DARLING, Je Vous Aime

Released June, 2015

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Music: “Darling, Je Vous Aime Beaucoup” Joe Bourne download from Casa Musica
Rhythm: Samba, Phase VI +4 Unphased (Promenade-Counter Promenade Runs, Reverse Rolls, Fallaway Promenade & Batucado Walks)
Sequence: INTRO, A, B, INTERLUDE A, B, INTERLUDE, A (1-14)  Speed: Slow for comfort
Count in 2/4    Timing: QaQ unless otherwise noted
Women’s part opposite man’s except where noted

Rev 1.1

INTRO

FACING WALL AND PTR ABOUT THREE FEET APART; M’S WEIGHT ON BOTH FEET WITH FEET APART ABOUT SHOULDER WIDTH & W’S WEIGHT ON L WAIT ONE MEASURE (2 BEATS);

1 – 8

ONE MEASURE WAIT; MAN OFFERS L HAND; LADY TAKES HAND; LADY TO MAN LOOSE CP; LADY DOES FOUR WHISK THREE TIMES; LADY SAMBA IN PLACE;
1 – 4 Wait One Measure (2 beats); Man offers W his L hnd palm up,--; W takes with her R hnd palm down,--; W fwd R, cl L to R to M to loose CP;
5. With no foot-weight transfer but with samba rhythm in body rotate hips to L leading W to whisk to M’s L, trn hips bk to fc WALL; (W: Whisk Sd R/XLib of R, rec R;)
6. Rotate hips to R leading W to whisk to R, hips fc WALL; (W: Whisk Sd L/XRib of L, rec L;)
7. Rotate hips to L leading W to whisk to L, hips fc WALL; (W: Whisk Sd R/XLib of R, rec R;)
8. Cl R to L leading W slightly back toward WALL to BFLY to give more space to begin dance; (W Bk L/ in place R, L;)

PART A

1 – 8

SAMBA AWAY AND TOGETHER TWICE; WHISK LEFT AND RIGHT; WHISK UNDERARM TURN; WHISK TO SCP;
[Samba Away & Together Twice] BFLY WALL M’s R & W’s L hnds jnd swivel
LF on R away from ptr on “a” of previous measure/on beat 1 Fwd L LOD/replace weight on R, rec on L/swivel RF on L; Fwd R trng toward ptr/replace weight on L, rec on R; Repeat Meas 1 & 2 to BFLY WALL;
[Whisk Left & Right] Sd L/XRib of L, rec L; Sd R/XLib of R, rec R;
[Whisk Underarm Turn; Whisk to SCP] Sd L raising lead hnds to lead W in underarm trn/XRib of L, rec L; Sd R/XLib of R, rec R to SCP LOD; (W: Trn RF step R to fc WALL/con’t RF trn with toe in toward R toe step L, con’t RF trn step R to end fc ptr; Whisk to M’s Right to end in SCP; Note: for underarm turn commence RF on L on “a” of previous measure.)
SAMBA WALK; SD SAMBA WALK; SHADOW BOTO FOGOS; CRISS CROSS VOLTAS TO OP;:

[Samba Walk] Fwd L/rec R half wgt, pull L bk twd R;
[SD Samba Walk] Fwd R/sd L half wgt twd COH, pull R twd L end in loose SCP M feg DLW (W feg DLC);
[Shadow Boto Fogos] Raise M's L & W's R hnds to lead W under to chg sides fwd L DLW crossing bhd W/trng LF sd R, rec L to complete 3/8 LF trn to look at ptr; Lead W under still jnd hnds to chg sides fwd R DLC crossing bhd W/trng RF sd L, rec R to complete RF trn to look at ptr & feg WALL;
[Criss Cross Voltas to OP] Raise lead hands leading W under to change sides curving LF XLIř of R behind W/sd & bk L; XLIř of R/sd & bk R; XLIř of R/sd & bk R; XLIř of R to end fng ptr and COH/swivel slightly RF on L; Lead W under same jnd hnds to change side curving RF XRř of L behind W/sd & bk L; XRř of L/sd & bk L; XRř of L/sd & bk L; XRř of L to half-OP LOD with M's R hnd on W's L shoulder blade and W's L arm on top with hand on M's R shoulder and free arms extended out -;
Note: Half-Open POS should be more of a "V," not opening completely flat to LOD in order to be able to get across on the Promenade Runs.

PROMENADE-COUNTER PROMENADE RUNS; BOLERO PIVOT SQQ; LADY ROLL ACROSS; WHISK TO LOP AND OPEN; WALK TWO WRAP TO SKATERS;

[Promenade-Counter Promenade Runs] Fwd & Sd L DLW trn ½ RF into W's free arm/sd & fwd R LOD, fwd L LOD to left half OP LOD with M's L hand on W's R shoulder blade & W's R arm on top with R hand on M's L shoulder & free arms extended out; Fwd R/fwd & Sd L LOD, Fwd R to half-OP LOD; (W: Fwd R/fwd & Sd L LOD, fwd R; Fwd & Sd L DLW trn 1/2/ sd & fwd R LOD, fwd R LOD;)

[SQ Q*] Fwd & Sd L DLW to fc RLOD, pivot ½ RF still on L with M's L hand on W's R shoulder blade & W's R hand around M's waist and free arms extended; Sd & fwd R LOD con't RF pivot ½ to fc RLOD, sd & bk L DLW con't RF Pivot to end BOLERO POS DLC ish; (W: Fwd R LOD pivot RF, ); Sd & bk DLW con't RF pivot, fwd R LOD con't RF pivot preparing for roll across; *Pivot will feel very slow - enjoy this short rest.

