in Bjo, fwd L DLW in Bjo;
3  1,2,3& *(bk L, bk R/bk & side L, bk R;)*

4  1,2,3  **[Link to Semi]** fwd R with L side stretch, rise to toes of R and tch L to R no sway, fwd L with R side stretch; *(bk L turning rf, rise on toes of L and tch R to L, turning to Semi LOD fwd R;)*

5  1,2,3  **[Thru to a Promenade Sway]** thru R, side & fwd L stretching L side of body slightly upward to look over joined lead hands, relax L knee; *(thru L, side & fwd R turning to Semi stretching R side of body slightly upward to look over joined lead hands, relax R knee;)*

6  1,2,3  **[Change of Sway]** slowly rotate the upper body slightly to the R changing to L side stretch {no weight change}; *(slowly rotate the upper body slightly to L changing to R side stretch {no weight change};)*

7  1,2,3& **[Fallaway Ronde and Slip]** push on to R twd RLOD. Ronde L ccw and XLRB no weight, bk L and rise turning if no sway, slip bk small R step keeping L leg extended DLC; *(push onto L, RondeR cw and XRB no weight, bk R start if turn on ball of R foot with thighs locked and L leg extended, fwd L slip continuing if turn placing L foot near man’s R foot to CP;)*

8  1,2,3  **[Double Reverse (DLW)]** fwd L commence to L, side R turning lf, spin lf on ball
1,2,3& of R bringing L under body beside R fc DLW; *(back R commence to turn lf; L foot closes to R heel turn turning 1/2 side and slightly back R continuing if turn, XLIF of R;)*

Ending

1-8  **Thru to Slow Throwaway Oversway (2 meas); Rise, Lady Develop; Link to Semi, Semi Chasse; Thru, Face, Close; Slow Contra Check and Extend:**

1-2  1,2,3  **[Thru to Slow Throwaway Oversway]** fwd R DLW, side & fwd L to fc wall rising and turning lady to CP, relaxing L knee and allowing R to point side and back while keeping R side in toward woman and looking at her with L side stretch; over next measure of music slowly rotate body slightly lf to fc DLW allowing woman to extend L foot past R while keeping hips toward ptr over complete measure; *(fwd DLW L, side and fwd R turning lf to fc ptr, blending to CP)*
**Intro**

1-4 Hold; Right Lunge & Hold; Roll & Slip (DLW);

**Part A**

1-8 Closed Change; Maneuver; Tipple Chasse Pivot; to a Spin Turn; Box Finish; Double Open Telemark; Maneuver;

9-16 Open Impetus; (to a) Big Top; Whisk; Slow Side Lock; Open Telemark; Continuous Hover Cross;

**Part B**

1-8 Double Reverse (DLW); Hover Telemark; Prep Step; Same Foot Lunge; Rec Hover Bjo; Outside Spin; Open Finish; Change of Directions (DLW);

**Part A**

1-8 Closed Change; Maneuver; Tipple Chasse Pivot; to a Spin Turn; Box Finish; Double Open Telemark; Maneuver;

9-16 Open Impetus; (to a) Big Top; Whisk; Slow Side Lock; Open Telemark; Continuous Hover Cross;

**Interlude**

1-2 Double Reverse (DLW); Change of Directions;

**Part C**

1-8 Telespin to Bjo; Running Hover; Link (Semi); thru to a Promanade Sway; Change of Sway; Fallaway Ronde & Slip; Double Reverse (DLW);

**Part A 1-13**

1-8 Closed Change; Maneuver; Tipple Chasse Pivot; to a Spin Turn; Box Finish; Double Open Telemark; Maneuver;

9-13 Open Impetus; (to a) Big Top; Whisk; Slow Side Lock; Open Telemark;

**Ending**

1-8 Thru to Slow Throwaway Oversway (2 meas); Rise, Lady Develop; Link to Semi, Semi Chasse; Thru, Face, Close; Slow Contra Check and Extend;