DEAR HEART

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214
Record: RCA Gold 447-0739 "Dear Heart", Henry Mancini's Orchestra and chorus
Rhythm: Waltz  Speed: 46-47 rpm
Phase: IV
Footwork: Opposite, except as noted
Sequence: INTRO AA B C A ENDING

INTRODUCTION
1----4  WAIT;; APT,-,PT,-; TOG,-, TCH CP/WALL;
    1-2 In OP/LOD wait 2 meas;;
    3-4 Apt L,-, pt R,-; Tog R to CP/WALL,-, tch L,-;

PART A
1----4  WHISK; THRU CHASSE, BJO; FWD, FWD/LK,FWD;MANUV;
    1-2 Fwd L, sd & fwd R(W sd & bk) rising,XLib(W Xib);Thru R, sd L/cl R, 
        sd L, blending to BJO/LOD;
    3-4 Fwd R, fwd L/XRib of L, fwd L; Manuv R in front of W, sd L, cl R to 
        CP/RLOD;
5----8  SPIN TURN; 1/2 BOX BACK; CANTER TO COH; CANTER TO CP/LOD;
    5-6 Pivoting RF bk L, fwd R chk motion & rise leaving L extended rec Bk L;
        bk R, sd L, cl R to CP/LOD;
    7-8 Sd L twd COH, draw R to L, cl R; Sd L twd WALL, draw R to L, cl R;
9----12 2 LEFT TURNS;:(WALL) SOLO TURN 6;;
    9-10 Trng LF 3/8 fwd L, sd R ,cl L; trng 3/8 bk R, sd L ,cl R to CP/WALL;
    11-12 Trn 1/2 LF fwd L to fc COH, swvl 1/4 LF to fc RLOD bk R, cl L to R;
        Trn 1/4 LF to fc WALL bk R, sd L, cl R to L ending in BFLY/WALL;
13----16 BALANCE LEFT AND RIGHT;; TWIRL VINE; THRU FACE CLOSE;
    13-14 Swd L twd LOD, XRib, in place L; Swd R twd RLOD, XLib in place R;
    15-16 Sd L, XRib of L, sd LOD on L(W twrl RF R,L,R);Stp thru on R, sd on 
        L,
        cl R to L to fc WALL;
        (2ND TIME THRU CHANGE TO: PICK-UP, SD CL;)

PART B
1----4  OPEN TELEMARK; HOVER FALLAWAY; SLIP PIVOT, BJO; MANUV;
    1-2 Fwd L trn LF, sd R cont trn, fwd L to SCP DLW(W bk R LF trn, heel trn 
        shift weight to L, fwd R); Fwd R, fwd Rise L, rec R;
    3-4 Bk L, bk R trng LF, fwd L(W bk R comm LF trn, fwd L cont trn, bk R) to 
        BJO DLW; Fwd R trng RF to CP/RLOD, sd L ,cl R;
5----8  IMPETUS; IN & OUT RUNS;; PICK UP TO CP/LOD;
    5-6 Bk L RF heel trn, change weight to R cont trn, fwd L(W fwd R pivot 1/2 
        RF, sd & fwd arnd M, fwd R); In SCP fwd R trng RF, sd &bk L to CP, bk 
        R to BJO(W fwd L, fwd R between M's ft, fwd L to BJO);
    7-8 Bk L trng RF, sd & fwd between W's ft, fwd L(W fwd R comm RF trn, 
        cont trn fwd & sd L, fwd R); Fwd R, sd L ,cl R(W pick up to CP/LOD);
9----10  CANTER TO COH; CANTER TO CP/LOD;
    9-10 Sd L twd COH, draw R to L, cl R; Sd L twd WALL, draw R to L, cl R;
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PART C

1----4 DIAMOND TURNS;;;
   1-2 Fwd L, trng LF DLC to BJO, sd R, bk L; bk R, sd L trng LF 1/4 DRC,
      fwd R;
   3-4 Fwd L, sd R trng 1/4 DRW, bk L; bk R, sd L trng LF DLW, fwd R
      blndng to SDCAR;

5----8 2 LEFT TURNS;; TWIRL VINE 3; THRU FACE CLOSE;
   9-10 Trng LF 3/8 fwd L, sd R ,cl L; trng 3/8 bk R, sd L ,cl R to CP/WALL;
   11-12 Sd L, XRib of L, sd RLOD on L(W twrl RF R,L,R); Stp thru on R, sd on L,
      cl R to L to fc WALL;

   ENDING

1----4 DIP CENTER; TWIRL VINE 3; THRU FACE; CLOSE; SIDE CORTE;
   1-2 In CP/WALL dip bk twd COH L,-,-; Sd L, XRib of L, sd LOD on L(W
      twrl RF R,L,R);
   3-4 Stp thru on R, sd on L, cl R to L to fc WALL;Sd L, flewxng knee trng RF
      to RSCP fg RLOD with R extended and R toe pointed to the floor;