[Lady Roll Across] Con't rotation from pivot Fwd R LOD/fwd & Sd L LOD, fwd R to half-OP LOD; (W: Rolls across as in the Promenade Run fwd & Sd L DLW trn 1/2/ sd & fwd R LOD, fwd R LOD;)

[Whisk to LOP & OP] Blending to fc WALL Sd L to left half-OP w W's R arm still on top of M's fc RLOD/XRř of L, rec L to fc ptr; Sd R to half-OP w W's L arm on top fc LOD/XLIř of R, rec R;
(Walk 2 Lady Wrap] Fwd L LOD, R wrapping W by turning body L.F to LOD in Skaters pos with M's & W's L hands jnds & M's R hand on W's R ribcage; (W: Wrap LF R/L, R;)

CRUZADA WALKS WITH LOCK; FWD LOCKS; CHECK LADY BK TO STORK LINE;

[Crucada Walks with Lock] In Skaters pos LOD both with same foot Fwd L, R; Fwd & Sd L/Lock R behind L with knees straight and locked, fwd L LOD/fwd R; (W: Fwd L, R trn head LF to look at M; Fwd & Sd L/Lock R behind L with knees locked & look at Wall, Fwd L LOD looking LOD;)

[Fwd Locks with Check] Fwd on L/Lock Rib of L, fwd on L/Lock Rib of L; Fwd on L/Lock Rib of L, fwd on L; checking this last step;
S (QQ) [Check Lady to Stork Line] Still in skaters Bk R RLOD trng to slight RF sending W back on her R, ;- (W makes Stork line with M’s R hnd stretched tching W’s L shoulder and M’s L & W’s L hands hooked at fingers); (W: Bk & sd R RLOD, feg WALL raise R knee while sweeping R arm sideways away from body to end straight up palm out looking at M.)

S (QQ) [Rec L- Lady 2 to Bfly] Rec L- lady to Bfly; (W: Fwd L trn LF jng both hands to BFLY, Sd R;)

Zig Zag 3 Check] Fwd R/sd L, XRib of L checking; (W: small Bk L/sd R, XLif of R looking LOD checking & looking LOD;)

S (QaQ) [Bk R Wrap Lady] Bk R bk wrapping W to Skater’s pos fc WALL with M’s R hnd on W’s waist and L hnd on W’s L forearm just below elbow preparing for Reverse Rolls, ;- (W: Wrap LF to RLOD R/L, R;)

PART B

1 - 8 REVERSE ROLLS TWICE,,,, MAN HOLD LADY TRNS IN; FWD - LADY ROLL;
BATUCADA WALKS;;

QQ& [Reverse Rolls] Feg WALL in Skaters pos w M’s L hnd on W’s L forearm just below elbow both with L foot free Fwd L on straight leg LOD stretching out with L arm trng LF, sd LOD/XLif of R to fc RLOD;

QQ& Bk R trng LF, sd R/ cl L to R to fc WALL; Repeat previous two measures,,,, *Left arms will circle back with body between the last two steps of each Reverse Roll.

----- [M hold Lady Trns In to Face] Man holds but trns body LF to send out W; (W: Fwd L trn LF to M/sd R, XLif of R to fc M w R hand on his chest & L arm extended using this step to check and bounce out of for following roll;)

(QaQ) [Lady Roll 3] No hnds jnd Fwd L LOD, ;- (W: Roll RF LOD R/L, bk R LOD to feg M no hnds jnd;)

[Batucada Walks *] Fwd R replace L replace R, fwd L replace R replace L; Fwd R replace L replace R, fwd L; (W: Bk L replace R replace L, bk R replace L replace R; bk L replace R L, bk R;) *Batucada action: Each step has three quick partial changes of weight w count of 1 e a, 2 e a, 3ea,;4;

9 -16 FALLAWAY PROMENADE,,,,; FWD- LADY BK TO SCP; PICK UP 2 TO BJO; SEND LADY TO A LINE; WRAP UP IN 2;

QQ& [Fallaway Promenade] This travels VERY little -- almost in place with a pendulum swing action. Fwd R DW blending to CP, fwd & sd L trn RF & W to SCP/bk R DC in SCP; Bk L DC trng LF & W to CP, sd R/fwd L DW; (W: With head closed Lbk L DW trn RF, fwd R in SCP to WALL trng RF/bk L DC; Bk R DC trn LF close head, fwd L COH trn LF/bk R DW;) Repeat previous two measures;;

SS [Fwd/Send to Loose Semi] Fwd R collecting W, sd L LOD sending lady bk to RLOD in loose wide SCP; (W: Bk L trng RF/step R to loose SCP, tch L to R looking up & out, -;)

(QaQ) [Pick Up in 2 to BJO] Cl R comm LF trn blending to CP, fwd L LOD in BJO; (W: Fwd L trng LF to fc M, bk R to in BJO;)

[Send Lady to a Line] Fwd R LOD/el L to R collecting W, bk R RLOD sending W back LOD to a line with M’s R & W’s L hands jnd at wrists & M stretching R side to W; (W: Bk L trn RF/small sd trng RF away from M to fc LOD, tch L to R with arm up stretching up throughout body;) Note: As W moves away from M her left hand will slide down his R arm to catch at the wrist.

