**Introduction**

1-4 **Wait; Wait; Wait; Change of Direction:**
1. *(Wait)* Wait CP LOD/W;
2. *(Wait)* Wait CP LOD/W;
3. *(Wait)* Wait CP LOD/W;
4. *(Change of Direction)* Fwd L diagonally line & wall, fwd R diagonally line & wall R shoulder leading & turn LF, draw L to R & brush; (bk R diagonally line & wall, bk L diagonally line & wall L shoulder leading turn LF, draw R to L & brush;)

**Part A**

1-4 **Open Reverse Turn ; Bk Chassé to BJO LOD/W ; Maneuver ; Open Impetus ;**
1. *(Open Reverse Turn)* In CP fwd L turning LF 1/8 to 1/4, cont LF turn sd R, bk L to CBMP; (In CP bk R turning L 1/8 to 1/4, cont LF turn sd L, fwd R to BJO;)
2. *(Bk & Chassé BJO)* BJO R/W - Bk R in BJO R/W, sd & fwd L/L/w left shoulder leading/cl L to R, fwd R left shoulder leading L/W; (BJO L/COH - fwd L in BJO L/COH trng LF, sd & bk R CPW right shoulder leading/cl L to R, bk R right shoulder leading BJO L/W;
3. *(Maneuver)* In BJO comm RF turn fwd R, cont RF turn to fac prtnr sd L,complete turn close R CP/RLOD; (Small fwd L, sd R, close L CP/RLOD;)
4. *(Open Impetus)* CP fcng RLOD - Bk L trng RF, cont trng cl R to L to fc DLC, fwd L to end in SCP L/C; (CP fcng LOD - Fwd R trng RF, cont turn side L, brush R to L stepping side on R to end in SCP;)

**5-8 Whiplash ; Back Whisk ; Open Natural ; Outside Spin ;**
5. *(Whiplash)* From semi-Cp thru R, turning body RF point L to LOD hold ending in CP, -; (From semi-Cp thru L, swivel on L to fac prtnr & point R to LOD hold ending in CP, -;)
6. *(Back Whisk)* Continue to lead lady to BJO from the whiplash bk L, bk & sd on R, X L in bk of R finishing in semi-CP; (continue LF body rotation from whiplash fwd R, fwd & sd L, X R in bk of L finishing in semi-CP;)
7. *(Open Natural Turn)* In Semi-Cp comm RF upper body turn fwd R heel to toe, sd L aX LOD, cont slght RF upper body turn to lead prtnr to stp outsbd bk R with R sd leading to BJO pos; (In Semi-Cp fwd L, comm LF rotation fwd R, outsbd prtnr with L sd leading to BJO pos;)
8. *(Outside Spin)* In BJO preparing to lead woman outsbd prtnr comm RF body turn toeing in with L sd lead bk L in BJO small step 3/8 turn to L on stp 1, fwd R in BJO heel to toe cont to turn RF, [3/8 RF turn between steps 2 & 3] sd & bk L to end in CP 1/4 RF turn on 3; (comm RF body turn with R sd lead staying well in the M’s L arm R ft fwd in BJO outsbd prtnr heel toe, L ft closes to R ft on toes of both ft 5/8 turn between steps 1 & 2, cont to turn RF 1/4 between steps 2 & 3 fwd R between M’s ft to end in CP 1/8 RF turn on stp 3;)

**9-12 Syncopated Outside Change SCP ; Sync Vine ; Pkup Fwd Rt Lnge ; Rec Roll & Slip ;**
9. *(Sync Outside Change SCP)* Bk R, bk L turning LF R/ sd & fwd L to semi-Cp; (fwd L, fwd R, fwd L to semi-Cp/ fwd R;)
10. *(Sync Vine)* In Semi-Cp thru R, sd L, R bhnd L/ sd L to Scp;
11. *(Pkup Fwd Rt Lnge)* In Semi-Cp fwd R picking up, Fwd L, sd fwd & R lnge into a relaxed R knee looking at ptr;
12. *(Roll And Slip)* CP L/W in completed rt lnge position - roll body RF then LF as rec L, cont LF trn as slip R bk past L ft to CP LOD/COH; (CP R/COH in completed rt lnge position - looking well to L roll body LF then RF, as rec R, cont RF trn as slip L fwd past R ft to CP R/COH;)

**13-16 Telemark to SCP ; Op In & Out Runs ; Fwd 3 to BJO LOD/COH ;**
13. *(Telemark to SCP)* Fwd L commcg to turn LF, sd R continuing LF turn, sd & slghtly fwd L to end in tight semi-CP; (bk R commcg to turn L besd R with no wgt, turn LF on R heel (heel turn) & change wgt to L, sd & slghtly fwd R to end in tight semi-CP;)
14. *(Op in & Out Runs)* Fwd R starting RF turn, sd & bk diagonal LOD & wall on L to momentary LOD, bk L continuing rotation RF R to left half open; Fwd L, sd & fwd R between woM’s ft continuning RF turn, fwd L to semi-CP; (fwd L, fwd R between M’s ft, fwd L outsbd prtnr with L sd leading to left half op pos; fwd R starting RF turn continuning RF rotation to CP RLOD, fwd & sd L continuing turn, fwd R to semi-CP LOD;)
15. *(Fwd 3 to BJO LOD/COH)* Fwd R, Fwd L, Fwd R BJO LOD/COH; (fwd L, sd L, R Bk L;)

