DARK EYES

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: PEPE PD-0014 CD “Basic Dance Music Vol. 10” Track 3
or available from choreographer on MP3 file or others e-mail: d-doi@tcp-ip.or.jp
Rhythm: Tango Phase V + 2 [Four By Five Step, Natural Pivot & Twist Turn]
Sequence: Intro - A - B - A - Bmod
Timing: QQS unless noted on side of measure
Footwork: Opposite except where noted

INTRO

1 - 4 WAIT;; BK RK 3: CL FIN;
1-2 {Wait} CP DRW Lead ft free wait 2 meas;;
3 {Back Rock 3} Rk bk L, rec R, bk L-;
4 {Closed Finish} Bk R comm trn 1/4 LF, comp trn sd & fwd L, cl R end CP DLW,-;

PART A

1 - 4 WK 2: PROG LINK & CL PROM;; WK 2;
SS 1 {Walk 2} Fwd L slightly XIF of R-, fwd & slightly sd R toe slightly trn in,- end CP LOD;
QQ 2-2.5 {Progressive Link} Fwd L slightly XIF of R, trn body RF small sd & bk R to SCP DLC,
   (W bk R slightly XIB of L, trn RF small sd & bk L to SCP),
SQQS 2.5-3 {Closed Promenade} Sd & fwd L,-; thru R, sd & fwd L, cl R,- (W sd & fwd R,-; thru L,
   trn LF sd & bk R, cl L,-) end CP LOD;
SS 4 {Walk 2} Repeat meas 1 to end CP DLC;

5 - 8 OPN REV TRN: OPN FIN GANCHO; DBL GANCHOS; OUTSD SWVL LINK;
5 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L in CBMP RLOD,-
   (W bk R trn LF, sd L cont trn, fwd R outside ptr,-) end BJO RLOD;
6 {Open Finish Gancho} Bk R comm trn LF, sd & fwd L cont trn, lunge sd R outside ptr twd
   (QQQQ) DLW fc DLC hip to hip,- (W fwd L comm trn LF, sd & bk R cont trn, sd L twd DLW fc
   DRW hip to hip, flick R bk around M’s R leg) end Mod Bjo DLW;
7 {Double Ganchos} Rec L, flick R bk around W’s R leg, rec R,-
   (QQ) (W rec R,- rec L, flick R bk around M’s R leg);
QQ 8 {Outside Swivel Link} Bk L leave R leg extended slight body trn RF,- thru R body trn bk
   (QQQQ) pick W up, tch L to R (W fwd R outsd ptr, swivel on R to SCP, thru L, swivel LF to CP
tch R to L) end CP DLW;

9 - 12 FWD R LUNGE; RK TRN;; CONTRA CHK & TAP;
SS 9 {Forward Right Lunge} Fwd L slightly XIF of R-, flex L knee then sd & fwd R twd DLW
   flex R knee slight body trn to left and look at ptr (W look left),-;
10-11 {Rock Turn} Bk L comm trn 1/4 LF, cont trn rk fwd R, rec bk L,-; Bk R comm trn 1/4 RF,
   cont trn sd & fwd L, cl R,- end CP DLW;
12 {Contra Check & Tap} Comm upper body trn LF flex knees with strong right sd lead
   chk fwd L in CBMP, rec R (W rec L trn RF to SCP), tap L to sd of R,- end SCP LOD;
“Dark Eyes” (Continued)

13 - 16 PROM QUARTER BEATS:.. BK TWINKLE:.. CL PROM:..;

| SQQ&S  | 13-14.5 | {Promenade Quarter Beats} | Sd & fwd L,-, thru R, sd & fwd L on ball of foot/cl R on ball of foot; sharply lower R heel compressing knee tap L to sd of R,- (W sd & fwd R,-, thru L, sd & fwd R on ball of foot/cl L on ball of foot; sharply lower L heel compressing knee tap R to sd of L,-) end SCP LOD, |
| SaS  | 14.5-15.5 | {Back Twinkle} | Bk L,-; cl R/tap L sd & fwd,-, |
| SQQS  | 15.5-16 | {Closed Promenade} | Repeat meas 2.5-3 Part A to end CP DLW; |