SS [Wrap Lady in 2] Rec L leading W bk to wrap up, cl R in Wrapped POS LOD; (W: Wrap LF to wrapped position fc LOD R/ L, R;)

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17 - 24
ROLL OFF THE ARM; WRAP UP FC RLOD; ROLL OFF THE ARM; WRAP UP FC LOD;
SAMBA AWAY; CHANGE SD SAMBA; SAMBA TO FC; SAMBA AWAY;
[Roll off the Arm] Sd L to COH rolling W RF off R arm twd WALL/XRib of L, rec L; (W: Roll RF off M’s R arm R/L, R to fc LOD with R arm up palm out);
[Wrap Up Fe RLOD] Fwd R tm RF to WALL/sd L WALL fc ptr, XRif of L wrapping W in LF to fc RLOD looking at ptr; (W: Wrap in LF into M’s arms L/R, L to fc RLOD but look at ptr;
[Roll off the Arm] Sd L to WALL rolling W RF off R arm twd COH/XRib of L, rec L fc RLOD; (W: Roll RF off M’s R arm to COH R/L, R to fc RLOD with R arm up palm out;
[Wrap Up Fe LOD] Fwd R to COH tmng RF/con’t tmng RF sd L almost LOD wrapping W in LF, XRif of L to fc ptr and almost WALL releasing jnd hands to join M’s R and W’s L hands with M’s L hand & W’s R hand palm to palm; (W: Wrap in LF to L/R, L to fc LOD letting go of hands as wrap is complete to join M’s L & W’s R;
[Samba Away] Swiveling LF on R away from ptr on “&” of previous meas with M’s L & W’s R hnds jnd Fwd L LOD/replace weight on R, rec on L/swivel RF on L releasing hnds;
[Change Sd Samba] With no hnds jnd change sides crossing behind W to WALL but turned towards & looking at her R/L, R; (W: Tmng LF to look at M cross in front close him to COH fwd L/R, L/swivel RF on L;
[Samba to Fe] Tmng sharply LF to fc ptr while jng M’s L & W’s R hnds and palm to palm with M’s R & W’s L hnds samba fwd L/R, L/swivel RF on L;
[Samba Away] Samba fwd LOD R/L, R tmng away from ptr;

25 – 32
LADY TWIRLS TO SCP; PICK LADY UP; REVERSE TRNS TO LOD;; PROGRESSIVE
WHISK 4 TIMES::;
[Lady Twirls to SCP] Fwd L tmng LF to fc ptr & twirling W RF under jnd hnds/con’t LF tm sd R to fc ptr, XRif of L to loose SCP M feg RLOD & W feg DW w W’s head to R (W: Twirl RF twd DLW under jnd M’s L & W’s R hands L/R, tch L to R to loose SCP with head to R;
[Pick Lady Up] Bk R comm LF tm/sd L con’t LF tm, cl to L to CP LOD; (W: Fwd L tmng LF to CP/sd R, XLI of R;
[Reverse Trns to Fe LOD] Fwd L comm tmng LF/sd & bk R, cont tmng LF XLIIF (W cl R) to fc RLOD; Bk R cont tmng LF/sd L small step, cont tmng LF cl R (W XLIIF) to fc LOD;
[Progressive Whisk* 4 Times] Fwd L leading W tm LF/sd R inside edge of toe, rec L (W sd & bk R comm tmng LF/cont tmng LF XLIIF, rec R) end mod-RSCP feg LOD (W feg DLW); Fwd R leading W tm RF/sd L inside edge of toe, rec R (W sd & fwd L comm tmng RF XRib, rec L) end modf-SCP feg LOD (W feg DLC); Repeat previous 2 meas to end in CP LOD;
*These can also be called Closed Rocks

INTERLUDE

1 – 2
REVERSE TRNS TO BFLY WALL;;
[Reverse Trns to Fe Wall] Fwd L comm tmng LF/sd & bk R, cont tmng LF XLIIF (W cl R) to fc RLOD; Bk R cont tmng LF/sd L small step, cont tmng LF cl R (W cl L) to fc WALL blending to BFLY ready for Samba Away & Tog;

ENDING

Last time through Part A measure 13 slow down the first three side crosses of the Criss Cross Voltas then hold last volta feg COH looking at ptr w M’s R & W’s L palms together and trailing arms extended out.