**Repeat 'Part A**
Part B

1-4 Diamond Turn; ; ; ;

1-4 (Diamond Turn) Fwd L turning LF on the diagonal, continuing LF turn sd R, bk L with the prtnr outsd the man in BJO; staying in BJO & turning LF stp R, sd L, fwd R outsprt prtnr in BJO; fwd L turning LF on the diagonal, sd R, bk L with the woman outsd the man in BJO; bk R continuing LF turn, sd L, fwd R to designated pos & facing direction; (bk R turning LF on the diagonal, continuing LF turn sd L, fwd R outsprt prtnr; fwd L turning LF, sd R, bk L; bk R turning LF, sd L, fwd R outsprt prtnr; fwd L turning LF, sd R, bk L to designated pos & facing direction;)

5-8 Open Telemark; Open Natural Turn; Ck Bk Ladies Develop; Outside Check;

5 (Open Telemark) Bjo fcg DLC - Fwd L DLC to CP strtg LF trn, cont RF trn sd R, cont LF trn sd & fwd L DLW in SCP; (Bjo fcg DRW - Bk R strtg LF trn, cl L to R trn LF (heal trn), cont LF trn sd & fwd R DLW in SCP;)

6 (Open Natural Turn) In SCP/LDW comm RF upper body turn fwd R heel to toe, sd L aX LOD, cont RF upper body turn to lead prtnr to stp outsdt bk R with R sd leading to BJO pos; (In SCP/LOD/W comm RF upper body turn bk L, sd R, fwd L outsprt prtnr with L sd leading to BJO pos;)

7 (Ck Bk Ladies Develop) Bk L BJO DRCOH chkng, -; -; (fwd R, bring L ft up R leg to insde of R knee, extnd L ft fwd;)

8 (Outside Check) Fwd R turning LF 1/8 trn, sd & fwd L, chk R fwd R outsprt prtnr to BJO; (fwd L turning LF 1/8 trn, sd & bk R, chk bk L outsprt prtnr to BJO;)

9-12 Open Impetus; Semi Chassé; Open Natural Turn; Outside Spin;

9 (Open Impetus) In Bfly fcng BJO R/COH - Back L trng RF, cont trng cl R to L to fc DLC, fwd L to end in SCP L/COH; (CP fcng LOD - Fwd R trng RF, cont turn side L, brush R to L stepping side on R to end in SCP;)

10 (Semi Chassé) Fwd R in SCP LOD, sd & fwd L LOD/W left shoulder leading, cl R to L/ fwd L left shoulder leading LOD/W; (SCP LOD/COH - fwd L in SCP LOD/COH, sd & fwd R LOD/COH right shoulder leading/cl L to R, fwd R right shoulder leading LOD/COH;)

1,2,3 (Open Natural Turn) In Semi-Cp comm RF upper body turn fwd R heel to toe, sd L aX LOD, cont slght RF upper body turn to lead prtnr to stp outsdt bk R with R sd leading to BJO pos; (In Semi-Cp fdw L, comm LF rotation fwd R, outsprt prtnr with L sd leading to BJO pos;)

12 (Outside Spin) In BJO preparing to lead woman outsprt prtnr comm RF body turn toeing in with L sd lead bk L in BJO small stp 3/8 turn to L on stp 1, fwd R in BJO heel to toe cont to turn RF, [3/8 RF turn between stps 2 & 3] sd & bk L to end in CP 1/4 RF turn on 3; (comm RF body turn with R sd lead staying well in the M's L arm R ft fwd in BJO outsprt heel toe, L ft closes to R ft on toes of both ft 5/8 turn between stps 1 & 2, cont to turn RF 1/4 between stps 2 & 3 fwd R between M's ft to end in CP 1/8 RF turn on stp 3;)

13-16 Bk Walz to BJO R/COH; Bk & Chasse Twirl to BFLY SDCR/LOD; Ck Fwd & Ladies Develop; Bk Turning

Hover BFLY BJO/R/COH;

13 (Bk Walz to BJO) Bk R, bk L, bk R to bjo;

14 (Bk & Chasse Twirl to BFLY SDCR/LOD) Bk L starting to face partner/ sd R, cls L to R ending in BFLY SDCR/LOD/COH;

15 (Ck Fwd & Ladies Develop) Fwd L outsprt prtnr chkng, -; -; (bk R, bring L ft up R leg to insde of R knee, extnd L ft fwd;)

16 (Bk Turning Hover to BFLY BJO/R/COH) Bk R turning LF, fwd & sd L rising to ball of ft, rec R to BFLY BJO/R/COH; (fwd L turning LF, fwd & sd R & rising to ball of ft, rec L to BFLY BJO/LOD/W;)