PART B

1 - 4 CURVED WK 2; DROP OVRSWAY:.. RISE CL TAP:.. HEAD FLLICK:;

| SS  | 1 | {Curved Walk 2} | Fwd L slightly XIF of R comm trn 1/4 LF,-, fwd & slightly sd R comp trn to fc DLC; |
| QQSS  | 2.3.5 | {Drop Oversway} | Fwd L trn LF, sd R cont trn, sd & fwd L stretching body upward,-; sharply flex L knee sway to right look at ptr keep body and knees feg ptr,- (W bk R trn LF, heel close L cont trn, sd & fwd R stretching body upward,-; sharply flex R knee sway to left look well left keep body and knees feg ptr,-), |
| S&S  | 3.5-4.5 | {Rise Close Tap} | Rise on L,-; cl R/tap L to sd of R,- end SCP LOD, |
| &S  | -4 | {Head Flick} | Trn sharply to CP (W close head)/trn sharply bk to SCP,-; |

5 - 8 BK OPN PROM:.. TRNG 4 BY 5 STEP:..;

| SQQS  | 5-6.5 | {Back Open Promenade} | Sd & fwd L,-, thru R comm trn RF, sd L cont trn; bk R chkg,- (W sd & fwd R,-, thru L, sd & fwd R; fwd L between M’s feet chkg,-) end CP DRW, |
| QQQQ  | 6.5-8 | {Turning Four By Five Step} | Fwd L trn LF, sd & bk R; moving twd RLOD bk L in BJO, swivel RF on L cl R to SCAR, fwd L in SCAR, body trn LF sd & bk R to BJO; bk L, sml sd & bk R to CP, trn LF sharply to SCP LOD no wgt chg,- (W bk R trn LF, sd & fwd L; fwd R outsD ptr, swivel RF on R cl L to SCAR, bk R in SCAR, body trn LF sd & fwd L to BJO; fwd R outsD ptr, sml sd & fwd L, trn RF sharply to SCP no wgt chg,-), |

9 - 12 NAT PVT & TWIST TRN:.. PROM FLLICK SWVL:..

| SQQS  | 9-11.5 | {Natural Pivot & Twist Turn} | Sd & fwd L,-, thru R comm trn RF, sd & bk L pivot RF fc LOD; fwd R between W’s feet pivot 1/2 RF,-, sd L, XRIB of L; comm RF twist trn, cont twist trn allow feet uncross transfer wgt to R (W sd & fwd R,-, thru L, fwd R between M’s feet pivot RF; bk R pivot RF,-, cl R, fwd L twd LOD; fwd R outsD ptr, swivel sharply RF on R cl L near R slightly bk) end SCP LOD, |
| SQQ&S  | 11.5-12 | {promenade Flick Swivel} | Sd & fwd L,-; thru R, sd & fwd L/still look LOD tch R knee to L knee and bend R knee so leg is paralel to floor flick R twd LOD, with leg still in air swivel sharply LF on L then leg is extended behind twd RLOD and hold,- (W sd & fwd R,-; thru L, sd & fwd R/flick L twd LOD, swivel sharply RF on R then leg is extended behind twd RLOD and hold,-) end SCP LOD, |

13 - 16 SYNC LK & TAP; STALKING WKS:.. PROM LINK:

| Q&QS  | 13 | {Syncopated Lock & Tap} | Thru R twd LOD/lock L XIB of R, fwd R, tap L to sd of R,- (W thru L/lock R XIB of L, fwd L, tap R to sd of L,-) end SCP LOD; |
| SSSS  | 14-15 | {Stalking Walks} | Sd & fwd L,-, draw R to L and pt twd LOD,-; thru R,-, draw L to R and extend twd LOD then trn head to right,- (W sd & fwd R,-, draw L to R and pt twd LOD,-; thru L,-, draw R to L and extend twd LOD then lay bk in M’s arm trn head to left,-) end Right Lunge Pos DRW; |
| SQQ  | 16 | {Promenade Link} | Transfer wgt to L and trn to SCP,-, thru R, tap L to sd of R (W transfer wgt to R and head trn) to SCP,-, thru L trn LF to CP, tap R to sd of L) end CP DLW; |

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“Dark Eyes”  

(Continued)

REPEAT PART A

PART B mod

1 - 15  CURVED WK 2; DROP OVRSWAY;; RISE CL TAP;; HEAD FLICK;;
        BK OPN PROM;; TRNG 4 BY 5 STEP;; NAT PVT & TWIST TRN;;
        PROM FLICK SWVL;; SYNC LK & TAP; STALKING WKS;;

16  BK RK TO LEG CRAWL;
       1-15  Repeat meas 1 thru 15 Part B;;;;;;;;;;;;;
       16  {Back Rock To Leg Crawl}  Rk bk L, rec R, bk L with lowering action,-
            (W rk fwd R, rec L, fwd R with lift L leg sharply up along M’s outer thigh toe ptd to floor,-);