COME CLOSER TO ME

Choreographers: Gus & Lynn DeFore, 2206 Briarfield St., Camarillo, CA 93010 (805) 482-0882
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Record: Dance Along P-6117 Come Closer To Me (flip Spanish Gypsy Dance)
Footwork: Opposite unless noted  RELEASED 8-15-2007  SPEED: 44 RPM
Rhythm/Level: Rumba -- Phase 3 +1  (Alemana)
Sequence: INTRO A B A B C A C END

INTRO

{BFLY WALL}  WAIT 2 MEAS ;; SHLDR TO SHLDR ;; SHLDR TO SHLDR ;; {BFLY WALL}
1-4 Wait 2 meas in BFLY fcg wall M’s L ft free ;; [SHLDR TO SHLDR] XLIF to bfly SCAR (W XRIB), rec R, sd L to end in BFLY wall; [SHLDR TO SHLDR] XRF to bfly BJO (W XLIB), rec L, sd R to end in BFLY wall;

PART A

{BFLY WALL} ALEMANA ;; FENCE LINE ; FENCE LINE ; CHASE ;;;;; {BFLY WALL}
1-8 [ALEMANA] Rk fwd L, rec R, sd L; XRIB, rec L, sd R; (W XLIB trng RF under jnd ld hands, fwd R trng RF, sd L to fc M & cntr);
[FENCE LINE] BFLY WALL cross lunge thru RLOD L with bent knee looking twd RLOD, rec R, sd L;
[FENCE LINE] BFLY WALL cross lunge R with bent knee looking twd LOD, rec L, sd R;
[CHASE] Rk fwd L trng 1/2 RF, rec fwd R with bk to ptr, fwd L (W Bk Basic);
[BOOTH TRN] Rk fwd R trng 1/2 LF rec fwd R trng 1/2 RF, rec fwd R with bk to ptr, fwd L); [LADY TRN] Rk fwd L, rec R, bk L (W Rk fwd L trng 1/2 RF, rec fwd R trng 1/2 LF, rec fwd R trng 1/2 LF to fd R);

PART B

{BFLY WALL} NEW YORKER RLOD ;; THRU SERPIENTE ;; CRAB WLKS ;; SPOT TRN ;; CRAB WLKS REV ;; {BFLY WALL}
1-8 [NEW YORKER RLOD] Rk thru L to LOP RLOD, rec R to fc, sd L; [THRU SERPIENTE] Thru R, sd L_XRIB, Fan L CCW ; XLIB, sd R, thru L, fan R CCW ; [CRAB WLKS] In BFLY XRF, sd L, XRF; Sd L, XRF, sd L ; [SPOT TRN] XRF trng LF, fwd L cont trng LF to fc ptr & wall , sd R to BFLY;
[CRAB WLKS REV] In BFLY XLIB, sd R, XLIB; Sd R, XLIB, sd R ;

PART C

{FCG WALL} OPEN BREAK ; WHIP TO CNTR ; SD WLK 3 ; UNDERARM TRN ; {FCG CNTR}
1-4 [OPEN BREAK] Rk aprt L to LOP FCG while extending trailing arm up with palm out, rec R lowering trailing arm , sd L;
[WHIP TO CNTR] Bk R trn LF 1/4 lead W across with M’s R & W’s L hnds, rec fwd L cont trn LF sd R to fc COH in BFLY (W fwd L outsd M’s L sd, fwd R trng 1/2 LF sd L to fc ptr & wall); [SD WLK 3] Sd L, cls R, sd L ; [UNDERARM TRN] XRF, rec L, sd R (W XLIB trng 1/2 RF undr ld hnds, rec R cont RF trn to fc ptr, sd L) ;

{FCG CNTR} OPEN BREAK ; UNDERARM TRN ; {FCG WALL}
5-8 [OPEN BREAK] Repeat action of meas 1 part C to end fcg CNTR; [WHIP TO WALL] Repeat action of meas 2 part C to end in BFLY WALL; [SD WLK 3] Sd L, cls R, sd L ; [UNDERARM TRN] Repeat action of meas 4 of part C;

ENDING

{BFLY WALL} BASIC ;; NEW YORKER RLOD ; NEW YORKER LOD ; {BFLY WALL}
1-4 [BASIC] Rk fwd L, rec R, sd L ; Rk bk R, rec L, sd R ; [NEW YORKER RLOD] Rk thru L to LOP RLOD, rec R to fc, sd L ; [NEW YORKER LOD] Rk thru R to OP LOD, rec L to fc, sd R;

{BFLY WALL} SHLDR TO SHLDR ;; SHLDR TO SHLDR ;; SD WLK 3 ;; CLS SD PT ; {BFLY WALL}