17-20 Open Impetus; Fwd Waltz; Sync Reverse Fallaway Weave (12&3 2X) BJO ;

17 (Open Impetus) In Bfly fcng BJO R/COH - Back L trng RF, cont trng cl R to L to fc DLC, fwd L to end in SCP DLC; (Bjo fcng LOD - Fwd R trng RF, cont turn side L, brush R to L stepping side on R to end in SCP;)

18 (Fwd Waltz) Fwd R, f_dw L, fwd R;

19 (Sync Reverse Fallaway) Scp fwd L turning LF sd R, X L in bk of R/ bk R to BJO RW; (From Scp f_dw R, turning LF to momentary CP sd L/ R bk, bk L to Scp RLD/W;)

20 (Weave to BJO) Bk L LOD, bk R cont LF turn/ sd & fwd L diagonal LOD & wall, fwd R to BJO/W; (bk R LOD outsdt the prtnr in BJO f_dw L LOD cont turn/ sd R, bk L to BJO RCOH;)

21-24 Open Reverse Turn; Hover Corte; Bk Hover to Scp LOD/COH; Fwd 3 BJO LOD/COH;

21 (Open Reverse Turn) In Bjo f_dw L to CP turning LF 1/8 to 1/4, cont LF turn sd R, bk L to BJO; (In CP bk R turning L 1/8 to 1/4, cont LF turn sd L, fwd R to BJO;)

22 (Hover Corte) Bk R starting LF turn, sd & fwd L with hovering action continuing body turn, rec R with R sd leading to BJO pos; (fwd L turning LF, sd & fwd R with hovering action, rec L with L sd leading to BJO pos;)

23 (Bk Hover Scp LOD/COH) Bk L to CP, bk & sd R rising to ball of ft, rec L totght Semi-CP LOD/COH; (bk R to CP, bk & sd L turning to Semi-CP & rising to ball of ft, rec R to totght Semi-CP;)

24 (Fwd 3 to BJO/DDLOD/COH) Fwd R, Fwd L, Fwd R BJO LOD/COH;

End

1-4 Open Reverse Turn; Bk Chassé to BJO LOD/W; Maneuver; Open Impetus;
1. (Open Reverse Turn) In BJO fwd L turning LF 1/8 to 1/4, cont LF turn sd R, bk L to CBMP; (In CP bk R turning L 1/8 to 1/4, cont LF turn sd L, fwd R to BJO;)

2. (Bk & Chassé BJO) BJO DRW - Bk R in BJO R/W, sd & fwd L LOD/W left shoulder leading/cl L to R, fwd R left shoulder leading DLW; (BJO LOD/COH - fwd L in BJO LOD/COH trng LF, sd & bk R CPW right shoulder leading/cl L to R, bk R right shoulder leading BJO LOD/W;)

3. (Maneuver) In BJO comm RF turn fwd R, cont RF turn to fac prtnr sd L,complete turn close R CP/RLOD; (Small fwd L, sd R, close L CP/LOD;)

4. (Open Impetus) CP fcng R/LOD - Back L trng RF, cont trng cl R to L to fc L/COH, fwd L to end in SCP DLC; (CP fcng LOD - Fwd R trng RF, cont turn side L, brush R to L stepping side on R to end in SCP;)

5-8 Whiplash; Back Whisk ; Sync Swivel Closes ;

5. (Whiplash) From semi-CP thru R, turning body RF point L to LOD hold ending in CP, -; (From semi-CP thru L, swivel on L to fac prtnr & point R to LOD hold ending in CP, -;)

6. (Back Whisk) Bk R, bk & sd on L, X R in bk of L finishing in semi-CP; (Bk R, fwd & sd L, X R in bk of L finishing in semi-CP;)

7. (Sync Swivel Closes) In Semi-CP thru R/ small sd L CP/W, cls R to L & swivel to Semi-CP, fwd L; (thru L/ small sd R CP/COH, cls L & swivel, fwd R to Scp;)

8. (Sync Swivel Closes) In Semi-CP thru R/ small sd L CP/W, cls R to L & swivel to Semi-CP, fwd L; (thru L/ small sd R CP/COH, cls L & swivel, fwd R to Scp;)

9-12 Sync Swivel Close; Sync Vine; Thru to Promenade Sway ; Change to Oversway ;

9. (Sync Swivel Closes) In Semi-CP thru R/ small sd L CP/W, cls R to L & swivel to Semi-CP, fwd L; (thru L/ small sd R CP/COH, cls L & swivel, fwd R to Scp;)

10. (Sync Vine) In Semi-CP thru R, sd L/ R bhnd L, sd L;

11. (Thru to Promenade Sway) Fwd R, sd & fwd L turning to semi-CP & stretching L sd of body slightly upward to look over joined lead hnds, relax L knee; (Fwd L, sd & fwd R turning to semi-CP & stretching R sd of body slightly upward to look over jned lead

12. (Change to Oversway) Relax L knee leaving R leg extended & stretching L sd of body & looking in designated direction, (relax R knee leaving L leg extended & stretching R sd looking well to the L,)